



Conejo Valley

NOVEMBER 2013

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Nov. 21 , 2013

Holiday Brunch.

8:30 - 9:00 Board Meeting
9:00 - 10:15 General Business Meeting
10:15 Express Program (when scheduled)



HOLIDAY LUNCHEON AND EXPRESS PROGRAM

Our holiday brunch will be held at Danna Southwell's home on Thursday November 21st.

Board meeting 9:30 am and General meeting 10 am.

At 11 am MICHAEL WILLIAMS will present our Express Program performing some of his newly composed music. I am hoping he will perform his new suite for piano and flute "Three Dolls" a very ambitious and interesting work he wrote for the Teacher Showcase and performed with flutist Niccole Modell.

Afterwards we will enjoy our Holiday Luncheon.....

Thank you to Danna for opening her lovely home to us once again!!
Save the date!!

Carol Lancaster
Vice-president
Express Programs

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- *Scherr Forum Theatre*
2100 T. O. Blvd
Thousand Oaks

T.O. Philharmonic
- *Recital Hall*
3749 E. Thousand Oaks Blvd.
Paseo Market Place

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Temple Adat Elohim
2420 Hillcrest Dr.
Thousand Oaks, CA 91362

Branch Officers 2012/13

Co-Presidents:

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edwardfrancis@roadrunner.com

Kim Munday
mrsmunday@hotmail.com

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carol@lancasterpiano.net

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Danna Southwell (&CM)
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Kyung Lee
kyunglee330@gmail.com

CALENDAR

Additions and/or
corrections in magenta

Nov. 1 : CM Fees and
work contracts due.

Nov. 2-3: Advanced
Contemporary Festival
Preliminaries, UMC (Chair:
Kim Munday)

Nov. 17: Gold Medal
Contemporary Recital,
Forum Theater (Chair:
Edward Francis)

Nov. 21: Branch Meeting &
Brunch (location TBD)

Dec. 7: Concerto
Competition (TBD)

Dec. 7-8: Private Teacher
Recitals, (TO Phil)

Dec. 14: Student Showcase
(TO Phil)

Jan. 2 Database open for
CM repertoire & evaluation
information

Jan. 10 & 12 : T.O. Phil
Concerto Performances

Jan. 19: VOCE application
due on line (contact Wendy
Velasco)

Jan. 23: Branch Meeting,
HTLC

Jan. 26 : CVYO
Performance, T.O
Performing Arts Center

Branch & Private Studio Recitals

Branch Recitals & Private Studio Recitals at Holy Trinity can **start no earlier than 10 a.m. on Saturdays and no earlier than 2 p.m. on Sundays**

Private Studio Recital available dates are: Dec. 7&8 (TO Phil Hall)& June 7&8 (HTLC)

Teachers wishing to reserve space for a private studio recital should contact:

Brad Gregory 805.499.0120 p88x2@verizon.net



Student Showcase Recital:

Date: December 14 **Notice that recital date has been changed.**

Time: 10am-2 pm

Place: TO Phil Recital Hall

"Student Showcase" was previously known as "Anything Goes." Students may play any piece. It may be a piece that is not in the CM syllabus, a pedagogical piece, an arrangement, even an original composition. Of course, if you choose it may be a piece from the CM syllabus. The only restriction is that students may not play a piece that was already performed at the festival/recital or planning to perform at the programs offered by Conejo Valley MTAC.

This is an opportunity to play a new piece that is ready to perform, but for some reasons didn't get chance to be played or can't be played at one of the programs offered by MTAC. This recital should not be used as a recital to try a piece for upcoming performances.

Time limit for the performance is 4 min. May play multiple pieces if it's from the same suite.

Deadline to register: December 1

Fee: \$5.

Students may be registered by emailing agdaianana@aol.com with the following information:

Student's name, Title of piece and composer, CM Level (to help with programing), Length of piece

Due to the time limit we can have only four 50 min programs, therefore the enrollment is going to base on "first send first serve basis"

Please mail your fee by December 8 to:

Anahit Agdaian.
3552 Quarzo Circle
Thousand Oaks 91362

For question contact Ana at agdaianana@aol.com

CALENDAR

Feb. 2: Early Level Classics Festival, TBD (contact: Mike Preddy)

Feb. 15: VOCE Auditions, HTLC (contact Wendy Velasco)

Feb. 16: VKC Koolfest (Keyboard Concepts)

