



Conejo Valley

www.mtacconejo.org/

FEBRUARY 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Feb. 23, 2017

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting

9:00 - 10:15 General Business Meeting

10:15 Program: Questions about CM program



Quality Time by Gail Machlis



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361
T.O. Civic Arts Plaza

- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2016/17

Co-Presidents:

Carol Lancaster
carol@lancasterpiano.net

Edward Francis
edwardfrancis@roadrunner.com

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

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debbiesiemer@gmail.com

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CALENDAR

Additions and/or
corrections in magenta

Feb. 11, 12:00-5: VOCE
Festival, (HTLC) Chair:
Wendy Velasco

Feb. 12: Early Level Baroque
& Classical Festival (HTLC)
Chair: Mike Preddy

Feb. 17-20: JCM Music in
the Mountains

Feb. 23: Branch Meeting
(HTLC)

Feb. 25, all day: CM Theory
Test (LDS)

March 4: Woodwinds CM
Performance Evaluation (Cal
Lutheran) Chair: Toby
Caplan Stonefield

March 11-12: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 11 & 12: Voice CM
Performance Evaluations
Chair: Heidi Yost

March 18: JCM Final
Concert

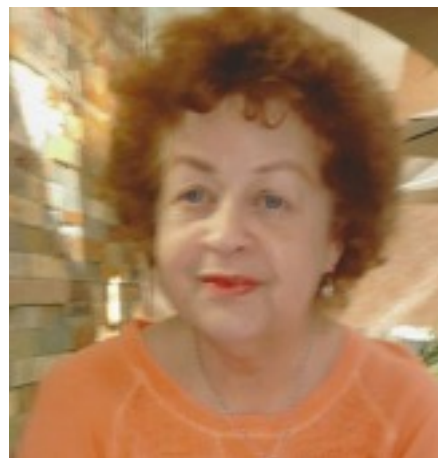
March 18: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 23: Branch Meeting
HTLC

March 25: Branch CM Early
Levels (P-4) Honors Recitals
(HTLC) Chair: Anahit
Agdaian

GREETINGS TEACHERS!

Our next meeting will be held February 23 at Holy Trinity Lutheran Church in the Fireside Room... Board Meeting 8:30 and General 9 AM. This is 2 days before our Theory Test and there will be more opportunity to ask questions about our Certificate of Merit Program. Do save the date and come and share with your colleagues. We always enjoy chatting with each other.



Our January meeting went well. We were 26 teachers attending. Several newer teachers came and asked pertinent questions about our CM program. Ornela and Elinor spoke about preparing for theory tests recommending workbooks and theory workshops and assigning practice tests and more. Many of us signed the "Work Contract" published by the state which Danna Southwell needs from each teacher participating in the CM program. We enjoyed the refreshments arranged by Elinor Martin. After working with children every day it really is refreshing to talk to adults.....this was overheard from one of our young teachers with little kids at home.

We're all going to be very busy the next month with theory and evaluations so if you have any questions please talk to your various chairs and set aside plenty of time to perform your work assignments.....we can't run this prestigious program without the volunteer efforts of our teachers.

The TEACHER TREASURE was won by Gloria Hilliard. She was delighted with a variety of exotic rice and grain products to jazz up her kitchen.

QUOTE OF THE MONTH: "Which of the two powers love or music is able to lift man to the sublimest heights? It is a great question which one might answer thus: love cannot express the idea of music, but music can express the idea of love. Why separate one from the other? They are the two wings of the soul." Hector Berlioz

Thank you to all our members who contribute so much to our branch activities! Many hands make light work.

Carol Lancaster
Co-president

YouTube Festimantic Festival

- 🕒 April 15, 2017 is the uploading Deadline
- 🕒 May 7, 2017 Honors recital



CALENDAR

March 26: Branch CM

Advanced Levels (5-10)
Honors Recitals (HTLC)
Chairs: Nina Kelly & Diana
Ray-Goodman

March 29, 30, 31, & Apr.

