



# Conejo Valley

www.mtacconejo.org/

MARCH 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

## Next Meeting March 23, 2017

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting

9:00 - 10:15 General Business Meeting

10:15 Program:



# Good Luck to all on the CM Evaluation Exams!

## LOCATIONS

Holy Trinity Lutheran Church  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

United Methodist Church  
1049 South Westlake Blvd.  
Westlake Village 91361

T.O. Civic Arts Plaza  
- Scherr Forum Theatre  
2100 T. O. Blvd  
Thousand Oaks

LDS Church  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

Cal Lutheran  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

Hillcrest Center for the Arts  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2016/17

### Co-Presidents:

Carol Lancaster  
carol@lancasterpiano.net

Edward Francis  
edwardfrancis@roadrunner.com

### Vice President:

Ornela Ervin  
OrnelaErvin@verizon.net

### Treasurer:

Debbie Siemer  
debbiesiemer@gmail.com

### Membership:

Susan Mastrotonardo  
frank\_mastro@sbcglobal.net

### Recording Secretary:

Michael Preddy  
michaelpreddy@hotmail.com

### Corresponding Secretary:

Kyung Lee  
kyunglee330@gmail.com

### Hospitality:

Elinor Martin  
iluv88keyz@pacbell.net

### Newsletter:

Wendy Velasco  
mundmusic@verizon.net

### Website:

Tachell Gerbert  
P88x2@verizon.net

# CALENDAR

Additions and/or  
corrections in magenta

**March 4:** Woodwinds CM  
Performance Evaluation (Cal  
Lutheran) Chair: Toby  
Caplan Stonefield

**March 11-12:** Piano CM  
Performance Evaluations  
Chair: Danna Southwell

**March 11 & 12:** Voice CM  
Performance Evaluations  
Chair: Heidi Yost

**March 18:** JCM Final  
Concert

**March 18:** Strings CM  
Performance Evaluations  
(UMC) Chair: Diana Ray-  
Goodman

**March 23:** Branch Meeting  
HTLC

**March 25:** Branch CM Early  
Levels (P-4) Honors Recitals  
(HTLC) Chair: Anahit  
Agdaian

**March 26:** Branch CM  
Advanced Levels (5-10)  
Honors Recitals (HTLC)  
Chairs: Nina Kelly & Diana  
Ray-Goodman

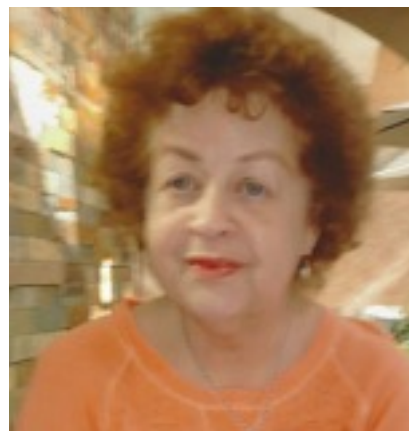
**March 29, 30, 31, & Apr.  
2.:** T.O. Phil Concerto  
Performances Opus 48

**April 1:** Branch Bach Piano  
Festival (HTLC) Chairs:  
Cheiko Boman & Mona  
DeCesare

**April 15:** Festimantic!  
Posting deadline Chair:  
Edward Francis

## GREETINGS TEACHERS!

Our next meeting will be March 23 at Holy Trinity Lutheran Church in the Fireside Room. Board meeting 8:30 and General 9am. I am doing my best to start these meetings on time. We have much to cover in our agenda so although we always want to hear what you have to say we appreciate short, thoughtful reports.....between 2 and 5 minutes in length. We need time for our refreshments and Express Program, new business and some announcements. So do prepare your thoughts, perhaps jot down your main points. Many teachers have jobs to get to and leave early.