Feb. 16: Make-up CM Theory Test, piano only

Feb. 22: CM Theory Test, piano & voice, strings & woodwind pending

Feb. 22-23: Piano Panel Regional

Feb. 22: Violin & Viola Panel Regional

Feb. 23: Cello Panel Regional

Feb. 27: Branch Meeting HTLC

March 1-2: Piano Panel Regional

March 2: Winds & Voice Panel Regional

March 8&9: Piano CM Performance Evaluations

March 9: Voice CM Performance Evaluations

March 16: Woodwinds CM Performance Evaluation

March 15: Strings CM Performance Evaluations

March 23: Branch CM Honors Recitals (HTLC)

TEACHER SHOWCASE RECITAL



We had a wonderful time with many stunning performances from our branch members. Our receipts came to \$580.00 and will be divided between 3 Concerto Competition winners who will perform with the T.O.Phil 2014 season. Last year we made \$1200.00 so you can see our biggest challenge is getting the audience out. Thank you to Edward Francis, Emily Wu, Gloria Hilliard and Suzanne Bunter for their invaluable assistance and refreshments for the lovely reception. The scholarship money means a great deal to the students and parents. A special thank you to all our performers: Toby Caplan Stonefield and the Conejo Valley Flute Society, Kyung Lee, Michael Williams and Niccole Modell, Joyce Geeting and Chris DeKlotz, Michael Preddy, Tomiko Taylor and Diane Rammon, Heidi Lyn Williams and Steve Schultheis. It was a pleasure to chair this event.

Carol Lancaster

EARLY LEVEL CONTEMPORARY FESTIVAL

The 2013 EARLY LEVEL CONTEMPORARY FESTIVAL can only be described as the most enjoyable ever. The staff at Temple Adat Elohim had everything set up just as requested, and well ahead of time: the air conditioning and lighting was set, the piano was tuned, there were plenty of tables, and staff was available all day to take care of anything that might have come up! Teachers were all very helpful and Joanna Ezrin was gracious and so easy to work with. She used up the ink in two ball-point pens! That is a lot of writing! All the programs started and finished on time and the kids were magnificent with their beautiful manners, nice dress, and great playing. Chairs were arranged similar to the way they are in the Gold Medal Recital at Scheer with a 4-wide column on stage right for the student-players and an "On Deck" chair for the next performer. The kids took their "dress rehearsal" quite seriously and will be well prepared for the next step in their musical journey. I do have to add that having the students pick up their own certificates at the end was no problem. With a goodie bag atop each student's certificate, not one was left behind! Imagine. . .

Thanks,
Mike Preddy

**Advanced Contemporary Festival
Gold Medal Recital: Nov. 17, Forum Theater**

CALENDAR

March 23: S.C. Regional
Strings Junior Bach Festival
(El Camino College)

March 27: Branch Meeting
HTLC

March 28-30: Piano Panel
Finals

March 29: Voice & Winds
Panel Finals

May 3: Branch Piano Bach
Festival

March 30: Strings Panel
Finals

April. 4 & 6 : T.O. Phil
Concerto Performances

April. 12 : Jr. Chamber
Music concert

April 15: YouTube
Festimantic video posting
deadline (contact: Edward
Francis)

April 15: Deadline for
Convention Applications,
\$20 per student, no late
applications

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 24: Branch Meeting
HTLC

May 4: Student Showcase

May 10: Regional Bach
Festival

May 15 Festimantic
Honors Recital, TO Phil

May 22: Branch Meeting &
MTAC Luncheon, HTLC

May ?: Young Artist Guild,
HTLC

Certificate of Merit



GENERAL OVERVIEW

- Students of all levels (beginning through advanced) take annual, graded exams covering performance, technique, ear training, sight reading, and written theory.
- A syllabus categorizes repertoire and technique from Preparatory level through Advanced (level 9)
- Branches can then decide how to honor their top achievers, often through an honors recital.

