



March 2020

Conejo Valley

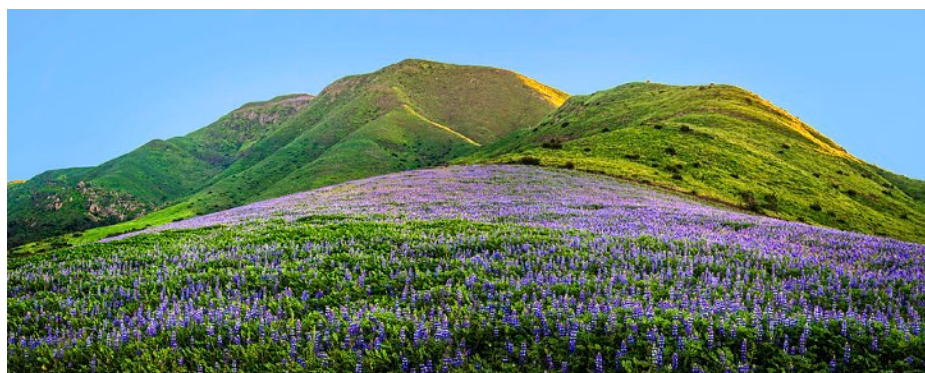
www.mtacconejovalley.org/

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

Next Meeting March 26, 2020

Holy Trinity Lutheran Church, Fireside Room 8:30 am Board
Meeting 9:00 am General Meeting Followed by Express
Workshop by Craig Richie on
*"The Challenges of Performing and Teaching Bach
on the Piano."*

Branch Transfer Period is from May 1 to July 15th. Please make this request in a timely manner while paying your renewal through your Teacher Portal during the aforementioned time period.



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran University
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2019/20

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susan.mastrolonardo@gmail.com

Vice President:

Ruth Kuo
ruth_kuo@hotmail.com

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Brad Gregory
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Diana Ray Goodman
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CALENDAR

**CM PIANO
EVALUATIONS Danna
Southwell Mar 7 & Mar 8**

**CM STRING- UMC –
Diana Ray-Goodman –
Mar 14**

**CM WOODWIND
EVALUATION, CLU
-Zimmermann 103–
Toby Caplan Stonefield
– Mar 21**

**CM HONORS RECITAL–
Nina Kelly – HTLC Mar
28; Hillcrest Mar 29**

**CM WOODWIND
HONORS RECITAL,
HTLC - Ann Erwin –
March 30**

**FESTIMANTIC! (5-10)
Ornela Ervin, Nina Kelly
Youtube Posting
Dateline: April 1**

**SOUTHERN
CALIFORNIA JR. BACH
FESTIVAL(SCJB) (5-10)
Hillcrest– Michael West
Apr 4 (**Mar 15)**

**FESTIMANTIC HONOR
RECITAL, HTLC – Nina
Kelly & Ornela Ervin –
April 26**

**YOUNG ARTIST
RECITAL/BRANCH
AWARDS CEREMONY,
HTLC – Heidi Lyn
Williams – May 1**

Dear Colleagues:

What a robust month February has been!

Our sincerest thanks to Fred Beerstein for chairing a successful VOCE program and keeping this vital program vibrant in our branch! What an encouraging and growing experience our pilot Prima Vista Program was to all participating students – many of the participants are eager for next year's Prima Vista! Hats off to our young performers at the Early Baroque and Classical Festival who beamed at the special treats and beautiful certificates prepared by Mr. and Mrs. Candy Man – Mike Preddy and his wife Michelle! We wrapped up the month of February with a spectacular Express Concert by Boris Marcosian. We, the audience, walked away uplifted and inspired, all ready for the busy month of March!

This month, many of our students will showcase their months of hard work and practice at their upcoming CM exams! We look forward to hearing our Branch Honors Recipients at the CM Honors Recital, chaired by Nina Kelly, Diana Ray-Goodman and Ann Erwin! Profuse "THANK YOUS" are in order for our wonderful CM co-chairs Danna Southwell and Shu-Ting Chen; our instrumental chairs, Diana Ray-Goodman, Toby Caplan Stonefield, and Heidi Yost; our site-directors, Gloria Hillard, Mona DeCesare, and Carol Lancaster; and to Nina Kelly, Danna Southwell, and Carol Lancaster for availing their homes. We are also so grateful for all of you who fulfill your assigned duties so readily and cheerfully!

Our Branch Board of Directors are pleased to announce our Nominating Committee – Fred Beerstein, Gloria Hillard and Debbie Siemer – who will begin their active search for candidates for Branch President and Vice-President. It is hard to believe that the both of us are in the final quarter of our 2 year term, with our term ending on July 31st! Ever awestricken by the caliber of our branch members, we stand confident that our branch will be elevated by our incoming new President and Vice-President.

Please plan on attending our March meeting where we will vote on our branch policy and procedures. Please take a moment to review the branch policy and procedures, with recent additions in capitalized red fonts. Once voted in by general membership, we will publish these policies and procedures on our branch website, giving everyone easy access to the objective expectations that will facilitate the continual smooth operation of our branch!

Our March meeting will be followed by a timely workshop by Craig Richie who would be educating us on "The Challenges of Performing and Teaching Bach on the Piano." With our upcoming Southern California Junior Bach Festival, this express workshop will be most beneficial!

We look forward to seeing each of you at all the March branch events! Ever so grateful for each of you,
Susan Mastrodonardo and Ruth Kuo



ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to caitlinwb@gmail.com

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

Gala!