We have had many expenses this past year including our wonderful website at \$6,273.00 and our HTLC events costing \$100 each instead of \$50. Our board had a thorough discussion on this matter and voted unanimously to raise our dues from \$34 to \$40 per year which is the average fee charged by branches throughout the state. We also voted unanimously to raise by \$1 all student event fees. These changes will be in effect next season.

**NEW TREASURER:** We are looking for one of our teachers to take over the treasurer position from Debbie Siemer who will assist and train. Are you good with money and numbers? Have any business experience? Please let us know if you would be interested in serving your branch in this capacity.

**NEW EVENT:** Ann Erwin and Nina Kelly have proposed a new event featuring just **WOMEN COMPOSERS**.....a new festival to take place in late September. Please watch for information and ideas starting this month!

Our **EXPRESS PROGRAM** was very short with shared CD's, magazines, books and albums all on musical topics. Thank you to everyone for bringing such interesting items to pass around. The **TEACHER TREASURE** was won by Toby. This month it was a cooking themed assortment of Italian ingredients including garlic infused olive oil, vegetable pasta, sundried tomatoes!

**THE THEORY TEST DAY** went smoothly with teachers and students busy all day. Thank you to Elinor and Danna for planning so well this important CM yearly event. Everyone worked hard!

**QUOTE OF THE MONTH:** "The cello is like a beautiful woman who has not grown older, but younger with time, more slender, more supple, more graceful." Pablo Casals

Have a great month....spring is coming very soon!  
Carol Lancaster

---

## YouTube Festimantic Festival

- 🕒 April 15, 2017 is the uploading Deadline
- 🕒 May 7, 2017 Honors recital



## CALENDAR

**April 15:** Deadline to apply for Make-up evaluations (High School only)

**April 15:** Deadline for parents to pay Convention Application fee \$30 per student per recital

**April 27:** Branch Meeting (HTLC)

**April 30, 2-6:** YAG & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

**May 7:** Festimantic! Honors Recital (HTLC) Chair: Nina Kelly

**May 14:** Koolfest Jazz, Blues, Pop Festival Application Deadline (HTLC) Chair Mike Preddy

**May 21:** Koolfest Jazz, Blues, Pop Festival (HTLC) Chair Mike Preddy

**May 25:** Branch Meeting & MTAC Luncheon (home of Edward Francis)

**June 1:** Planning Meeting, Edward Francis' home

**June 4:** CVYO Performance, T.O Performing Arts Center

**June 30-July 4** Convention Santa Clara

**July 12, 13, 14, & 16.:** T.O. Phil Concerto Performances Opus 49

## Women Composers Festival

Possible New Event - Women Composers Festival.

Purpose: to celebrate and honor contributions of women composers from the Middle Ages to the present day. Date: mid to late September starting in 2017. All levels, all periods of music history, all instruments and voice, chamber groups as well as soloists accepted. Music by women composers.

Memorization optional.

Co-chairs: Ann Erwin and Nina Kelly. Feel free to contact us! Stay tuned for more information.

An excellent reference is a book at the Thousand Oaks Library which includes an extensive collection of pieces plus biographical information on the composers: New Historical Anthology of Music by Women, edited by James Briscoe. It's in the reference section, call number R780.9 NEW. Other books on women composers can be found in nonfiction in call numbers 780.82 and 780.88042. There is a CD company that has a lot of recordings of works by women composers - [www.leonarda.com](http://www.leonarda.com). And of course, there are many sources for information on the internet.

Here is a list of women composers from Ann Erwin:

Early Music - Medieval, Renaissance, and Baroque

Hildegard of Bingen

Elizabeth Jacquet de la Guerre

Anna Amalia - 2 different composers with the same name, both related to Frederick the Great

19th Century - Classical and Romantic

Louise Farrenc

Cecile Chaminade

Clara Schumann

Fanny Mendelssohn

20th and 21st Century

Katherine Hoover

Betsy Jolas

Jennifer Higdon

Claude Arrieu

Libby Larsen

Bun-Ching Lam

Violet Archer

Lili Boulanger



## CALENDAR

### Spring Break:

3/20-24 (Moorpark)

