



Conejo Valley

www.mtacconejo.org/

JANUARY 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Jan. 26, 2017

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting
9:00 - 10:15 General Business Meeting
10:15 Program tba



"We want to welcome and congratulate our newest Active Member, Laura Jesson!"

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361
T.O. Civic Arts Plaza

- *Scherr Forum Theatre*
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2016/17

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carol@lancasterpiano.net

Edward Francis
edwardfrancis@roadrunner.com

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OrnelaErvin@verizon.net

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CALENDAR

Additions and/or
corrections in magenta

Jan.2-15: Database open for
CM student schedule
request changes

Jan.15: Deadline to enter
CM repertoire & evaluation
information

Jan.26: Branch Meeting,
(HTLC)

Jan 18,19,20, &22: T.O. Phil
Concerto Performances
Opus 47

Jan.29: CVYO Performance,
T.O Performing Arts Center

Feb.11,10:30-5: VOCE
Festival, (HTLC) Chair:
Wendy Velasco

Feb. 12: Early Level Baroque
& Classical Festival (HTLC)
Chair: Mike Preddy

Feb. 17-20: JCM Music in
the Mountains

Feb.23: Branch Meeting
(HTLC)

Feb.25, all day: CM Theory
Test (LDS)

March 4: Woodwinds CM
Performance Evaluation (Cal
Lutheran) Chair: Toby
Caplan Stonefield

March 11-12: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 11 & 12: Voice CM
Performance Evaluations
Chair: Heidi Yost

March 18: JCM Final
Concert

New Years Greetings!

I hope everyone has had a lovely holiday. Let's all reflect on our many blessings and look to 2017 with hope and enthusiasm for the future. We are so lucky to enjoy our chosen profession and work with so many terrific kids and parents.

Our next meeting will be Thursday January 26 at Holy Trinity Lutheran Church. Board Meeting 8:30 and General 9 A.M.

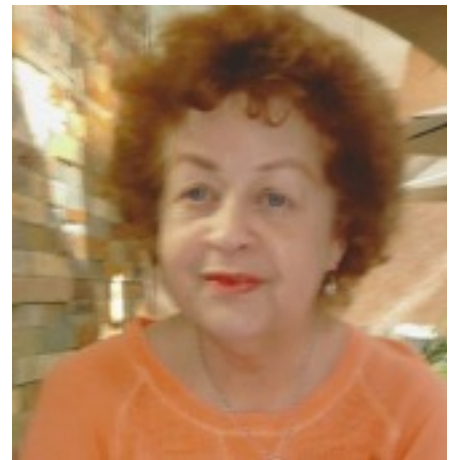
Is there something you would like to discuss at the meeting? Do you have a suggestion for a good Express Program? Please let Ornela or me know.

Debbie Siemer will complete her time as treasurer end of this season in order to participate in MTAC at the state level. Is there a teacher who is available to come to meetings regularly who would be interested in taking over the Treasurer job? Debbie is happy to coach you and she suggests some background in business or accounting. Please let me know if you are interested. Debbie has done a terrific job in this very important position.

On December 18 I was at the Thousand Oaks Philharmonic fundraising event at the Hyatt Regency. It was a festive afternoon tea with wonderful entertainment from the Luminoso Piano Quartet.....live and silent auction.....terrific light luncheon. It was a very pleasant time for all who were there.

Quote of the Month: "I occasionally play works by contemporary composers for two reasons. First, to discourage the composer from writing any more and secondly to remind myself how much I appreciate Beethoven." Jascha Heifetz

Looking forward to seeing you all later in January,
Carol Lancaster
Co-president



YouTube Festimantic Festival

🕒 April 15, 2017 is the uploading Deadline

🕒 May 7, 2017 Honors recital



CALENDAR

March 18: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 23: Branch Meeting
HTLC

March 25: Branch CM Early
Levels (P-4) Honors Recitals
(HTLC) Chair: Anahit
Agdaian

March 26: Branch CM
Advanced Levels (5-10)
Honors Recitals (HTLC)
Chairs: Nina Kelly & Diana
Ray-Goodman

**March 29, 30, 31, & Apr.
2:** T.O. Phil Concerto
Performances Opus 48

April 1: Branch Bach Piano
Festival (HTLC) Chairs:
Cheiko Boman & Mona
DeCesare

April 15: Festimantic!
Posting deadline Chair:
Edward Francis

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Deadline for
parents to pay Convention
Application fee \$30 per
student per recital

April 27: Branch Meeting
(HTLC)

April 30, 2-6: YAG &
Branch Awards Ceremony
(HTLC) Chair: Heidi Lyn
Williams

May 7: Festimantic! Honors
Recital (HTLC) Chair: Nina
Kelly

EARLY LEVEL BAROQUE & CLASSICS FESTIVAL



Synopsis: *The Early Level Baroque and Classics Festival (ELBCF)* provides an encouraging performance experience of 18th and early 19th Century music for students at the *Preparatory through Fifth Level* of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

- **Who may enter:** Preparatory through level five.
- **Deadline to apply:** Midnight Sunday evening, two weeks prior to the event.
- **Fee:** \$11.00 per performer.
- **Date and Time:** Sunday, February 12, 2:00 p.m. Exact time may vary.
- **Location:** Holy Trinity Lutheran Church.

