



# Conejo Valley

www.mtacconejovalley.org/

DECEMBER 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

## Next Meeting Jan. 25, 2018

Holy Trinity Lutheran

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting



I've been watching you practice

Santa's getting you a metronome

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361  
*T.O. Civic Arts Plaza*

- *Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks

LDS Church  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

Cal Lutheran  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

Hillcrest Center for the Arts  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2017/18

### President:

Carol Lancaster  
carol@lancasterpiano.net

### Vice President:

Ornela Ervin  
OrnelaErvin@verizon.net

### Treasurer:

Brad Gregory  
begtzg@verizon.net

### Membership:

Susan Mastrolonardo  
frank\_mastro@sbcglobal.net

### Recording Secretary:

Gloria Hillard  
glomusic49@gmail.com

### Corresponding Secretary:

Kyung Lee  
kyunglee330@gmail.com

### Hospitality:

Elinor Martin  
iluv88keyz@pacbell.net

### Newsletter:

Wendy Velasco  
mundmusic@verizon.net

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Tachell Gerbert  
P88x2@verizon.net

# CALENDAR

**Dec. 10:** CVYO Holiday Concert at Reagan Library

**Dec.15:** VOCE application due online Chair:Wendy Velasco

**Jan.2-15:** Database open for CM student schedule request changes

**Jan.15:** Deadline to enter CM repertoire & evaluation information

**Jan.25:** Branch Meeting, (HTLC)

**Jan 12&14.:** T.O. Phil Concerto Performances Opus 50

**Jan.20, 10-6:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**Jan.21, 2-8:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**Jan. 28:** CVYO Performance, T.O Performing Arts Center

**Feb.10, 10:30-5:** VOCE Festival, (HTLC) Chair: Wendy Velasco

**Feb. 11:** Early Level Baroque & Classical Festival (HTLC) Chair: Mike Preddy

**Feb. 17-20:** JCM Music in the Mountains

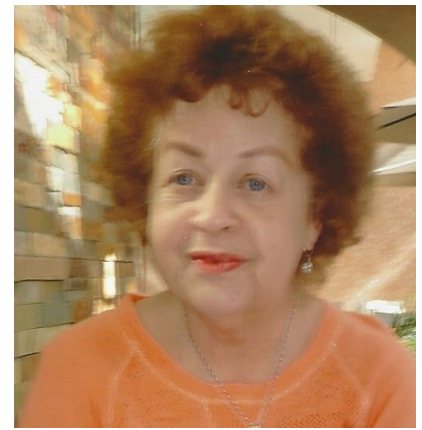
**Feb.22:** Branch Meeting (HTLC)

**Feb.24:** CM Theory (LDS)

**March 3:** Woodwinds CM Performance Evaluation (Cal Lutheran) Chair: Toby Caplan-Stonefield

Dear Teachers,

First let me wish you all a very Merry Christmas and Happy Hannukah and I hope your holidays are blessed with the spirit of hope, peace and joy. I am very proud of all we have accomplished together this year. All our events and festivals happened because of the hard work of each director.....each teacher and participating student. Edward's Memorial in September brought us all together in a very special way. His illness and passing affected us deeply and many of us are still under that spell of disbelief.....how could one so loved and gifted leave us so soon? I know he is very proud of us and is watching over us.



Our next meeting will be January 25, Thursday at Holy Trinity Lutheran Church. Board meeting 8:30 and General 9 am.

We would like to have a branch wide dress code policy for all our students and events. If you would like to weigh in with your personal thoughts about this please send them to me and they will be shared and discussed at our next board meeting.

I will keep a file of your ideas. Kim Munday has researched the dress codes of several other branches so there are good ideas out there.

Our Holiday Party was wonderful in spite of the fires and winds. Danna Southwell welcomed us into her festive home. After our meeting Mike Preddy and his jazz combo entertained for half hour. Piano, drums, string bass and clarinet all rocked the house with tunes and great rhythm.....we loved it. Lunch was brought in from a few different restaurants and desserts provided by several teachers. It was very special. Many thanks to Danna who is always the gracious hostess.

In closing.....it has been my great pleasure to serve as your president and I am looking forward to all our events in the new year. Wishing you all every happiness and blessing in 1018!