3/27-31 (Simi)

4/10-16 (Conejo,  
Las Virgenes, Oak  
Park, Pleasant  
Valley)

### Last Day Class:

5/26 (Oak Park)

6/9 (Simi, Moorpark)

6/14 (Conejo, Las  
Virgenes)

6/16 (Pleasant  
Valley)

## A list of women composers from Nina Kelly

Beth Anderson  
Elfrida Andree  
Lera Auerbach  
Grazyna Bacewicz  
Agatha Backer  
Amy Beach  
Sally Beamish  
Hildegard von Bingen  
Margaret Bonds  
Lili Boulanger  
Nadia Boulanger  
Francesca Caccini  
Ann Callaway  
Teresa Carreno  
Cecile Chaminade  
Unsay Chin  
Rebecca Clarke  
Ruth Crawford  
Nancy Dalberg  
Madeleine Dring  
Louise Farrenc

Vivian Fine  
Peggy Glanville- Hicks  
Grondahl  
Sofia Gubidulina  
Hensel  
Jennifer Higdon  
Betsy Jolas  
Vitezslava Kapralova  
Elena Kats-Vhernin  
Barbara Kolb  
Josephine Lang  
Libby Larsen  
Tania Leon  
Elisabeth Lutyens  
Elizabeth Maconchy  
Marianna Martines  
Fanny Mendelssohn  
Meredith Monk  
Undine Smith Moore  
Thea Musgrave

Maria Theresia von  
Paradis (Paradies)  
Roxanna Panufnik  
Dora Pejacevic  
Julia Perry  
Judith Lang Raiment  
Priaulx Rainier  
Florence Price  
Augusta Read  
Kaija Saariaho  
Clara Schumann  
Ethel Smyth  
Dobrinka Tabakova  
Germaine Tailleferre  
Thomas  
Joan Tower  
Salina Ustvol'skaya  
Pauline Viardot  
Judith Weir  
Mary Lou Williams  
Ellen Taffee Zwillich

---

## **KOOLFEST 2017: Sunday, May 21, Holy Trinity Lutheran Church**

Dear Teachers, I warmly invite you to help make our new Koolfest 2017 an event that you and your students will look forward to for years to come. Since the closing of Keyboard Concepts, Koolfest has been added to our Branch's rich and varied season of events. This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

This year's judge will be a graduate of Berklee and the New England Conservatory, Mr. Scott Oakley. Scott teaches jazz and Latin piano at Cal State Los Angeles. His album, the critically acclaimed Cancion para mi Amor, features many of the top Cuban jazz artists of today. This CD as well as his other recordings is available on CD Baby. More info about Scott at:



<http://www.scottoakleymusic.com/about.html>

Thank you, and I look forward to seeing you at our end-of-season Kooldown at Koolfest 2017. *Check our new website for updates.*

Mike Preddy  
michaelpreddy@hotmail.com

# Southern California Junior Bach Festival: Piano

BACH only: Co-Chairs: Mona DeCesare and Chieko Boman

Date: Saturday, April 1, 2017

Place: Holy Trinity Church

If you have questions, please email Chieko or Mona.

chieko4piano@gmail.com

mwdecesare@roadrunner.com



---

## Bach Festival for Winds and Voice: From Toby Caplan-Stonefield

Go to [SCJBF.org](http://SCJBF.org) ( there is also a String Division)

Deadline to enter is April 15!! Fee for soloists is \$35. There is a Junior and Senior Division

Event will be held May 7, 2017 with comments from 3 Judges  
Citrus College 1000 Foothill Blvd., Glendora, Ca. 91741

Complete Works will be held in

October at the Covenant Presbyterian Church, Long Beach

Chairperson is Emily An

909 568 6394

1787 Van Dusen Rd.

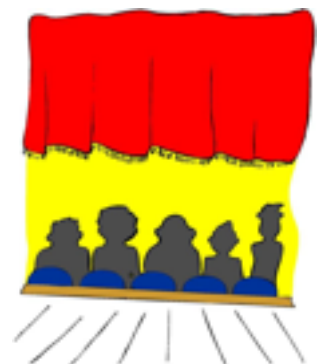
La Verne, Ca. 91750



---

## Branch & Private Studio Recitals

- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- Private Studio Recital dates have NOT been approved for this year. We do not know if and when dates may open up.



