



Conejo Valley

www.mtacconejovalley.org/

February 2018

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Feb. 22, 2018

Holy Trinity Lutheran

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting



MTAC Conejo Wants You to Run For Office: Carol and Ornela need a break. Please consider how you can help.

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361
T.O. Civic Arts Plaza

- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2017/18

President:

Carol Lancaster
carol@lancasterpiano.net

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

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Corresponding Secretary:

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Hospitality:

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Newsletter:

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Website:

Tachell Gerbert
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CALENDAR

Feb. 10, 10:30-5: VOCE

Festival, (HTLC) Chair:
Wendy Velasco

Feb. 11: Early Level

Baroque & Classical Festival
(HTLC) Chair: Mike Preddy

Feb. 17-20: JCM Music in the Mountains

Feb. 22: Branch Meeting (HTLC)

Feb. 24: CM Theory (LDS)

March 3: Woodwinds CM
Performance Evaluation (Cal
Lutheran) Chair: Toby
Caplan-Stonefield

March 3: Voice CM
Performance Evaluations
Chair: Heidi Yost (UMC)

March 3: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 7: JCM Final
Concert, Cal Lutheran Univ.

March 10-11: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 17-18: Branch CM
Honors Recitals, all levels
(HTLC) Chairs: Anna
Agdaian, Nina Kelly (HTLC)

March 22: Branch Meeting (HTLC)

April 7: Branch Piano Bach
Festival (HTLC) Chair:
Chieko Boman

April 8: Koolfest Jazz,
Blues, Pop Festival
Application Deadline
(HTLC) Chair: Mike Preddy

GREETINGS BUSY TEACHERS!

We were 17 at our January meeting and had a very good time. Many stayed to enjoy refreshments and visit with colleagues. We are with children so much of the time.....its really special to be able to chat with fellow teachers!

Our next meeting will be Feb. 22 Thursday at HTLC Fireside Room.....Board meeting 8:30 and General 9 am.



After serving 2 years as Vice President and nearly 4 years as your President I have opened nominations to fill this position with a new person truly interested in serving our branch. I have loved being your president and so enjoyed getting to know so many of you better. But Ornella Ervin and I both feel the time is right for new faces at the front table. Ornella is now so busy with T.O. Phil and has many duties there.....she also needs to find just the right replacement. All of this will be effective for next season. We will be delighted to help newcomers every step of the way. Gloria Hilliard has done a wonderful job of stepping in to finish the season as our recording secretary and she would also like to see someone new take over. **So please do some serious soul searching and think about taking a board position.**

The issue of dress code also came up at our board meeting so we plan to bring this up next meeting again.

We are right on the cusp of Certificate of Merit theory tests and evaluations. I will be working all day March 11 Sunday at Mary Anne Donat's home here in Simi Valley. I am not available this year to bring the teacher snacks for theory test day as I have been doing the last few years. **I want to ask several teachers to step up and bring a little.....then it will be a much easier task. OK.....please volunteer to bring desserts, water, fruit, nuts.....chips.....what else???? If several teachers will help everyone at the theory test will be so happy.** Please let me know if you can help. Any expenses OK to charge the branch.

That's all folks! See you next meeting!
Carol Lancaster, president
Ornella Ervin, vice president
Board Members

CALENDAR

April 15: Deadline for parents to pay Convention Application fee

April 15: Deadline to apply for Make-up evaluations (High School only)

April 15: Festimantic! Posting deadline Chair:

April 20& 22: T.O. Phil Concerto Performances Opus 51

April 22: Koolfest Jazz, Blues, Pop Festival (HTLC) Chair Mike Preddy

April 22: S.C. Regional Strings Junior Bach Festival (El Camino College)

April 26: Branch Meeting (HTLC)

April 29, 2-6: Young Artist Guild, & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

May 5: S.C. Regional Piano Junior Bach Festival (United Methodist, Ventura) Chair: Mona DeCesare

May 6: Festimantic! Honors Recital (HTLC) Chair: Nina Kelly

May 24: Branch Meeting & MTAC Luncheon (TBA)

May 31: Planning Meeting, (TBA)

June 2, 10-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 3, 2-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

V.O.C.E.

Vocalists, Orchestral instrumentalists, Chamber music, Ensembles



CONEJO VALLEY'S AUDITIONS

- 🎤 Branch Audition Date: Feb 10., 2018
- 🎤 Location: HTLC

All are welcome to attend the masterclasses with Lorenz Gamma and Diane Roscetti (see the flyer on page 6).