With gratitude,  
Carol Lancaster  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net)



## CALENDAR

**March 3:** Voice CM  
Performance Evaluations  
Chair: Heidi Yost (UMC)

**March 3:** Strings CM  
Performance Evaluations  
(UMC) Chair: Diana Ray-  
Goodman

**March 7:** JCM Final  
Concert, Cal Lutheran Univ.

**March 10-11:** Piano CM  
Performance Evaluations  
Chair: Danna Southwell

**March 17-18:** Branch CM  
Honors Recitals, all levels  
(HTLC) Chairs: Anna  
Agdaian, Nina Kelly (HTLC)

**March 22:** Branch Meeting  
(HTLC)

**April 7:** Branch Piano Bach  
Festival (HTLC) Chair:  
Chieko Boman

**April 8:** Koolfest Jazz,  
Blues, Pop Festival  
Application Deadline  
(HTLC) Chair: Mike Preddy

**April 15:** Deadline for  
parents to pay Convention  
Application fee

**April 15:** Deadline to apply  
for Make-up evaluations  
(High School only)

**April 15:** Festimantic!  
Posting deadline Chair:

**April 20& 22:** T.O. Phil  
Concerto Performances  
Opus 51

**April 22:** Koolfest Jazz,  
Blues, Pop Festival (HTLC)  
Chair Mike Preddy

## V.O.C.E.

Vocalists, **O**rchestral instrumentalists,  
Chamber music, **E**nsembles



### CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Feb 10., 2018
- Location: HTLC

This year we have 6 violins and 5 cellists signed up. Studios represented are Moonjun Allison, Teresa DiTullio, and Wendy Velasco.

## Early Level Classics Festival

### SYNOPSIS

**The Early Level Baroque and Classics Festival (ELBCF)** provides an encouraging performance experience of 18<sup>th</sup> and early 19<sup>th</sup> Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.



### CONEJO VALLEY EVENT DETAILS

**Date:** Feb. 11, 2018

**Location:** Holy Trinity Lutheran Church

**Levels:** Preparatory through level five

**Fees:** \$12.00 per performer

**Entry Deadline:** tba

information about the event will be published later in the year

Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

## Certificate of Merit

### CONEJO VALLEY

- Piano Chair: Danna Southwell [dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)
- String Chair: Diana Ray-Goodman [diana4343@gmail.com](mailto:diana4343@gmail.com)
- Wind Chair: Toby Caplan-Stonefield [FlutistToby@gmail.com](mailto:FlutistToby@gmail.com)
- Voice Chair: Heidi Yost [heidi@heidiyost.com](mailto:heidi@heidiyost.com)

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 24

Piano Performance: (various locations) March 10-11

Strings Performance: (UMC) March 3

Woodwinds Performance: (CLU) March 3

Voice Performance: (UMC) March 3

CM Honor's Recitals: March 17-18 (all levels)



# CALENDAR

**April 22:** S.C. Regional  
Strings Junior Bach Festival  
(El Camino College)

**April 26:** Branch Meeting  
(HTLC)

**April 29, 2-6:** Young Artist  
Guild, & Branch Awards  
Ceremony (HTLC) Chair:  
Heidi Lyn Williams

**May 5:** S.C. Regional Piano  
Junior Bach Festival (United  
Methodist, Ventura) Chair:  
Mona DeCesare

**May 6:** Festimantic!  
Honors Recital (HTLC)  
Chair: Nina Kelly

**May 24:** Branch Meeting &  
MTAC Luncheon (TBA)

**May 31:** Planning Meeting,  
(TBA)

**June 2, 10-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 3, 2-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 3:** CVYO  
Performance, T.O  
Performing Arts Center

**June 9, 2-6:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 10, 2-8:** Teacher  
Recitals, (HTLC) Chair: Brad  
Gregory

