

## Contemporary Music Festival - Not Allowed Composers List

Agay, Denes  
Albeniz, Isaac  
Alcon, Susan  
Alexander, Dennis  
Altman, Laurie  
Applebaum, Stan  
Archer, Violet (No for piano only)  
Arensky, Anton  
Baker, Martha  
**Barber, Samuel (Excursion is allowed)**  
Barratt, Carol  
Bastien, James and Jane  
Beach, Amy  
Beard, Katherine  
Beattie, Donald  
Becker, Barbara  
Berger, Jean  
Berlin, Boris  
Berr, Bruce  
Beyer, Emil  
Blok, Vladimir  
Bober, Melody  
**Bolcom, William**  
Brown, Timothy  
Brubeck, Dave (*"Seriously Brubeck" and "Nocturnes" by Alfred pub. are allowed*)  
Byers, Rosemary  
Camilleri, Charles  
Campbell, Carol Jones  
Carrillo, Maria Theresa  
Caramia, Tony  
Cento, Robert  
Chagy, John  
Chaminade, Cecile  
Chatman, Stephen  
Clarke, Lucia  
Coburn, William  
Colley, Betty  
**Confrey, Edward Elzear Zez**  
Corea, Chick  
Crawley, Clifford  
Crosby, Anne  
**Cuellar, Martin**  
Debussy, Claude  
**Dett, Nathaniel**  
Dittenhaver, Sarah Louise  
Dohnanyi, Ernst von  
Eckstein, Maxwell  
Eurina, Ludmila  
Evans, Bill  
Faber, Nancy  
Falla, Manuel de  
Feliciano, Richard  
Fennimore, Joseph  
Frerichs, Doris  
Frid, Grigori  
Ganz, Rudolph  
Garcia, will  
George, Jon  
Gerou, Tom  
**Gershwin, George**  
Gillock, William  
Glaser, Katherine  
Glazunov, Alexander  
Glover, David Carr  
Goldston, Chris  
Goldston, Margaret  
Granados, Enrique  
Grill, Joyce  
Grossman, Edward  
Grove, Roger  
**Guastavino, Carlos**  
Haddad, Don  
Herrarte, Manuel  
Harry, B.  
Hartsell, Randall  
Hergo, Jane  
Holland, Sam  
Janacek, Leos  
Jones, Ronald  
Joplin, Scott  
Karp, David  
Kessler, Minuetta  
Kocour, Mike  
Konowitz, Bert  
Kraehenbuehl, David  
Kubik, Gail Thompson  
Lampkin, John  
Last, Joan  
Lauer, Elizabeth  
Lebeda, Miroslav  
Lecuona, Ernesto  
Linn, Jennifer  
Mailman, Martin  
Martin, Jean  
Mathers, Carolyn Jones  
MacDowell, Edward  
MacLean, Edwin  
Mauldin, Michael  
Maykapar, Samuel  
Mechem, Kirke  
Mehegan, John  
Middlebrook, Mamie  
Mier, Martha  
Miller, Beatrice  
Miller, Carolyn  
Minsky, Larry  
Morris, Valarie  
Moszkowski, Moritz  
Murray, M.  
Murow, Christine  
Nazareth, Ernesto  
Niamath, Linda  
Nibley, Reid  
Nielsen, Carl  
Norton, Christopher  
O'Hearn, Arletta  
Oldham, Kevin  
Olson, Kevin R.  
Olson, Lynn Freeman  
Owens, Terry Winter  
Palmer, Willard Aldrich, Jr.  
Parker, Mary Ann  
Patterson, Loma  
Pease, Joyce  
Pearce, Elvina Truman  
Piazzolla, Astor  
Poe, John Robert  
Rachmaninoff, Sergei  
Ravel, Maurice  
Rebikov, Vladimir Ivanovich  
Reger, Max  
Reidling, Jack  
Renfrow, Kenon D.  
Respighi, Ottorino  
Reubart, Dale  
Piazzolla, Astor  
Richie, Marjorie  
Rocherolle, Eugenie R.  
Rollin, Catherine  
Rubenstein, Beryl  
Sanucci, Frank  
Satie, Eric  
**Say, Fazil**  
Schwenk, Deborah  
Scriabin, Alexander  
Shaak, Bernard  
Sheftel, Pual  
Smith, Gail  
**Starer, Robert (Adv. pieces are allowed)**  
Stewart, Frank  
Strommen, Carl  
Swift, Newton  
Tan, Chee-Hwa  
**Tansman, Alexander (Adv. pieces are allowed)**  
Telfer, Nancy  
Tsitsaros, Christos  
Van Horne, Robert  
**Valenti, Michael**  
Vandall, Robert  
Verhaalen, Marion  
Watson Henderson, Ruth  
Waxman, Donald  
Williams, John  
Yeager, Jeannie

(Revised 2020)

### **Ineligible Genres**

- Pedagogy works
- Film music
- Rearrangements
- Jazz, Blues, Rag, Rock, Pop etc.
- Romantic idioms
- Pieces under level 5

### **Specific Repertoire NOT Allowed**

Kabalevsky, Dmitry – Pieces for Children Op.27; Variation of Russian Folksong Op.51

Khachaturian, Aram – Adventures of Ivan #1 & #2

### **Other Instructions**

- Not all pieces listed in the 20/21st Century category as level 5 and above in the CM syllabus are eligible for this festival. Please email Emily Wu at [emywu15@gmail.com](mailto:emywu15@gmail.com) for approval on potential music choices.
- The Thousand Oaks Civic Arts Plaza (Gold Medal Festival venue) does not permit any form of manipulations, markings or objects placed on the piano strings. If a student is using a composition that requires manipulation of the piano, the teacher should “edit” the piece and omit the parts that offend the piano. However if manipulation of strings is necessary, or is very essential to the piece, student can participate at the preliminary recital, but teachers should be aware that the student will NOT be allowed to play their piece at the TOCAP but can still receive the gold medal, if chosen, minus the performance opportunity.