



Conejo Valley

www.mtacconejo.org/

MAY 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting May 25, 2017

Home of Edward Francis

Branch Luncheon



NEXT MEETING will be May 25 at Ed Francis home. We will have a special gift for Juhee Lim who is leaving our branch this summer for a very cold Midwest state. Entertainment will be provided by our own violinist extraordinaire JAMIE CAO who will serenade us with a short program. LUNCHEON will be served....something special from a local restaurant. Do plan to come and enjoy yourself and visit with your fellow teachers!

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2016/17

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CALENDAR

Additions and/or
corrections in magenta

May 7: Festimantic! Honors
Recital (HTLC) Chair: Nina
Kelly

May 14: Koolfest Jazz, Blues,
Pop Festival Application
Deadline (HTLC) Chair
Mike Preddy

May 21: Koolfest Jazz, Blues,
Pop Festival (HTLC) Chair
Mike Preddy

May 25: Branch Meeting &
MTAC Luncheon (home of
Edward Francis)

June 1: Planning Meeting,
Edward Francis' home

June 4: CVYO Performance,
T.O Performing Arts Center

June 30-July 4 Convention
Santa Clara

July 12, 13, 14, & 16: T.O.
Phil Concerto Performances
Opus 49

Last Day Class:

5/26 (Oak Park)
6/9 (Simi, Moorpark)
6/14 (Conejo, Las
Virgenes)
6/16 (Pleasant
Valley)

DEAR TEACHERS:

Can you believe we are coming to the end of our season?! Looking forward to a few more events.....Festimantic Honors and Koolfest Jazz/Pop Festivals. We can all be very proud of all the events we organized for our students!

Our April 27 meeting went well with 15 attending. A representative of New West Symphony visited with current information on their attractions.....they want to send us all a survey soon for your ideas and visit again in September working more closely with us. I asked them to include our new website in their publicity.

TEACHER TREASURE was won by Andrea Jones.....an assortment of nice bath items. She was thrilled!

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PLANNING MEETING will be Thursday June 1 again at Edward's home.....do come and get your special event on the calendar.

NEWS FLASH!!! Our new TREASURER will be Brad Gregory who is taking over Debbie Siemer's position this summer. She will be working with the state board in the future and will help Brad with his new duties. Debbie did a wonderful job and Brad will certainly follow in her footsteps!

ALL EVENT CHAIRS AND BOARD MEMBERS please put together an outline of your duties just in case of emergency and send to Tachell for inclusion in our new website. Put down whatever a new person must know in case someone has to take over your position. Don't put this off.....get it done and sent please ASAP.

SPONSORS FOR OUR WEBSITE.....please talk to your piano technicians, music stores, places you do business so we may have sponsors advertising on our website. There is a link and they can get in touch with Tachell for help.

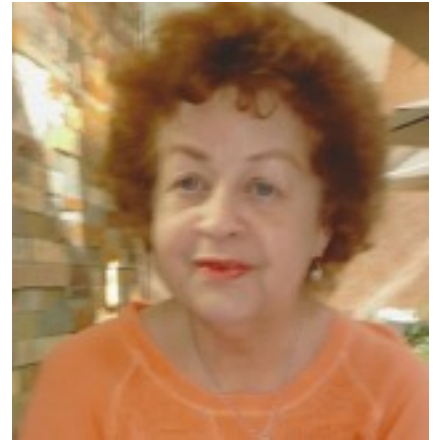
QUOTE OF THE MONTH....."The art of teaching is created out of a study of the people we teach, of how they learn, and under what circumstances they learn best." Richard Chronister

SUMMER READING RECOMMENDED The Music of Teaching...Learning to Trust the Student's Natural Development by Barbara Kreader Skalinder. Excellent book I am enjoying!

To KYUNG LEE AND DEBBIE SIEMER AND EDWARD FRANCIS we are thinking of you and wishing you speedy recovery!!!

Thank you to our board and everyone who contributes so much to make our branch great!

Carol Lancaster
Co-president



New MTAC Conejo Event - Women Composers Festival

Purpose: to celebrate and honor contributions of women composers from the Middle Ages to the present day.

