



# Conejo Valley

www.mtacconejovalley.org/

OCTOBER 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

## Next Meeting Oct. 26, 2017

Holy Trinity Lutheran Church, Fireside room

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting



### Autumn

Movement 1  
Op. 8, No. 3

Antonio Vivaldi  
(1678-1741)

Allegro

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361  
*T.O. Civic Arts Plaza*

*- Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks

*LDS Church*  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

*Hillcrest Center for the Arts*  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2017/18

### President:

Carol Lancaster  
carol@lancasterpiano.net

### Vice President:

Ornela Ervin  
OrnelaErvin@verizon.net

### Treasurer:

Brad Gregory  
begtzg@verizon.net

### Membership:

Susan Mastrolonardo  
frank\_mastro@sbcglobal.net

### Recording Secretary:

Gloria Hillard  
glomusic49@gmail.com

### Corresponding Secretary:

Kyung Lee  
kyunglee330@gmail.com

### Hospitality:

Elinor Martin  
iluv88keyz@pacbell.net

### Newsletter:

Wendy Velasco  
mundmusic@verizon.net

### Website:

Tachell Gerbert  
P88x2@verizon.net

# CALENDAR

Additions and/or  
corrections in magenta

**Oct. 1:** Database open for  
CM Applications

**Oct. 1:** Deadline for  
Advanced Contemporary  
Festival application Chair:  
Kim Munday

**Oct 1.:** Deadline for Early  
Level Contemporary Festival  
application Chair: Mike  
Preddy

**Oct. 15:** Early Level  
Contemporary Festival,  
(HTLC) Chair: Mike Preddy

**Oct. 26:** Branch Meeting  
(HTLC)

**Oct. 28-29:** Advanced  
Contemporary Festival  
Preliminaries, (HCCA)  
Chair: Kim Munday

**Oct. 31, 11:59pm:** CM  
Student Application deadline

**Oct. 29, 1 & 3:** CVYO  
Free Family Concert  
(TOCAP)

**Nov. 10, 11:59pm:** CM  
Fees Must be paid by  
parents

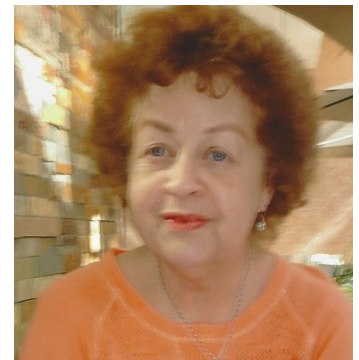
**Nov. 12:** Gold Medal  
Contemporary Recital,  
(Forum Theater) Co-Chairs:  
Ornela Ervin, Kim Munday

**Dec. 2:** Concerto  
Competition Auditions  
(Piano at HCCA, strings at  
home of Joyce Osborn)  
Chair: Ornela Ervin

**Dec. 7:** Branch Meeting &  
Brunch (home of Danna  
Southwell)

## Greetings Music Teachers!

Our first meeting went very well and with Danna's CM presentation we hopefully will handle this year's requirements and website better. Thanks Danna for having us in your home once again! It was a big meeting with a nice assortment of refreshments served after. We thought the CM quiz was a great idea and cleared up a lot of misinformation.



Gloria Hilliard is our new Recording Secretary and has already sent out the minutes to all. Thanks Gloria!

We are looking forward to our Early Level Contemporary Festival Oct. 15 chaired by Mike Preddy. Our Advanced Contemporary Festival will be Oct. 28-29 and will require a lot of help from many teachers as Kim Munday will be out of town at that time. Planning will be thorough and everyone will be notified about required participation. A lot of work has already been done by Kim so stay tuned for more information!

Our next meeting will be Oct. 26 at HTLC Fireside Room....board meeting 8:30 and general 9am. I'm sure some discussion and last minute planning will take place regarding our Advanced Contemporary Festival.