GOALS OF CM

- To provide a systematic and comprehensive plan to develop performance skill, technique, ear-training and sight reading skills, and understanding of music theory.
- To provide practical goals to help students maintain a steady and focused appreciation of their musical studies
- To encourage students to strive for musical excellence
- To create opportunities in which students may share their music

STUDENT OPPORTUNITIES

- Annual evaluation covering performance, technique, ear training, sight reading, and written theory
- Annual Certificate for passing all phases of the attempted level
- Branch honors recognition
- Convention program performances
- Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes and Young Artist Guild
- Senior Medallions for graduating seniors who qualify

CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Capland-Stonefield FlutistToby@gmail.com
- Voice Chair: Darlyn Wilhelm darlynnwilhelm@gmail.com

Dates:

Online Application Deadline: Oct. 31, 2013

Theory Test: Feb. 22, LDSC

Piano Performance: March 8-9

Strings Performance: March 16

Woodwinds Performance: **March 15**

Voice Performance: March 9

CM Honor's Recital: March 23

MTAC offers:

- a CM Syllabus for nearly all instruments
- past theory exams
- past sight reading

<http://www.mtac.org/shopping/index.php>

CALENDAR

June 1: CVYO

Performance, T.O.
Performing Arts Center

June 5: Planning Meeting,
Edward Francis' home 10am

June 6&7: Private Teacher
Recital, HTLC

June 27-July 1:
Convention at Los Angeles
Hilton

July 11 & 13: Opus 40 TO
Phil Concert

Winter Recess begins:

12/19 Pleasant Valley

12/23 Conejo V, Las
Virg, LAUSD, Mrprk,
Oaks Chr. Simi V)

Winter Recess Ends:

1/3 (Conejo V, Las
Virg, LAUSD, Mrprk,
Pleasant V, Simi V)

1/7 Oaks Chr

Spring Break begins:

4/14-18 (Conejo V,
LAUSD, Oaks Chr,
Pleasant V)

4/18-25 (Las Virg, Oak
Pk)

MTAC-Conejo Concerto Competition



GENERAL OVERVIEW

- an opportunity for excellent students to perform with the Thousand Oaks Philharmonic

CONEJO VALLEY SPECIFICS

- Repertoire must be a standard concerto or a concert piece or aria (for vocalists) for soloist & orchestra. Unusual or questionable repertoire should be cleared in advance with T.O. Phil (contact OrnelaErvin@verizon.net)
- There are 2 age divisions 1) up to 14 & 2) 15 and over.
- All students auditioning must also be members of the T.O. Philharmonic's pre-college conservatory training program called "Appassionata!" The registration fee for "Appassionata!" includes all master classes, lectures, workshops and their highly successful Gold Recital Series, which gives all participating students added performance opportunities throughout the year. The optional audition to be considered for a concerto solo spot is also covered in the registration fee. Enrollment into the Appassionata program is available online at www.tophil.org
- Winners and invited soloists get 2 rehearsals and 2 performances with the professional orchestra and conductor.
- Even though the local MTAC branch covers much of the cost for the winning entrants, and the T.O. Philharmonic provides everyone who wins or is invited a performance award amounting to \$4000, both winners and invited soloists are asked to contribute \$800. There are many performance awards that help to further reduce this contribution amount. \$300 and \$250 scholarships are awarded generously. Last year 12 such awards were given.
- Auditions will take place on Dec. 7 location TBA
- More information: www.tophil.org or email: tophilharmonic@gmail.com

Early Level Classics Festival

- Feb. 22, 2014
- Mike Preddy, Chair

Bach/Baroque Festival (piano)

- Branch: March 29, 2014
- Regional: May 10, 2014
- Please go to SCJBF.org for more information
- Mona DeCesare mwdecesare@roadrunner.com & Chieko Boman, chieko4piano@gmail.com co-chairs



YouTube Festimantic Festival

- April 15, 2014 is the posting Deadline
- May 18 Honors recital, TO Phil Hall



V.O.C.E.

Vocalists, Orchestral instrumentalists, Chamber music,
Ensembles



GENERAL OVERVIEW

- an opportunity for advanced student performances in solos and chamber music (please check the guidelines)
- All branches of MTAC may have a VOCE competition plus a non-competitive recital.
- Branch first place winners will advance to the State Finals competition in late March at Chapman University (additional fees will apply)
- First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- **Guidelines, eligibility and applications can be found at www.mtac.org/programs/voce/index.shtml**

CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Sat. Feb. 15, 2013
- Location: HTLC
- Entry Due Date: Jan. 19th, [online at mtac.org](http://mtac.org)
- Questions should be addressed to [Wendy Velasco at \(562\) 903-0010 or <CelloVelasco@gmail.com>](mailto:WendyVelasco@gmail.com)

Dear teachers of VOCE instruments

This year, along with our regular competitive VOCE portion of the competition (see rules online), I am opening up the noncompetitive portion to relaxed rules on repertoire.