Date: late September beginning in 2017

All levels, all periods of music history, all instruments and voice, chamber groups as well as soloists accepted. Music by women composers. Pedagogical works are welcome but we would also like to encourage "serious art music." Memorization optional. Students will give a short (3 or 4 sentences) introduction to the composer and piece. Suggested content of introduction: when and where the composer lived, with whom or where she studied, any other pertinent information.

Co-Chairs: Ann Erwin and Nina Kelly

Some Women Composers

17th and 18th Centuries and Earlier

Anna Amalia, Princess of Prussia (1723-1787) - sister to King Frederick the Great

Anna Amalia, Duchess of Saxe-Weimar (1739-1807) - niece of King Frederick the Great

Anna Bon

Francesca Caccini

Hildegard of Bingen

Elisabeth Jacquet de la Guerre (1665-1729) - wrote music for violin and for harpsichord

Barbara Strozzi

19th Century/Romantic

Amy Beach

Cecile Chaminade

Louise Farrenc

Fanny Mendelssohn Hensel

Clara Schumann

20th and 21st Centuries

Julia Adolphe

Claude Arrieu

Grazyna Bacewicz (1909-1969) - Poland

Marilyn Bliss (USA)

Lili Boulanger (1893-1918) - France

Nadia Boulanger (France)

Anne Boyd (Australia)

Marthe Bracquemond - French organist and composer

Unsuik Chin (Korea)

Rebecca Clarke

Emma Lou Diemer

Madeleine Dring

Vivian Fine

Gabriela Lena Frank (USA)

Ashley Fure - finalist, 2017 Pulitzer Prize in Music

D. Antoinette Handy (USA)

Jennifer Higdon

Katherine Hoover - information at www.papagenapress.com

Adina Izarra (Venezuela)

Betsy Jolas

Bun-Ching Lam

Libby Larsen

Thea Musgrave (Scotland)

Pauline Oliveros (USA)

Claire Polin
Florence Price (USA)
Shulamit Ran
Elizabeth Raum
Kaija Saariaho (Finland)
Kate Soper - finalist, 2017 Pulitzer Prize in Music
Germaine Tailleferre (1892-1983) - France - member of Les Six
August Read Thomas
Joan Tower
Adriana Verdie (Argentina)
Chen Yi (China)
Du Yun - winner of 2017 Pulitzer Prize in Music
Ellen Taaffe Zwilich (USA) - 1983 winner of Pulitzer Prize in Music - first woman to win

More Women Composers

Violet Archer
Agatha Backer-Grondahl
Margaret Bonds
Jessica Cho (Malaysia)
Cynthia Folio
Peggy Glanville-Hicks
Barbara Heller
Chan-Hae Lee (Korea)
Undine Smith Moore
Maria Theresia von Paradis (1759-1824)
Eugenie Rocherolle
Karen Tanaka (Japan)
Julia Usher
Pauline Viardot
Judith Weir


These lists are just the beginning and are in no way complete, but they give us a place to start.

Other Resources

www.leonarda.com - specializes in recordings of music by women composers
Hildegard Publishing Company - publishes music by women composers
www.furore-verlag.de
www.fannyhensel.de

Both of the above German websites are available in a translated version online.
International Alliance for Women in Music
And of course youtube and google

YouTube Festimantic Festival

 May 7, 2017 Honors recital



KOOLFEST 2017: Sunday, May 21, Holy Trinity Lutheran Church

“**KOOLFEST MTAC!**” is a popular-music event which promotes “pop” musical styles, such as jazz, ragtime, new age, rock and musical theatre, usually of the 20th and 21st century. A pop rendition of a classical piece would also qualify under this category. Students **of all disciplines and at all levels** are provided an opportunity to perform before a live audience and be critiqued by a qualified judge.

Who may enter: Students of all levels.

Deadline to apply: Midnight Sunday evening two weeks prior to the event.

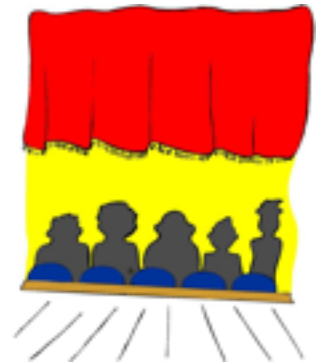
Fee: \$11.00 per performer.