There will be no meeting in the month of November. Instead we meet December 7 for our Gala Holiday Luncheon. We will be at Danna's house and will meet later in the morning. 9:30 board meeting and 10am general. I am working on some wonderful entertainment to be announced soon. We will have a great luncheon.....usually ordered in from a local restaurant. Teachers volunteer to bring desserts. We love how Danna decorates her house for the holidays.....it really looks fabulous. It has just been confirmed that Mike Preddy's Jazz Trio will entertain at our Christmas Luncheon Dec. 7. This is piano, drums and bass.....they will put on a 30 minute display of jazz styles to dazzle and delight. Don't miss out....save the date!! Please save December 7 for this very special event!

Thank you to everyone who helps make our branch so successful....our board members who guide our journey, all our chair persons who organize events .....we are off to an auspicious start to a new season!!

Quote of the Month "Many musicians are easily excited into joy and easily depressed into gloom. This comes from their sensitive natures without which they could not be musicians." Percy Scholes from The Great Musicians

Respectfully yours,  
Carol Lancaster



# CALENDAR

**Dec. 10:** CVYO Holiday Concert at Reagan Library

**Dec. 15:** VOCE application due online Chair: Wendy Velasco

**Jan. 2- 15:** Database open for CM student schedule request changes

**Jan. 15:** Deadline to enter CM repertoire & evaluation information

**Jan. 25:** Branch Meeting, (HTLC)

**Jan 12& 14.:** T.O. Phil Concerto Performances Opus 50

**Jan. 20, 10-6:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**Jan. 21, 2-8:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**Jan. 28:** CVYO Performance, T.O Performing Arts Center

**Feb. 10, 10:30-5:** VOCE Festival, (HTLC) Chair: Wendy Velasco

**Feb. 11:** Early Level Baroque & Classical Festival (HTLC) Chair: Mike Preddy

**Feb. 17-20:** JCM Music in the Mountains

**Feb. 22:** Branch Meeting (HTLC)

**Feb. 24:** CM Theory (LDS)

**March 3:** Woodwinds CM Performance Evaluation (Cal Lutheran) Chair: Toby Caplan-Stonefield

## MTAC-Conejo Concerto Competition



### GENERAL OVERVIEW

- an opportunity for excellent students to perform with the Thousand Oaks Philharmonic
- Repertoire must be a standard concerto or a concert piece or aria (for vocalists) for soloist & orchestra. Unusual or questionable repertoire should be cleared in advance with T.O. Phil
- (contact [OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net) )

### CONEJO VALLEY SPECIFICS

- All students auditioning must also be members of the TOPhilharmonic's pre-college conservatory training program called "Appassionata!" The registration fee for "Appassionata!" includes all master classes, lectures, workshops and their highly successful Gold Recital Series, which gives all participating students added performance opportunities throughout the year. The optional audition to be considered for a concerto solo spot is also covered in the registration fee. Enrollment into the Appassionata program is available online at [www.tophil.org](http://www.tophil.org)
- If no masterclasses are offered for a specific instrument (i.e.. French horn, clarinet, voice, trumpet, etc) the student will be given the option to simply pay the \$50 audition fee, and then if invited, asked for the same contribution as all other invited soloists.
- Winners and invited soloists get 2 rehearsals and 2 performances with the professional orchestra and conductor.
- Even though the local MTAC branch covers a small amount for winning entrants from the branch, the T.O.Philharmonic performance opportunity is actually valued at more than \$4000. This is a substantial performance award. All invited soloists are asked to contribute \$800 to help with the considerable costs incurred when hiring a professional orchestra. The TOPhil board works tirelessly throughout the year to fundraise and provide additional scholarships to help further reduce this contribution amount. Awards from \$100-\$300 are generously rewarded depending upon the success of annual fundraising activities. In 2016, 22 such awards were given.
- Auditions will take place on Dec. 2
- Location: Piano (home of Edward Francis), All other instruments (Hillcrest Center for the Arts)
- More information: [www.tophil.org](http://www.tophil.org) or email: [tophilharmonic@gmail.com](mailto:tophilharmonic@gmail.com)
- for more information about the Appassionata program, see page 7 of the newsletter.