2.: T.O. Phil Concerto
Performances Opus 48

April 1: Branch Bach Piano

Festival (HTLC) Chairs:
Cheiko Boman & Mona
DeCesare

April 15: Festimantic!

Posting deadline Chair:
Edward Francis

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Deadline for
parents to pay Convention
Application fee \$30 per
student per recital

April 27: Branch Meeting
(HTLC)

April 30, 2-6: YAG &
Branch Awards Ceremony
(HTLC) Chair: Heidi Lyn
Williams

May 7: Festimantic! Honors
Recital (HTLC) Chair: Nina
Kelly

May 14: Koolfest Jazz, Blues,
Pop Festival Application
Deadline (HTLC) Chair
Mike Preddy

May 21: Koolfest Jazz, Blues,
Pop Festival (HTLC) Chair
Mike Preddy

May 25: Branch Meeting &
MTAC Luncheon (home of
Edward Francis)

EARLY LEVEL BAROQUE & CLASSICS FESTIVAL



Synopsis: *The Early Level Baroque and Classics Festival (ELBCF)* provides an encouraging performance experience of 18th and early 19th Century music for students at the *Preparatory through Fifth Level* of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

- **Who may enter:** Preparatory through level five.
- **Deadline to apply:** Midnight Sunday evening, two weeks prior to the event.
- **Fee:** \$11.00 per performer.
- **Date and Time:** Sunday, February 12, 2:00 p.m. Exact time may vary.
- **Location:** Holy Trinity Lutheran Church.

Repertoire Requirements:

1. **Time Limit:** Three minutes. A student may play more than one piece by either the same or a different composer as long as the combined time does not exceed 3 minutes.
2. **Music Allowed:** Preparatory thru Five (5). Music written between 1600 through ca. 1830, Teachers may consult the CM syllabus for guidance., Contact the chairperson with questions regarding repertoire selections.
3. **Memorization:** Pianists may not use music during performance. Other disciplines may use music as is customary to their discipline.

Dress and Decorum: It is requested that students show respect for this event through their dress. It is recommended they dress as follows:

1. **Boys:** slacks with belt and tucked in buttoned shirt with collar with dress shoes. Jacket and tie are desirable.
2. **Girls:** dress or a skirt and blouse and dressy shoes.
Shorts, t-shirts, blue-jeans and white or colored sneakers are not allowed (exception: black sneakers).

Special Instructions: Students are to number the first measure of each line of their music and bring it to the performance for the judges use. Students are to arrive no less than fifteen minutes prior to his or her group's start time.

Address questions to: michaelpreddy@hotmail.com

Cell: (805) 427-2786

CALENDAR

June 1: Planning Meeting,
Edward Francis' home

June 4: CVYO Performance,
T.O Performing Arts Center

June 30-July 4 Convention
Santa Clara

July 12, 13, 14, & 16.: T.O.
Phil Concerto Performances
Opus 49

President's Day Weekend:

2/17-2/20

Spring Break:

3/20-24 (Moorpark)

3/27-31 (Simi)

4/10-16 (Conejo,
Las Virgenes, Oak
Park, Pleasant
Valley)

Last Day Class:

5/26 (Oak Park)

6/9 (Simi, Moorpark)

6/14 (Conejo, Las
Virgenes)

6/16 (Pleasant
Valley)

V.O.C.E.

Vocalists, **O**rchestral instrumentalists,
Chamber music, **E**nsembles



There have been a few changes to the plans for VOCE on Feb. 11th.
Please note the new times and judges.