**June 29-July 3** Hyatt  
Regency, Orange County

**July 20&22.:** T.O. Phil  
Concerto Performances  
Opus 52

## Southern California Junior Bach Festival

### PIANO ONLY

Chair: Chieko Boman



**Date:** Saturday, April 7, 2018

**Place:** Holy Trinity Church

**Registration Deadline:** March 1 at 11:59 PM, 2018

**Fee:** \$32

**Registration, rules and guidelines:** Go to [SCJBF.org](http://SCJBF.org)

#### New Rules!

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the [scjbf.org](http://scjbf.org) student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the [scjbf.org](http://scjbf.org) website. The teacher fee for CWA is being eliminated.
2. Beginning with the 2018 Branch Festivals, judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

#### Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

#### Reminders:

- PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- The Regional Festival is in May 19, 2018. Each performer will pay \$11 to cover the cost of regional registration.
- If you have questions, please email Chieko Boman.  
[Chieko4piano@gmail.com](mailto:Chieko4piano@gmail.com)

# YouTube Festimantic Festival

## SYNOPSIS

**Festimantic** provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



## CONEJO VALLEY EVENT DETAILS

**Date:** May 6 Honors recital

**Location:** Holy Trinity Lutheran Church

**Levels:** Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

**Fees:** last year the fee was \$25.00 per performer

**Entry Deadline:** April 15th Registration of videos deadline

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## Koolfest

### SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

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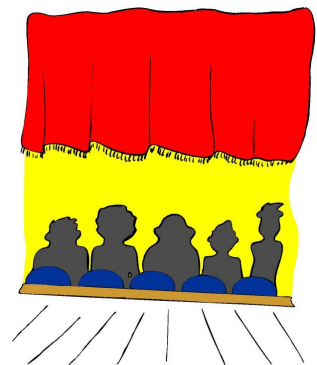
## Branch & Private Studio Recitals

### SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."

🕒 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.



**There are many spaces available for the second weekend in June. Interested teachers need to contact Brad Gregory to reserve a recital time.**

🕒 sign up and pay for the recitals through the website [www.mtacconejovalley.org](http://www.mtacconejovalley.org)

🕒 The cost for private recitals is \$100.- for 2 hours

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## IMPROVISATION COURSE

Mark Lybarger-Monson is continuing his improvisation classes to demonstrate how improvisation can be integrated in lessons to develop creative musicians.

The one hour workshops are on Wednesday at the home of Danna Southwell.

Cost is \$20 per class.





# In the Community

The Conejo Valley Youth Orchestras

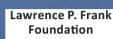
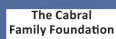
# Symphonic Earworms

Sunday, January 28, 2018, 3pm

Bill Benson, Artistic Director/Conductor  
Karen Sanchez, Associate Artistic Director/  
Youth Strings Conductor



Thousand Oaks Civic Arts Plaza  
Bank of America Performing Arts Center | Fred Kavli Theatre  
Adults \$25 Students & Seniors \$20 Two & under \$10



# IN THE COMMUNITY

## The Search for a New Music Director Continues!



Kynan Johns , conductor

Rachmaninov Symphony in D Minor  
Broughton World Premiere Commission  
Tchaikovsky Symphony No. 6 in B Minor

Thursday January 25, 2018, 8 pm  
Santa Monica  
Saturday January 27, 2018, 8 pm  
Thousand Oaks Civics Arts Plaza  
Sunday, January 28, 2018, 3:00 pm  
Oxnard Performing Arts Center



Lyris Quartet

[www.newwestsymphony.org](http://www.newwestsymphony.org)

### Connect Club:

**You can have 2 subscriptions to the New West Symphony's 2017/2018 Masterpiece Series for just \$60.** With six concerts in the season, that's **\$5 per ticket** -- *less than a night at the movies!*

You won't want to miss our season, with some amazing highlights:

- Violin virtuoso **Pinchas Zukerman** will conduct our orchestra, as well as perform with his wife, cellist **Amanda Forsyth**.
- Our concertmaster, **Alyssa Park**, and her ensemble, the **Lyris Quartet**, will join our orchestra for a world premier commission.
- We finish our season with Van Cliburn Competition winner **Haochen Zhang** performing a vibrant piano concerto by Liszt.

We hope you'll take advantage of this great offer to experience firsthand the excitement and beauty of a professional orchestra with the New West Symphony.

To redeem this offer, visit <http://www.newwestsymphony.org/education/CONNECT!Club.php> to purchase your tickets.