## CALENDAR

**March 3:** Voice CM  
Performance Evaluations  
Chair: Heidi Yost (UMC)

**March 3:** Strings CM  
Performance Evaluations  
(UMC) Chair: Diana Ray-Goodman

**March 7:** JCM Final  
Concert, Cal Lutheran Univ.

**March 10-11:** Piano CM  
Performance Evaluations  
Chair: Danna Southwell

**March 17-18:** Branch CM  
Honors Recitals, all levels  
(HTLC) Chairs: Anna Agdaian, Nina Kelly (HTLC)

**March 22:** Branch Meeting  
(HTLC)

**April 7:** Branch Piano Bach  
Festival (HTLC) Chair:  
Chieko Boman

**April 8:** Koolfest Jazz,  
Blues, Pop Festival  
Application Deadline  
(HTLC) Chair: Mike Preddy

**April 15:** Deadline for  
parents to pay Convention  
Application fee

**April 15:** Deadline to apply  
for Make-up evaluations  
(High School only)

**April 15:** Festimantic!  
Posting deadline Chair:

**April 20& 22:** T.O. Phil  
Concerto Performances  
Opus 51

**April 22:** Koolfest Jazz,  
Blues, Pop Festival (HTLC)  
Chair Mike Preddy

# Certificate of Merit



## CONEJO VALLEY

- Piano Chair: Danna Southwell [dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)
- String Chair: Diana Ray-Goodman [diana4343@gmail.com](mailto:diana4343@gmail.com)
- Wind Chair: Toby Caplan-Stonefield [FlutistToby@gmail.com](mailto:FlutistToby@gmail.com)
- Voice Chair: Heidi Yost [heidi@heidiyost.com](mailto:heidi@heidiyost.com)

### Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 24

Piano Performance: (various locations) March 10-11

Strings Performance: (UMC) March 3

Woodwinds Performance: (CLU) March 3

Voice Performance: (UMC) March 3

CM Honor's Recitals: March 17-18 (all levels)



### Teachers: I just attended an evaluator session. Please be aware:

#### 6.18 Performance Remain at Level (Fail)

The Remain at Level rating (RAL) is for the student who is clearly not prepared for the Performance Evaluation or receives an Automatic Remain at Level. Students will receive an RAL rating for (1) a weak, unprepared performance, or (2) Automatic RAL situations.

Students shall receive an Automatic RAL rating for the following:

(a) Copyright Restrictions: A student who brings a photocopied score or brings music reproduced from a CD or downloaded from the Internet without an authorized logo or source shall not be heard by the Evaluator and shall receive an automatic RAL rating. **MTAC does not accept music scores from public domain websites (e.g. IMSLP/ Petrucci Music Library).** The only exceptions are copies to facilitate page turns (an original score must be present) and copies for confirmed out-of-print material. Confirmed out-of-print material must be accompanied by written permission from the publisher.

# CALENDAR

**April 22:** S.C. Regional  
Strings Junior Bach Festival  
(El Camino College)

**April 26:** Branch Meeting  
(HTLC)

**April 29, 2-6:** Young Artist  
Guild, & Branch Awards  
Ceremony (HTLC) Chair:  
Heidi Lyn Williams

**May 5:** S.C. Regional Piano  
Junior Bach Festival (United  
Methodist, Ventura) Chair:  
Mona DeCesare

**May 6:** Festimantic!  
Honors Recital (HTLC)  
Chair: Nina Kelly

**May 24:** Branch Meeting &  
MTAC Luncheon (TBA)

**May 31:** Planning Meeting,  
(TBA)

**June 2, 10-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 3, 2-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 3:** CVYO  
Performance, T.O  
Performing Arts Center

**June 9, 2-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 10, 2-8:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 29-July 3** Hyatt  
Regency, Orange County

**July 20&22:** T.O. Phil  
Concerto Performances  
Opus 52

# V.O.C.E.

Vocalists, Orchestral instrumentalists,  
Chamber music, Ensembles



## GENERAL OVERVIEW

- an opportunity for advanced student performances in solos and chamber music
- Branch first place winners will advance to the State Finals competition in late March at Chapman University
- First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- **Guidelines, eligibility and applications can be found on the website**

## CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Feb 10., 2018
- Location: HTLC
- Entry Due Date:, Dec. 15 State application on line at mtac.org -Branch application will be available in November and should be sent to CelloVelasco@gmail.com
- Questions should be addressed to **Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>**