Date: Sat. Feb. 11

Location: *Holy Trinity Lutheran Church*

1 W. Avenida de los Arboles

Thousand Oaks 91360

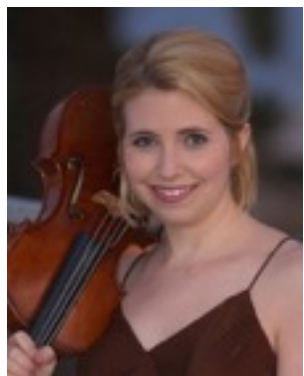
Time:

12-12:40 Competitive Strings (State Track Competition)

12:50-1:40 Branch Only Strings

2:00-2:40 Violin Masterclass (Fireside Room) with Carrie Kennedy

2:00-4:00 Cello Masterclass (Sanctuary) with Joon Sung Jun



Carrie Kennedy is a member of the Los Angeles Chamber Orchestra, Pasadena Symphony, Long Beach Symphony, Santa Barbara Chamber Orchestra, New West Symphony, and Musica Angelica Baroque Orchestra. She also performs with Pacific Symphony and the Los Angeles Master Chorale, and has toured with Andrea Bocelli and the Percy Faith Orchestra of Japan. She is also currently the first violinist of the Fiato Quartet, which has performed throughout southern California, as well as a concert tour of Costa Rica.

Joon Sung Jun is the founder of Amici Concert Artists: a non-profit concert management, board member of Peninsula Symphony and faculty member of California State University of Long Beach. Mr. Jun is an internationally acclaimed cellist, widely known for his musical integrity and world class artistry, has given hundreds of concerts with solo appearances and Chamber music. As recording artist, he is an active studio musician of Hollywood movie sound tracks.



Southern California Junior Bach Festival

Piano



BACH only

Co-Chairs: Mona DeCesare and Chieko Boman

Date: Saturday, April 1, 2017

Place: Holy Trinity Church

Registration Deadline: March 1 at 11:59 PM, 2017

Fee: \$32

Registration, rules and guidelines: Go to SCJBF.org

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.

Delete all students who are not participating this year.

The Regional Festival is in May 13, 2017 at the First Methodist Church in Ventura. Each performer will pay \$10 to cover the cost of regional registration.

If you have questions, please email Chieko or Mona.

chieko4piano@gmail.com

mwdecesare@roadrunner.com

Certificate of Merit

CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Capland-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

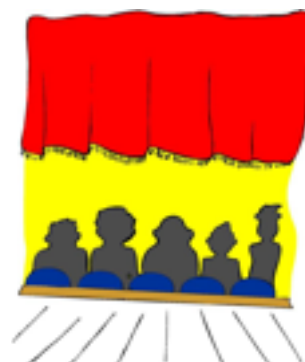
Dates:

Online Application Deadline: Oct. 31
Theory Test: (LDS) Feb. 25
Piano Performance: (various locations) March 11-12
Strings Performance: (UMC) March 18
Woodwinds Performance: (CLU) March 4
Voice Performance: (location TBD) March 11 or 12
CM Honor's Recital: Levels P-4: March 25, Levels 5-10: March 26



Branch & Private Studio Recitals

- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- Private Studio Recital dates have NOT been approved for this year. We do not know if and when dates may open up.



Shared Notes

From the Studio of Ann Erwin:

Dev Jasuja, Anoushka Jasuja, and Shannon Chou, flute students of member Ann Erwin, won positions in the 2017 Ventura County Honor Band.

IN THE COMMUNITY

The Search for a New Music Director Continues!

www.newwestsymphony.org



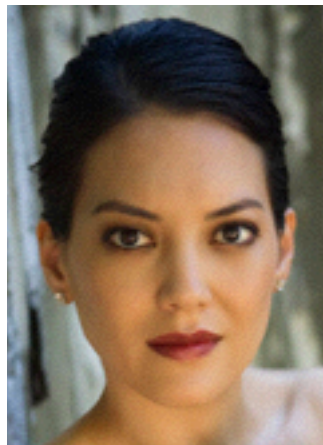
Joshua Gersen. Music
Director candidate

Ravel Le tombeau de Couperin

Vivaldi “The Four Seasons”

Mozart Symphony No. 40

Friday, Feb. 24, 8 pm Oxnard
Saturday, Feb. 25 pm Thousand Oaks
Sunday, Feb. 26, 4 pm Santa Monica



Anne Akiko Meyers, violin