# V.O.C.E.

Vocalists, **O**rchestral instrumentalists, **C**hamber music, **E**nsembles



## **Junior State Competitive Solo Strings**

First Place: Skyler Lee (teacher: Teresa DiTullio)

## **Intermediate State Competitive Solo Strings (13-15)**

First Place Sarah Shiang (teacher: Teresa DiTullio)

## **Intermediate State Competitive Ensemble (average 15&under)**

First Place: Trio Regala (Saveliy Sotnikov, Sarah Kave, Joshua Kave) (coach: Edward Francis)

Saveliy Sotnikov, Sarah Kave, Joshua Kave, Skyler Lee, Sarah Shiang

## **Conejo-Valley Branch-Only Junior Cello (12&under)**

First Place: Charlie Berryhill (teacher: Wendy Velasco)

## **Conejo-Valley Branch-Only Intermediate Cello (13-15)**

First Place: Donovan O'Brien (teacher: Wendy Velasco)

Second Place: Esther Kim (teacher: Wendy Velasco)

## **Conejo-Valley Branch-Only Senior Cello (16-20)**

First Place: Jennifer Cao (teacher: Wendy Velasco)

Second Place: Josh Magpantay (teacher: Wendy Velasco)



Josh Magpantay, Jennifer Cao, Donovan O'Brien, Esther Kim, Charlie Berryhill

# Certificate of Merit



## CONEJO VALLEY

- 🎹 Piano Chair: Danna Southwell [dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)
- 🎻 String Chair: Diana Ray-Goodman [diana4343@gmail.com](mailto:diana4343@gmail.com)
- 🎷 Wind Chair: Toby Caplan-Stonefield [FlutistToby@gmail.com](mailto:FlutistToby@gmail.com)
- 🎤 Voice Chair: Heidi Yost [heidi@heidiyost.com](mailto:heidi@heidiyost.com)

### Dates:

- Online Application Deadline: Oct. 31
- Theory Test: (LDS) Feb. 25
- Piano Performance: (various locations) March 11-12
- Strings Performance: (UMC) March 18
- Woodwinds Performance: (CLU) March 4
- Voice Performance: (location TBD) March 11 or 12
- CM Honor's Recital: Levels P-4: March 25, Levels 5-10: March 26



---

## Early Level Honor's Recital

**Early Level Honors Recital** gives an opportunity to students from Preparatory through level IV to perform the piece chosen by evaluator at the Certificate of Merit Test.

It will be held at HTLC on March 25 between 10:30-6:00pm.

To be eligible to perform student must score:

80% or higher on Theory Test

5+, 5 or 5- on evaluator-selected piece

Average, Good or Excellent on Sight reading

Good or Excellent on Technique

Good or Excellent on Performance

Use the following link <https://goo.gl/forms/iNGZxYXjwXXHQzIF2> to sign up. The deadline to enroll March 18.

For questions contact Anahit Agdaian - [anahit.agdaian@gmail.com](mailto:anahit.agdaian@gmail.com)

# IN THE COMMUNITY

**The Search for a New Music Director Continues!**

[www.newwestsymphony.org](http://www.newwestsymphony.org)



Kenyan Johns. Music  
Director candidate

**Poulenc “Gloria”**

with the Cal Lutheran University Choral Ensemble

Want Morton, conductor

**Berlioz “Symphony Fantastique”**

Friday, April 7, 8 pm Oxnard  
Saturday, April 8 8, pm Thousand Oaks



So Young Park, soprano