Repertoire Requirements:

1. **Time Limit:** Three minutes. A student may play more than one piece by either the same or a different composer as long as the combined time does not exceed 3 minutes.
2. **Music Allowed:** Preparatory thru Five (5). Music written between 1600 through ca. 1830, Teachers may consult the CM syllabus for guidance., Contact the chairperson with questions regarding repertoire selections.
3. **Memorization:** Pianists may not use music during performance. Other disciplines may use music as is customary to their discipline.

Dress and Decorum: It is requested that students show respect for this event through their dress. It is recommended they dress as follows:

1. **Boys:** slacks with belt and tucked in buttoned shirt with collar with dress shoes. Jacket and tie are desirable.
2. **Girls:** dress or a skirt and blouse and dressy shoes. Shorts, t-shirts, blue-jeans and white or colored sneakers are not allowed (exception: black sneakers).

Special Instructions: Students are to number the first measure of each line of their music and bring it to the performance for the judges use. Students are to arrive no less than fifteen minutes prior to his or her group's start time.

Address questions to: michaelpredy@hotmail.com

Cell: (805) 427-2786

CALENDAR

May 14: Koolfest Jazz, Blues,
Pop Festival Application
Deadline (HTLC) Chair
Mike Preddy

May 21: Koolfest Jazz, Blues,
Pop Festival (HTLC) Chair
Mike Preddy

May 25: Branch Meeting &
MTAC Luncheon (home of
Edward Francis)

June 1: Planning Meeting,
Edward Francis' home

June 4: CVYO Performance,
T.O Performing Arts Center

June 30-July 4 Convention
Santa Clara

July 12, 13, 14, & 16.: T.O.
Phil Concerto Performances
Opus 49

MLK:

1/16

President's Day

Weekend:

2/17-2/20

Spring Break:

3/20-24 (Moorpark)

3/27-31 (Simi)

4/10-16 (Conejo,

Las Virgenes, Oak
Park, Pleasant
Valley

Last Day Class:

5/26 (Oak Park)

6/9 (Simi, Moorpark)

6/14 (Conejo, Las
Virgenes)

6/16 (Pleasant
Valley)

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



The VOCE festival is taking shape and looking like a wonderful day of string performances and pedagogy. There are 3 violinists, 7 cellists, and a piano trio scheduled to perform.

I have scheduled: violin judge and masterclass specialist Joel Pargman (member of the New West Symphony and the Los Angeles Chamber Orchestra) and cello judge and masterclass specialist Cecilia Tsan (Principal cellist of the Long Beach Symphony and studio cellist for many of the top movies and TV shows).

Violin masterclass 40 minutes 11:10-12

Competition (both judges) 12-1:30

announce winners/ lunch

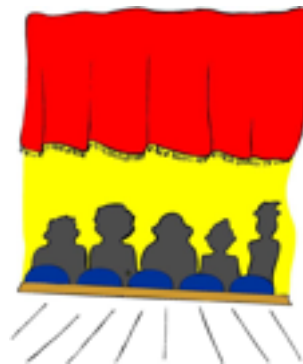
Cello Masterclass 2:00-4:00

Anyone is welcome to attend so please join us for the day.

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

Branch & Private Studio Recitals

- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- Private Studio Recital dates have NOT been approved for this year. We do not know if and when dates may open up.



Certificate of Merit

CONEJO VALLEY

- 🎹 Piano Chair: Danna Southwell dannasouthwell@gmail.com
- 🎻 String Chair: Diana Ray-Goodman diana4343@gmail.com
- 🎵 Wind Chair: Toby Capland-Stonefield FlutistToby@gmail.com
- 🎤 Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

- Online Application Deadline: Oct. 31
- Theory Test: (LDS) Feb. 25
- Piano Performance: (various locations) March 11-12
- Strings Performance: (UMC) March 18
- Woodwinds Performance: (CLU) March 4
- Voice Performance: (location TBD) March 11 or 12
- CM Honor's Recital: Levels P-4: March 25, Levels 5-10: March 26



Instructions for Teachers to make Schedule Preference selections (Carpool, AM/PM, Location, Date) on each student's Application Details screen. The Schedule Preference Ribbon is the 5th Ribbon on the Application Details screen – below Repertoire List.

