

Conejo Valley Branch-Only VOCE RULES & GUIDELINES 2019/2020

I. CATEGORIES AND AGE LIMITS

(as of February 1st of the year of competition)

Additional categories of VOCE instruments may be added at the request of a teacher.

A. Vocalists

1. Solo Voice Classical Repertoire Category
 - a. Intermediate: age 17 and under
 - b. Senior: age 18 through 23
1. Solo Voice Musical Theater & Pop Repertoire Category
 - a. Intermediate: age 17 and under
 - b. Senior: age 18 through 23

B. Instrumentalists

1. Solo Violin Category
 - a. Junior: age 12 and under
 - b. Intermediate: age 13 through 15
 - c. Senior: age 16 through 20
2. Solo Viola Category
 - a. Junior: age 12 and under
 - b. Intermediate: age 13 through 15
 - c. Senior: age 16 through 20
3. Solo Cello Category
 - a. Junior: age 12 and under
 - b. Intermediate: age 13 through 15
 - c. Senior: age 16 through 20
4. Solo Bass Category
 - a. Junior: age 12 and under
 - b. Intermediate: age 13 through 15
 - c. Senior: age 16 through 20
5. Solo Harp Category
 - a. Junior: age 12 and under
 - b. Intermediate: age 13 through 15
 - c. Senior: age 16 through 20
6. Solo Guitar Category
 - a. Intermediate: age 15 and under
 - b. Senior: age 16 through 20
7. Solo Flute Category
 - a. Intermediate: age 15 and under
 - b. Senior: age 16 through 20
8. Solo Oboe Category
 - a. Intermediate: age 15 and under
 - b. Senior: age 16 through 20

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9. Solo Clarinet Category

- a. Intermediate: age 15 and under
- b. Senior: age 16 through 20

C. Chamber Music Ensembles

1. Instrumental Chamber Music Ensembles (two to eight students including piano 4 hands, no professionals)

- a. Intermediate: average age 15 and under
- b. Senior: average age 16 through 20

2. Vocal Chamber Music Ensembles (three to five students, no professionals)

- a. Senior: average age 23 and under

II. **REPERTOIRE**

A. General Rules

1. All repertoire must include at least one piece from the standard literature for that category.
2. No transcriptions, arrangements, or abridged versions will be accepted. An exception will be made for those instruments whose repertoire does not embrace the normal requirements, in which case respectable transcriptions may be allowed. Please check with the VOCE Chairs regarding eligibility.
3. Memorization of solo repertoire is encouraged but not required.
4. The selection must not exceed 9 minutes in any category.

B. Vocalists:

Classical

1. One or more selection in the original language, 9 minutes max

Musical Theater/Pop

1. One or more selection in the original language, 9 minutes max

C. Solo Instrumentalists

1. One or more selection of the contestant's choosing, 9 minutes max

D. Chamber Music Ensembles

1. Instrumental & Vocal Chamber Music Ensembles: One or more selection of the ensemble's choosing, 9 minutes max

III. **ELIGIBILITY**

A. Rules for all contestants

1. All contestants must have studied with an MTAC member in good standing for at least six months. Students in the solo category must study with primary teacher (MTAC member) 75% of the time.

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2. Proof of age by a readable birth certificate, passport or driver's license is not required but may be asked if there is a dispute.

3. Branch-Only Solo & Ensemble Winners may compete in the same category any other year.

4. Branch-Only Winners do not advance to the State Level of VOCE.

5. No professional performers may compete in any category, but they may accompany a soloist. Musicians devoting a portion of their time performing for a fee are considered professional.

Rules for Ensembles-Instrumental and Vocal

1. The appropriate category of an ensemble will be determined by the average ages, including months, of all the members.

2. At least one ensemble player must be a student of an MTAC member.

3. Instrumental ensembles are defined as instrumental groups of two to eight players, (i.e., string or wind duos, trios, quartets and quintets, with or without piano). Multiple piano groups are acceptable at the Branch-Only level.

4. Vocal ensembles are defined as groups from three to five students. Only one vocalist is required. The other members may be vocalists or instrumentalists.

5. There will be one recognized coach of the group, who must be an MTAC-Conejo member in good standing.

6. Major sonatas for piano and either a wind or string instrument, in which the piano score is written as an equal part and not as an accompaniment, can be considered an ensemble. Sonatas played in the Ensemble category should be played with music.

7. Concerti for multiple instruments should enter in the Ensemble category.

IV. COMPETITION PROCEDURE

1. A minimum of 1 judge will be hired to adjudicate all of the contestants. If budget allows a 2nd or 3rd judge may be hired to allow for more specialized adjudications

2. The main specialty of the judge hired will be based on the instrument with the most entries.

3. Judges may not be a member of a Branch with a participating contestant.

4. Judges may not be the teacher of a contestant.

5. Judges will be encouraged to award 1st, 2nd, 3rd, and honorable mention except in the case of obvious lack of preparation.

6. All students will receive a certificate of participation.

7. Judges may stop a contestant if the selection goes over the 9 minute time limit.

8. No photocopies are allowed. Original score must be supplied to judges. CD sheet music and music off the web must be cleared with Chair ahead of competition and

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the URL must accompany any music printed from an online source.

9. The decision of the judges is final.

V. Branch -Only FEES

Solo: \$40

Ensemble: \$55 per ensemble

VI. DATES and DEADLINES

Competition Date: February 15, 2020

Application Due Date: January 15, 2020

Fee Deadline: January 15, 2020

Entries will be sent to Fred Beerstein no later than January 15, 2020 at fbeerstein@gmail.com

or mailed to

Fred Beerstein

1049 Valley High Ave.

Thousand Oaks, CA 91362

Fees will be paid on the Branch Website by January 15, 2020,

www.mtaconejovalley.org/

Conejo-Valley VOCE Masterclass RULES & GUIDELINES 2019/2020

1. Masterclasses are open to solo instrumentalist served by the VOCE program (Voice, Strings, Woodwind, and Brass).
2. Only students of the MTAC-Conejo branch are eligible to enter students in the VOCE Masterclass program.
3. Masterclasses will be set up on a first come, first served basis to fill the time available.
4. A masterclass may be set up when 4 or more performers of a single instrument express interest. If fewer than 4 students sign up and a specialist can not be engaged with the fees generated, entry fees will be refunded to those students.

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5. Once the deadline has passed and a masterclass has been confirmed, students will not have the option to withdraw their application for a refund of their fees for any reason.
6. The master clinician will be a specialist on the instrument of the performers.
7. Selection of the master clinician will be done in consultation with the teachers involved however, the final decision for who is engaged is at the sole discretion of the VOCE chair.
8. Students will get 20 minutes to perform and work with the specialist and are required to attend the rest of their masterclass for a maximum of 90 minutes.
9. Students may perform the repertoire of their choosing. It is recommended but not required that the piece be memorized.
10. Piano accompaniment is suggested but not required for the masterclass.

Masterclass DATES and DEADLINES

Class Date: February 15, 2020
Application Due Date: January 15, 2020
Fees: \$50 per student
Fee Deadline: January 15, 2020

Entries will be sent to Fred Beerstein no later than January 15, 2020 at
fbeerstein@gmail.com
or mailed to
Fred Beerstein
1049 Valley High Ave.
Thousand Oaks, CA 91362

Fees will be paid on the Branch Website by January 15, 2020,
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