Date and Time: Sunday, May 21, 2:00 p.m. Exact time may vary.

Location: Holy Trinity Lutheran Church

Branch & Private Studio Recitals

- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- Private Studio Recital dates have NOT been approved for this year. We do not know if and when dates may open up.





Shared Notes

From the studio of Toby Caplan-Stonefield:

YOU ARE INVITED TO:

FLUTISTS IN RECITAL

Presented by Toby Caplan-Stonefield, Sunday June 4, 2017, 12:30 PM, Calif. Lutheran University, Building K, Room 1 (Geeting Hall). Free Admission, Donations Appreciated, Refreshments Served.

The program will consist of various works performed by Flute Students, A Junior Chamber Music Trio (Flute, Violin, Piano) and the Conejo Valley Flute Society (A Flute Choir now celebrating their 15th season!) The Flute Choir will include former students from Sacramento and Glendale, as well as current members: professional flutists, semi-professional, and students from Malibu, Northridge, West Hills, Agoura Hills, Thousand Oaks, Simi Valley, Oxnard, Camarillo, and Newbury Park.

The Conejo Valley Flute Society will add guest players: Oboe, Clarinet, Percussion, and Narrator to perform a very special arrangement of "Peter and the Wolf" by Prokofiev.

For Directions & Information on joining the Flute Choir, please contact Toby at FlutistToby@gmail.com or 805 906 9654

From the studio of Gloria Hilliard:

Gloria Hilliard Piano Studio

Proudly Presents

AARON LIN

Senior Recital

Saturday, May 13

4:00 PM

United Methodist Church

1049 S. Westlake Blvd.

Westlake Village

ALL ARE INVITED.



Shared Notes

From the studio of Stephen Schultheis:



Stephen Schultheis Piano Recital

Saturday, May 27th 3:00pm

United Methodist Church of Westlake Village



Featuring works by

Mozart, Beethoven, Chopin, Joplin & Menotti



Shared Notes

From the Studio of Caroline Lai:

Congratulation to Daniel Wang, student of Caroline Lai, who won the 3rd place of the Quick Bowman piano competition, division II, age 11-14. Which was sponsored by New West Symphony and was held on April 23, 2017.

For information about the winners and recital
https://www.newwestsymphony.org/education/qb_2017_youth_winners.php



From Gloria Hillard & Chris

DeKlotz:

Join us for...

Music Camp

Celebrate!
25 years of
PiZAZZ

July 31 - August 4, 2017

Monday - Thursday 9 a.m. - 12:30 p.m.
Friday 9 a.m. - 2:30 p.m. + 7 p.m. performance

Open to students entering grades 1 - 8 (Fall 2017)

- An exciting music adventure using non-religious curriculum
- Singing, ringing handbells/choir chimes, choreographed movement & music enrichment

www.PizazzMusicCamp.org

A large, circular graphic with a white center containing text. The center is surrounded by a thick border of colorful confetti and streamers in various colors (red, blue, green, purple, yellow). At the bottom of the graphic, there are two musical notes: a treble clef on the left and a bass clef on the right.

From the studio of Edward Francis:

Dear fellow MTAC Conejo Valley branch members,

A couple of years ago I mentioned that I had a unique connection with a piano bench manufacturer in Spain, (they contacted me) and they offered to sell their benches at a wholesale price. It was probably because of my university connection. In my order, I offered to order some for colleagues who were interested and several of the teachers took advantage of that, and were able to obtain them.

These are modern benches made of steel and highest quality premium vinyl, in black. You may have seen them at various conservatories, universities and at international competitions. They adjust very quickly, up or down, and retail in the USA at discounts between \$700-\$860.

The manufacturer is Hidrau. You can do your own internet search to see that they are available at various mail order piano supply places, and one has to pay additional shipping charges. The model is called the "Scholar" bench and I order the 30" X 13" size. There is a smaller 26"X13" size, but find the larger size more universally comfortable, so I only order the 30" size.