Noncompetitive Rules:

Memorization: not required

Repertoire: 2 selections that meet the CM requirements for level 5 or above

Time limit: 9 minutes or less (please plan cuts)

Age categories: no proof of age required

Fees: \$30 for soloists, \$20 per member for chamber ensembles



Shared Notes

Lisa Wall-Urgero, soprano and long-time member, invites you to a Fall concert by Arete Vocal Ensemble, Artists-in-Residence at Cal Lutheran University, directed by Wyant Morton. This performance includes special guest, the Los Robles Children's Choir. The two choirs and soloists are combining to present Hymnody of Earth on Saturday, November 10 at 2pm in the Samuelson Chapel. More information and tickets are available at <http://www.callutheran.edu/arete/>. Or call the music office at (805) 493-3306.

IN THE COMMUNITY

T.O. Philharmonic

Jan. 10 & 12
April 4 & 6
July 11 & 13

[http://
www.tophil.org/](http://www.tophil.org/)

ASTA 2013
National Conference
March 5-8
Louisville, KY

Register by Dec. 18 and
save \$80.-
www.astaweb.com

Honor Orchestras
★CMEA
Application
Deadline ?, 2013
[http://
www.calmusiced.com](http://www.calmusiced.com)
/

★SCSBOA
Application Deadline?
www.scsboa.org/

2013/2014 Masterpiece Series Season

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Saturday, Nov 2, 2013, Thousand Oaks

Marcelo Lehninger, conductor

Andrew von Oeyen, piano

Prokofiev Classical Symphony, Opus 25

Haydn Concerto in D Major for Piano & Orchestra,
Hob. XVIII:11

Prokofiev Concerto No. 4 in B-flat Major for Piano
(lefthand) & Orchestra, Opus 53

Mozart Symphony No. 35 in D Major, K.385, "Haffner"

Beautiful Kawai Piano for sale - \$4570 (Hollywood)

Kawai Upright black piano, model BL-61

Classical piano, built in 1972,
refurbished about 5-7 years ago, so it looks and sounds like new!
In great shape and condition; rarely been used.
Black lacquer elegant finish

Piano bench is included

Piano size: 61"L x 26.5"W x 51"H

Bench size: 30.5"L x 14"W x 19.5"H

Please come over (I live in Hollywood)
and feel free to test it.

Comes from a clean, non-smoking home
\$4,570 or your best offer.

(CASH only. Large bills to be verified at
the bank. Thank you!)

Please contact Alek at [\(323\) 465-8511](tel:3234658511),
or email alek3000@sbcglobal.net



PERFORMANCE OPPORTUNITY AT HOLIDAY HOMES TOUR

Many of you are familiar with the annual "Holiday Homes Tour" sponsored by the Cancer Support Community (formerly known as the Wellness Community) in which the public can buy tickets to tour fabulous local homes decorated for the holidays. This year it is being held on the weekend of December 7th and 8th and there are five homes on the tour; four have pianos and at least three of them are grand pianos. The Cancer Support Community is looking for musicians to play for various blocks of time and they need tons of performers! If you or any of your students or student groups would be interested in this (donated - there is no compensation) performance opportunity, please contact:

Thelma Starr
San Fernando Valley Arts Council
sfvarts2@yahoo.com
(818) 591-0619

It is always a very fun, well-attended community event and would be a good experience for all!

Catch the Spirit of the Season with festive holiday concerts by the Village Voices Chorale. The 65 voice chorale will present a delightful blend of music featuring Christmas Cantata by Daniel Pinkham with brass quartet, traditional Christmas carols, Chanukah songs and holiday favorites like Let It Snow and The Christmas Song. The concert will include a beautiful arrangement of Silent Night with flute and an African song with exciting rhythms and percussion. Please see flyer below and make plans to attend.



VILLAGE VOICES CHORALE
PRESENTS
Spirit of the Season
GLORIA HILLIARD, DIRECTOR
CHRISTINE DEKLOTZ, ACCOMPANIST
Friday, December 13, 2013 - 8:00 p.m.
Saturday, December 14, 2013 - 2:30 p.m.
Scherr Forum Theatre, Thousand Oaks Civic Arts Plaza
2100 E. Thousand Oaks Boulevard
Tickets \$22. Call Village Voices (818) 889-7150
Theatre Box Office (805) 449-2787
Ticket Master (800) 745-3000
Visit our website at www.villagevoices.org

Websites for Music Teachers



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Please call us at

800-533-7998

www.MusicTeacherWebsites.com