## \*\*2017/18 "BRANCH ONLY" EVENTS\*\*

- "Branch Only Competition" events do NOT advance to the State level
- Each instrument competes separately instead of all strings and all winds
- Voice categories offer the option of classical or musical theater/pop
- Ensemble category will allow for piano 4-hands
- VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- Only ONE solo piece is required with no level requirement, may perform 2-3 selections with a time limit of up to 9 minutes
- Entry Due Date:, December 15th, 2017
- Application and Questions should be addressed to **Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>**





### Thanksgiving:

11/20-26

### Winter Recess:

12/22-1/5(Conejo)

12/20-1/2(Westlake)

12/18-1/1 (Las Virgenes)

12/22-1/6 (Pleasant Valley)

12/23-1/4 (Oak Park)

12/22-1/8 (Simi)

12/22- 1/5(Moorpark)

### MLK:

1/15

### President's Day

### Weekend:

2/16-2/19

### Spring Break:

3/30-4/6 (Westlake, Las Virgenes, Moorpark)

3/30-4/8 (Simi)

3/24-4/1 (Conejo, Oak Park, Pleasant Valley)

### Last Day Class:

6/1 (Oak Park)

6/1 (Conejo)

6/6 (Simi)

6/14 (Las Virgenes)

6/15 (Pleasant Valley, Moorpark)

## Early Level Classics Festival

### SYNOPSIS

**The Early Level Baroque and Classics Festival (ELBCF)** provides an encouraging performance experience

of 18<sup>th</sup> and early 19<sup>th</sup> Century music for students at the

Preparatory through Fifth Level of study. It further promotes the

appreciation and understanding of these two important classical styles

through an evaluation by a qualified judge.



### CONEJO VALLEY EVENT DETAILS

**Date:** Feb. 11, 2018

**Location:** Holy Trinity Lutheran Church

**Levels:** Preparatory through level five

**Fees:** \$12.00 per performer

**Entry Deadline:** tba

📢 information about the event will be published later in the year

📢 Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)



## Bach Festival

### SYNOPSIS

**Southern California Junior Bach Festival (SCJBF)** provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.

### CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

**Date:** April. 7

**Location:** Holy Trinity Lutheran Church

**Levels:**

**Fees:** \$32.00 per performer

**Entry Deadline:** March 7

📢 information about the event will be published later in the year

📢 Chair: Chieko Boman [chieko4piano@gmail.com](mailto:chieko4piano@gmail.com)



## YouTube Festimantic Festival

### SYNOPSIS

**Festimantic** provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.

### CONEJO VALLEY EVENT DETAILS

**Date:** May 6 Honors recital

**Location:** Holy Trinity Lutheran Church

**Levels:** Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

**Fees:** last year the fee was \$25.00 per performer

**Entry Deadline:** April 15th Registration of videos deadline

# Koolfest

## SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

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# Branch & Private Studio Recitals

## SYNOPSIS

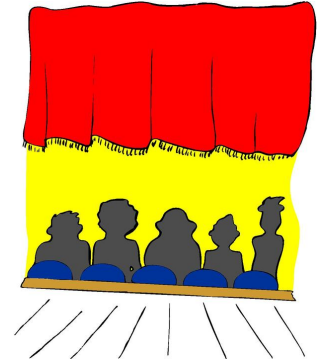
Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."

🕒 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.

🕒 sign up and pay for the recitals through the website [www.mtacconejovalley.org](http://www.mtacconejovalley.org)

🕒 The cost for private recitals is \$100.- for 2 hours



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## Thousand Oaks Philharmonic's "Appassionata!" program

Registration for the Thousand Oaks Philharmonic's "Appassionata!" program is up and running on the organization's website: [www.tophil.org](http://www.tophil.org)

This year, the registration cost has been standardized for each discipline. String students have a yearly tuition of \$250, and for all pianists: \$300.