Early Level Classics Festival

SYNOPSIS

The Early Level Baroque and Classics Festival (ELBCF) provides an encouraging performance experience of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

CONEJO VALLEY EVENT DETAILS

Date: Feb. 11, 2018

Location: Holy Trinity Lutheran Church

Levels: Preparatory through level five

Fees: \$12.00 per performer

Entry Deadline: tba

🎤 information about the event will be published later in the year

🎤 Mike Preddy, Chair michaelpreddy@hotmail.com

Certificate of Merit

CONEJO VALLEY

- 🎤 Piano Chair: Danna Southwell dannasouthwell@gmail.com
- 🎤 String Chair: Diana Ray-Goodman diana4343@gmail.com
- 🎤 Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- 🎤 Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 24

Piano Performance: (various locations) March 10-11

Strings Performance: (UMC) March 3

Woodwinds Performance: (CLU) March 3

Voice Performance: (UMC) March 3

CM Honor's Recitals: March 17-18 (all levels)



CALENDAR

June 3: CVYO

Performance, T.O.
Performing Arts Center

June 9, 2-6: Teacher

Recitals, (HTLC) Chair: Brad
Gregory

June 10, 2-8: Teacher

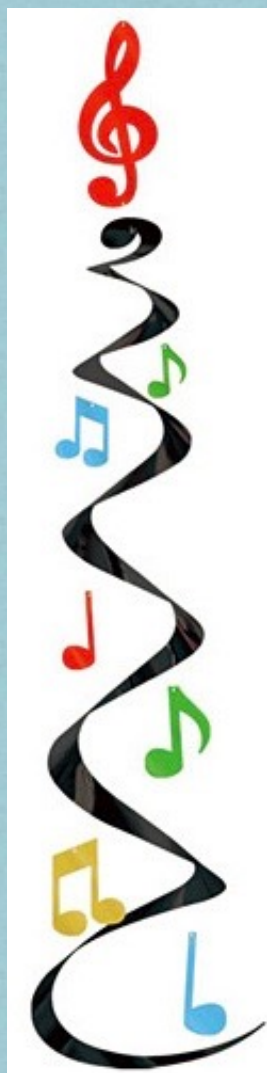
Recitals, (HTLC) Chair: Brad
Gregory

June 29-July 3 Hyatt

Regency, Orange County

July 20&22.: T.O. Phil

Concerto Performances
Opus 52



Southern California Junior Bach Festival

PIANO ONLY

Chair: Chieko Boman



Date: Saturday, April 7, 2018

Place: Holy Trinity Church

Registration Deadline: March 1 at 11:59 PM, 2018

Fee: \$32

Registration, rules and guidelines: Go to SCJBF.org

New Rules!

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the scjbf.org student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the scjbf.org website. The teacher fee for CWA is being eliminated.

2. Beginning with the 2018 Branch Festivals, judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

- PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- **The Regional Festival is on May 19, 2018. Each performer will pay \$12 to cover the cost of regional registration.**
- If you have questions, please email Chieko Boman.
Chieko4piano@gmail.com

YouTube Festimantic Festival

SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$25.00 per performer

Entry Deadline: April 15th Registration of videos deadline

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair michaelpreddy@hotmail.com

Branch & Private Studio Recitals

SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."

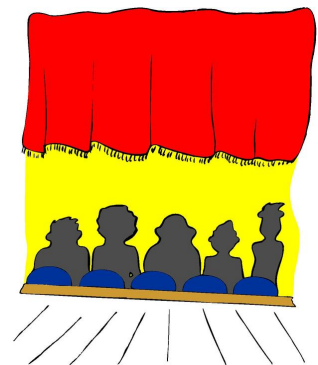
🕒 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.

There are many spaces available for the second weekend in June. Interested teachers need to contact Brad Gregory to reserve a recital time.

🕒 sign up and pay for the recitals through the website www.mtacconejovalley.org

🕒 The cost for private recitals is \$100.- for 2 hours





In the Community



Violin Masterclass with Lorenz Gamma *Saturday February 10th*

1:30-2:00

Holy Trinity Lutheran Church

1 W. Avenida de los Arboles

Thousand Oaks 91360

Violinist Lorenz Gamma has a varied career as soloist, recitalist, chamber musician and teacher. He spent three years touring with the Amar Quartet, with performances in many of Europe's most important chamber music venues, including the Tonhalle in Zurich, the Victoria Hall in Geneva, the Residenz in Munich, the Cologne Philharmonic, as well as many other venues in cities such as London, Paris, New York etc. With his quartet he won the Millennium Award at the London International String Quartet Competition, the national

Migros Prize of Switzerland, as well as the Second Prize and Special Audience Award at the International String Quartet Competition in Graz, Austria in 2000.