1. Teacher's login to new.mtac.org
 2. Click CM block (or click Programs and select CM from dropdown menu).
 3. Click Student List ribbon.
 4. Click the colored block in the Branch/Regional Panel column to open a student's 2017 Application Details screen.
 5. Scroll down the screen and click the **Schedule Preferences** gold ribbon to request preferences for the student (it's below the Repertoire List ribbon).
 6. You will only see the preference options that your branch has allowed.
 7. Click on each box to view and select choices.
 8. Carpool requests: **Enter Application ID# (not Student ID#)** and last name of the **other** carpool member in the first carpool box and enter last name. Enter App ID# and last name of any additional carpool members. Click "Save Schedule Preferences". The system will automatically complete the rest of the boxes information. (The easiest place to find the ID is on your Student List, the column title says Student ID but it is the Application ID) .
- Note: From the CM screen, open Resources ribbon and on the left, you will see a link for Instructions to Enter Repertoire. That document can help you get to the Application Details screen, as well.



"Your playing was so-so, but your facial expressions were absolutely phenomenal!"

Southern California Junior Bach Festival

Piano



BACH only

Co-Chairs: Mona DeCesare and Chieko Boman

Date: Saturday, April 1, 2017

Place: Holy Trinity Church

Registration Deadline: March 1 at 11:59 PM, 2017

Fee: \$32

Registration, rules and guidelines: Go to SCJBF.org

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.

Delete all students who are not participating this year.


The Regional Festival is in May 13, 2017 at the First Methodist Church in Ventura. Each performer will pay \$10 to cover the cost of regional registration.

If you have questions, please email Chieko or Mona.

chieko4piano@gmail.com

mwdecesare@roadrunner.com

IN THE COMMUNITY

A promotional poster for the Conejo Valley Youth Orchestras. The top left features the word "PILLARS" in a stylized, outlined font. Below it is a silhouette of an orchestra conductor and musicians on a platform. The platform is supported by three classical columns. The text "THE CONEJO VALLEY YOUTH ORCHESTRAS" is written on the platform. To the right of the image, the date "January 29, 2017" and time "3 PM" are displayed. Below that, the venue "Thousand Oaks Civic Arts Plaza" is listed. At the bottom right, it says "Tickets available through Theatre Box Office & Ticketmaster".

PILLARS

January 29, 2017
3 PM

Thousand Oaks Civic Arts Plaza

Tickets available through
Theatre Box Office
&
Ticketmaster

PILLARS:

Important people, ideas or discoveries that support things to come....

On January 29, 2017, the **Conejo Valley Youth Orchestras** will celebrate the great Pillars of Classical Music.

These are the greats! Bach, Handel, Mozart, Brahms, Copland. Each one building on the foundation of the masters who came before them.

Take a musical journey through time ... from Baroque, Classical, Romantic, all the way to Modern.

Be inspired by the artistic excellence of CVYO musicians who will also perform pieces by Dvorak and Tchaikovsky ... and well known pieces like Rossini's William Tell Overture ... *and conjure up magic with the Sorcerer's Apprentice.*

Experience the Conejo Valley Youth Orchestras on

Sunday, January 29, 2017, 3pm

Fred Kavli Theatre

Tickets available at www.civicartsplaza.com and <http://www.ticketmaster.com/>

Adults \$25

Student/Seniors \$20

IN THE COMMUNITY

The Search for a New Music Director Continues!

www.newwestsymphony.org



Donata Cabrea. Music
Director candidate

Adams Chairman Dances

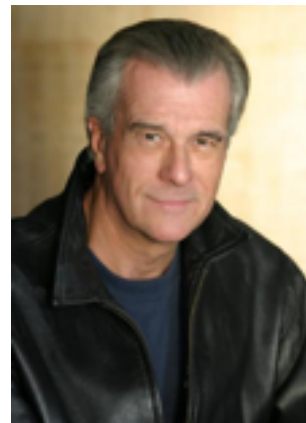
Copland "A Lincoln Portrait"

Dvorak Symphony No. 7 in d minor

Friday, Jan. 27, 8 pm Oxnard
Saturday, Jan. 28, 8 pm Thousand Oaks
Sunday, Jan. 29, 4 pm Santa Monica



Smokey Robinson, narrator
(Sat. & Sun)



Tom Hallik, narrator
(Friday)