Master classes for strings are held 2-3 times for the session, and pianists meet each month. Occasional lectures and the Gold Recital Series are all important parts of the program. All students are encouraged to volunteer for the recitals which take place at various retirement communities (you do earn community service hours), libraries and other suitable locations where adequate instruments are available. The TOPhil covers the cost of an accompanist for instrumentalists at the performances. The audition for solo concerto opportunities is also covered in the tuition cost, and this year, the auditions will take place on December 3. Vocalists and instrumentalists are encouraged to audition as well. Interest from students in these categories has not been as strong as violin and piano, so no classes are scheduled until they register in sufficient numbers, but they may audition on Dec. 3 and register with an audition fee of \$50. Master classes for pianists are part of the "Hammered! Honors Master Class Seminar," which usually take place at the Hillcrest Center for the Arts in Thousand Oaks. The schedule is being worked on now, hoping to alternate between Saturday/Sunday to mitigate the conflict of religious Sabbath observations. We are even trying to schedule some Saturday evening classes to avoid conflict.

For more information and registration, please visit [www.tophil.org](http://www.tophil.org)



# Shared Notes

*Classical Concerts on the Hill*  
 Featuring The Channel Islands String Quartet in:

**HILLCREST CENTER FOR THE ARTS**

## An Afternoon of Chamber Music

*Beethoven, a Princess and a Waltz  
 with a West Coast Premiere of Whirlaway!*

*2:00 pm, Sunday, November 5, 2017*

Enjoy an afternoon of classical favorites performed in an intimate setting. A concert at the Hillcrest Center for the Arts is like attending a Mozart Concert in the Hall of Mirrors at the Schloss Schönbrunn Palace in Vienna! (Well, it has mirrors & is about the same size, less the artwork and history, but you can just close your eyes and imagine you are there!)



*General Admission Seating:*  
 Adults \$15.00, Students & Seniors \$12.00

*HillcrestArts.com*  
 805.381.1246

*Beethoven, a Princess and a Waltz with a West Coast Premiere of Whirlaway!*

*2:00 pm, Sunday, November 5, 2017*

Irving Weinstein, Violin  
 Ruth Kay, Violin  
 Diana Ray-Goodman, Viola  
 Ervin Klinkon, Cello

*Featuring the music of:*  
 Beethoven, Ravel, Lucas & Strauss, Jr.  
 www.Hillcrestarts.com

[http://www.hillcrestarts.com/show\\_info.php?show\\_id=103](http://www.hillcrestarts.com/show_info.php?show_id=103)

## *Featuring the Music of:*



*Ludwig van Beethoven*



*Maurice Ravel*



*Ted Lucas*



*Johann Strauss, Jr.*





# Shared Notes

Our own member, Debbie Seimer wrote a wonderful article about Edward Francis in the September State Newsletter. In case you missed it, you can find it here:

<https://mtac.informz.net/informzdataservice/onlineversion/pub/bWFpbGluZ0luc3RhbmNlSWQ9NjM3ZzE5Nw==>

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Volunteer/student musicians are sought for an event that benefits the homeless population.

Dec. 2nd & 3rd for 1 hr. shifts between 11:00 & 4:00 .

Location: Camarillo at Padre Sierra Church

Contact: Mary Ann Marx at (805) 490-9332.

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Toby Caplan-Stonefield and students and the Conejo Valley Flute Society (celebrating their 15th season) just before their recital Sunday Sept 17 at Holy Trinity Lutheran Church.



# IN THE COMMUNITY

## Conejo Valley Youth Preparatory Orchestra

Bill Benson, Artistic Director

Karen Sanchez, Associate Artistic Director



# INVASION FROM OUTER SPACE!

Free Children's and Community Concerts

Sunday, October 29, 2017

Thousand Oaks Civic Arts Plaza

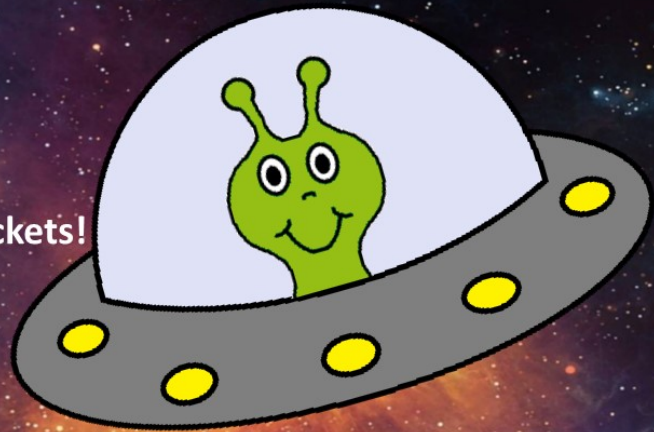
Scherr Forum Theatre

Concerts at 12 & 3pm

Children's activities 1-3pm

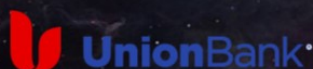
Email [contact@cvyo.org](mailto:contact@cvyo.org) for FREE tickets!