Prior to his activity with the quartet, Mr. Gamma served as concertmaster of the Northwest Sinfonietta in Seattle and as principal of the Zurich Opera orchestra. As a soloist Mr. Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Brahms, Bruch, Gubaidulina, Lutoslawski, Mozart, Mendelssohn, Piazzolla, Rubinstein, Schumann, Spohr, Tartini, Vivaldi, and Wieniawski. As a chamber musician he has performed string quartets by over fifty composers, as well as the greater part of the standard chamber literature of over eighty composers. Musicians he collaborated with include Sophia Gubaidulina, Heinz Holliger, Paul Katz, Ronald Leonard, Thea Musgrave, Roger Reynolds, Donald McInnes, Joseph Silverstein, Tsuyoshi Tsutsumi and many others.

Mr. Gamma lives in Los Angeles, is professor of violin and head of string studies at California State University Northridge and has previously taught at UCLA, the California Institute of the Arts, Indiana University in Bloomington and UC Santa Barbara. His private and professional violin students have regularly gone on to continue their studies at such institutions as the Juilliard School, Indiana University, the Manhattan and Eastman Schools of Music, the Cleveland Institute of Music, University of Southern California and the Colburn School in Los Angeles.

Cello Masterclass with Diane Roscetti **2:00-4:00**

Diane Roscetti, Professor of Cello, Chamber Music and Entrepreneurship, at CSUN also serves as Graduate Coordinator, String Area Co-Coordinator and Director of the Samuel Goldberg Honors String Quartet Program. Prior to coming to CSUN she was Director of the School of Performing Arts at the University of Maine. She is actively involved in designing creative and cost-effective ways to expand entrepreneurial programming.

Professor Roscetti started an advanced graduate string quartet program at the University of Maine with members of that program performing at Lincoln Center, Coleman Chamber Competition in Pasadena, CA, and doing extensive outreach in the northeast. At CSUN she is the Director of the Samuel Goldberg Honors String Quartet Program which is generously funded by the Samuel Goldberg Foundation in NYC. As a cellist, she has enjoyed many summers performing chamber music at the Algonquin International Music Festival in Canada, the Silver Bay Summer Music Festival in Lake George, NY, the Arcady Music Festival in Maine, the Beverly Hills International Music Festival, and many others. As a soloist, she has performed on both Maine Public Television and Radio, as well as doing exchange recitals with other universities. A Colorado native, Professor Roscetti received her high school diploma from the Interlochen Arts Academy in Michigan, and did her undergraduate and graduate work in cello performance at Oberlin Conservatory, New England Conservatory and Northern Illinois University.

Professor Roscetti works extensively with guest speakers and artists from many different areas of the Los Angeles music industry, and enjoys bringing the many different facets of career possibilities to students working towards careers in music and the arts.



IN THE COMMUNITY

The Search for a New Music Director Continues!



Pinchas Zukerman, conductor/violin

Vivaldi Concerto in B-Flat for Violin and Cello
Couperin Pieces en Concert for Cello and String
Orchestra
Haydn Divertimento in D for Cello and String
Orchestra
Mozart Rondo in C for Violin and orchestra
Schubert Symphony #5 in B-Flat

Friday March 9, 2018, 8 pm

Santa Monica

Saturday March 10, 2018, 8 pm

Thousand Oaks Civics Arts Plaza

Sunday, March 11, 2018, 3:00 pm

Oxnard Performing Arts Center



Amanda Forsyth, cello

www.newwestsymphony.org

Connect Club:

You can have 2 subscriptions to the New West Symphony's 2017/2018 Masterpiece Series for just \$60. With six concerts in the season, that's **\$5 per ticket** -- *less than a night at the movies!*

You won't want to miss our season, with some amazing highlights:

- Violin virtuoso **Pinchas Zukerman** will conduct our orchestra, as well as perform with his wife, cellist **Amanda Forsyth**.
- Our concertmaster, **Alyssa Park**, and her ensemble, the **Lyrus Quartet**, will join our orchestra for a world premier commission.
- We finish our season with Van Cliburn Competition winner **Haochen Zhang** performing a vibrant piano concerto by Liszt.

We hope you'll take advantage of this great offer to experience firsthand the excitement and beauty of a professional orchestra with the New West Symphony.

To redeem this offer, visit <http://www.newwestsymphony.org/education/CONNECT!Club.php> to purchase your tickets.