There are some knock-off companies that have benches with similar features, but they are not the original developer of this system, and I have no idea how they hold up. I have owned several of these benches for almost 4 years, and they have worked flawlessly. We also have them at CSUN, and they have worked without any problems. I first saw them in the various international competitions that several of my students had entered, and also when watching competitions on the internet.

I am not a representative of the company, and am not endorsing them, but the cost of the benches purchased this way is quite reasonable. If I purchase 10 at a time, the price will be about \$320 each, shipping included. I can't give you an exact price, because there is a bank fee to convert dollars to Euros. I would let you know once I get a bank statement. However, even with this slight extra cost I wanted to offer this, once more, to my colleagues in the branch.

The hydraulic mechanism is pretty strong, and the person who is sitting on the bench has to be 90 pounds in order to lower the bench without help. Some of my students don't weigh that much, so I have to help them push the bench down if it is too high. This is a small matter, however.

I already have 5 benches spoken for, so I can only include another 5 on the order. So the first to let me know they are interested, can be included. It usually takes 2-3 weeks to get them once the order is placed. If you are interested, please send me a check for \$300, but let me know ahead of time that you want one, because I can only take the first 5 requests. edwardfrancis@roadrunner.com When I get the bank charges, I will let you know what cost remains.

Thank you,
Edward Francis
1304 Marian Ave., Thousand Oaks CA 91360

IN THE COMMUNITY

THE NEW WEST SYMPHONY PRESENTS



EMPEROR



Fawzi Haimor, conductor
Garrick Ohlsson, piano

PROGRAM

Rossini Overture to *La
scala di seta*
Beethoven Concerto No. 5,
"Emperor"
Haydn Symphony No. 104

TICKETS \$30-120

MAY 11-13, 2017

May 11 • 7:30pm
The Broad Stage in Santa Monica

May 12 • 8pm
Oxnard Performing Arts Center

May 13 • 8pm
Thousand Oaks Civic Arts Plaza

\$20 Special for all MTAC members. Be looking for special pricing in a separate email being sent.



NEW WEST SYMPHONY

866.776.8400 | www.newwestsymphony.org

Conejo Valley Youth Orchestras



PILLARS III
INTO THE FUTURE

SUNDAY | JUNE 4, 2017 | 3 PM
YOUTH STRINGS PREPARATORY ORCHESTRA YOUTH ORCHESTRA
Bill Benson, Artistic Director/Conductor Karen Sanchez, Associate Conductor
Michael Armstrong, Assistant Conductor
Thousand Oaks Civic Arts Plaza
Bank of America Performing Arts Center — Fred Kavli Theatre
Adult — \$25 Student or Senior — \$20

Logos for sponsors: Thousand Oaks Civic Arts Plaza, Conejo Valley Youth Orchestras, Lawrence F. South Foundation, Westmonte, and UnitedBank.

On June 4th the Conejo Valley Youth Orchestras will conclude their year-long celebration of the Pillars of Classical Music with “Pillars III-Into the Future”.

Amazing music of the Romantic and Modern Eras including Schubert’s Symphony No. 8, Shostakovich’s Festive Overture, Berlioz’s Roman Carnival Overture and many others will be performed.

Tickets available at the theatre box office and through <http://ticketmaster.com/>

A MUSICAL CAROUSEL

Savor the joy of spring at The Village Voices Chorale's concert "A Musical Carousel". Soar with Beethoven's "Hallelujah" while "The Duel of the Fates" (Star Wars) will launch you into far off galaxies - "Somewhere Out There". When you land, hit your favorite coffee spot with "Java Jive". These are just a few of the songs that will enthrall you. The 60-voice chorale is directed by Gloria Hilliard and accompanied by Christine DeKlotz. Bring your family and friends and jump on "A Musical Carousel".

VILLAGE VOICES CHORALE

Presents

A MUSICAL CAROUSEL



Gloria Hilliard, Director

Christine DeKlotz, Accompanist

Friday, June 2, 2017 - 8 PM

Saturday, June 3, 2017 - 2:30 PM

Scherr Forum Theater, T.O. Civic Arts Plaza

Tickets \$25. Call Village Voices (818) 889-7150

Theater Box Office (805) 449-2787

Ticketmaster (800) 745-3000

Visit our website at www.villagevoices.org