*no charge community concerts,  
costumes encouraged!*



- *Costume Parade and play along with the orchestra*
- *Conduct and Trick-or-Treat the Orchestra*
- *Halloween crafts*
- *Instrument petting zoo provided by the New West Symphony*
- *Fun filled Halloween themed concert for children and families*

*More information at [cvyo.org](http://cvyo.org) or email: [contact@cvyo.org](mailto:contact@cvyo.org)*





# IN THE COMMUNITY

## The Search for a New Music Director Continues!



John Mauceri, conductor

Celebrating Leonard Bernstein's Centennial in partnership with the Valley Performing Arts Center

Bernstein:

Selections from *On the Town*, *Trouble in Tahiti*, *Wonderful Town*, *Candide*, *West Side Story*, *Mass*, and *1600 Pennsylvania Avenue*.

**Saturday, November 18 7, 2017, 8 pm**  
**Thousand Oaks Civics Arts Plaza**  
**Sunday, November 19, 2017, 3:00 pm**  
**Oxnard Performing Arts Center**

**Suzanna Guzman**, mezzo-soprano  
**Davis Gaines**, baritone  
**Gay Mens Chorus Los Angeles**, Joe Nadeau, conductor  
**The Cal Lutheran University Choral Ensembles**, Wyant Morton, conductor

[www.newwestsymphony.org](http://www.newwestsymphony.org)

### Connect Club:

**You can have 2 subscriptions to the New West Symphony's 2017/2018 Masterpiece Series for just \$60.** With six concerts in the season, that's **\$5 per ticket** -- *less than a night at the movies!*

You won't want to miss our season, with some amazing highlights:

- Music legend **John Mauceri** will conduct a program celebrating the **100<sup>th</sup> birthday of Leonard Bernstein**.
- Violin virtuoso **Pinchas Zukerman** will conduct our orchestra, as well as perform with his wife, cellist **Amanda Forsyth**.
- Our concertmaster, **Alyssa Park**, and her ensemble, the **Lyris Quartet**, will join our orchestra for a world premier commission.
- We finish our season with Van Cliburn Competition winner **Haochen Zhang** performing a vibrant piano concerto by Liszt.

We hope you'll take advantage of this great offer to experience firsthand the excitement and beauty of a professional orchestra with the New West Symphony.

To redeem this offer, visit <http://www.newwestsymphony.org/education/CONNECT!Club.php> to purchase your tickets.



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COLLEGE OF ARTS, MEDIA,  
AND COMMUNICATION

DEPARTMENT OF MUSIC

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*presents*

## GUEST ARTIST RECITAL

# TIMOTHY EHLEN, piano

CHAIR OF PIANO, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN



Saturday, October 7, 2017

7:30pm

Cypress Recital Hall

### **Masterclass (Free Admission)**

Friday, October 6, 2017

3:00pm

Cypress Recital Hall

\$15-Adult Tickets; \$10-Senior/Faculty/Staff Tickets; \$7-Student Tickets

To purchase tickets, please call (818) 677-2488

[www.csun.edu/music](http://www.csun.edu/music)

**CSUN**

**MIKE CURB**  
COLLEGE OF ARTS, MEDIA,  
AND COMMUNICATION

DEPARTMENT OF MUSIC

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*presents*

# PIANO MASTERCLASS

## ENRICO ELISI

FACULTY, UNIVERSITY OF TORONTO



**Monday, October 9, 2017**

**2:00pm**

**Cypress Recital Hall**

For more information: Contact Dmitry Rachmanov | [dmitry.rachmanov@csun.edu](mailto:dmitry.rachmanov@csun.edu)