YOU ARE INVITED TO ATTEND

Thousand Oaks Philharmonic Gala *Featuring Pianist Peter Klimo*

SUNDAY, MARCH 8, 2020, 5:00PM
LOS ROBLES GREENS
299 S MOORPARK RD, THOUSAND OAKS, 91361



Join us for an enchanting evening benefiting young musicians of Ventura County. The festivities will include a lively cocktail hour, a delectable gourmet dinner, and a dazzling piano recital featuring internationally acclaimed and prize-winning pianist, Peter Klimo.



Our prized program, the Thousand Oaks Philharmonic, that features young soloist competition winners with a professional orchestra is having a major event. Soloist and International Liszt Competition Prize winner, Peter Klimo, will be featured. Donations to the Thousand Oaks Philharmonics are encouraged. Tickets to this wonderful event are reasonably priced at \$150. Alternative donations are also encouraged for those who can not attend at www.TOPhil.org.

MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,
www.mtacconejovalley.org.

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (**Oct 5)
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(**Oct 6)
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (**Feb 8)
VOCE competition– Feb 15 3PM (changed from Feb 23). Chapel CLU (**Dec 1)- Fred Beerstein
VOCE non-competition performance– (Feb 15, 3PM). Chapel CLU (**Jan 15)- Fred Beerstein
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8
CM STRING- UMC – Diana Ray-Goodman – Mar 14
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21
CM VOICE – Heidi Yost - To be determined
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (**Mar 1)
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (**May 2)
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.
PLANNING MEETING, Ornela's – June 4
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7

*5pm

** 11:59pm

Other Events:

TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.



ADVANCED CONTEMPORARY MUSIC FESTIVAL 2020

The former “Advanced Contemporary Festival” will officially change its name to “Advanced Contemporary Music Festival. In order to honor and preserve the vision of the founder of this festival, our beloved Edward Francis, the Committee agreed to put an emphasis on contemporary music styles, rather than only considering the composers’ life period.

Repertoire using Romantic idioms is strongly discouraged, even if the composer is eligible. Not all pieces listed under 20/21st Century in the CM syllabus are eligible for this festival. For more information, please visit the branch website.

In past years, there have been incidents of last-minute drops due to eligible pieces. In order to avoid that and protect our teachers from being put in difficult situations, we are establishing a "Repertoire Approval Process" starting from March 16 to June 4. During this period teachers are encouraged to email Emily Wu (emywu15@gmail.com) for approval on their potential music choice, especially when in doubt. The Committee will discuss and decide on it. In case the piece is not accepted, students still have many months to learn and prepare a new piece until the event. Once the registration is due in October, students with "not eligible" pieces will be automatically disqualified. After the summer, teachers are welcomed to continue to consult the committee regarding repertoire.

Tentative date of Preliminary Event: October 24-25, 2020 @ Hillcrest Center for the Arts
Gold Medal Festival: Date TBA @ Thousand Oaks Civic Arts Plaza

Please feel free to contact Emily with any questions or concerns. Thank you.

Sincerely,
Emily Wu, ACMF Chair



THE SOUTHERN CALIF. JUNIOR BACH FESTIVAL FOR STRINGS, WINDS & VOICE

From Toby Caplan-Stonefield (FlutistToby@gmail.com)

Is open to MTAC students under the age of 19 (Voice under the age of 25). There are Junior and Senior Categories. These Regional Festivals, with 3 Judges each, require original works – written for that specific instrument or voice. Fees are \$35. for Soloists, and \$60. Total for Ensembles. 45% of the Regional Medalists may be chosen to then go on to the Complete Works Festivals. (Usually in Oct.)

The Wind and Voice Regional Festival will be May 3, 2020 at Citrus College, Glendora, Calif. 91741 That Chair person is Emily An, 1787 Van Dusen Rd. La Verne, Calif. 91750 - 909 568 6394

The String Regional Festival (including Guitar & Lute) usually in April (date not yet available) will be at Pasadena City College, Westbrook Hall. Chairperson is Cheryl Scheidemanla, 1141 S. Oak Knoll Ave., Pasadena, Calif. 91106 - 626 585 8894

Applications are due the month before both Festivals. Diana Ray Goodman diana434@gmail.com may be able to help you with the Strings.

For complete information go to the web site SCJBF.org

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL (SCJBF): Piano only

From Michael West

Branch Competition is on April 4, 2020 at Hillcrest Center for the Arts Large Rehearsal Room:

Teacher Portal opens Saturday Feb 15. Teacher has to sign up and pay a \$10 fee in order to enroll students. <https://www.scjbf.org/>

Registration deadline is 11:59 pm Saturday, March 14. Registration fee: \$38*

Judges: Peggy Taylor (MTAC Lakewood/Cerritos), Dimitri Rachmanov (CSUN Piano Professor) and Kary Kramer (MTAC Pleasant Valley/Ventura County)

Regional Competition is on May 9, 2020 at United Methodist Church in Ventura. Time TBD. Fee: \$25*.

CM Piano, Strings, and Voice Information

Chairs:

Nina Kelly emmajenev@gmail.com Piano and other instruments

Diana Ray-Goodman diana4343@gmail.com Strings

The 2020 CM Conejo Valley Branch Honors Recitals will be held at 2 different venues:

Saturday March 28 at Holy Trinity Lutheran Church

Sunday March 29 at Hillcrest Center for the Arts

Piano:

CM Evaluations March 7 & 8

March 13 Deadline for teachers to submit Branch Honors Entries

Students with scores of 5- will be informed as soon as possible of whether there is enough open time for them to perform in recital. **

March 21 Announce Honors Recitals day/time

March 28-29 Honor Recitals

Strings:

March 12 Accompanists availability due

March 14 String Evaluations

March 18 String submissions due

Students with scores of 5- will be informed as soon as possible of whether there is enough open time for them to perform in recital. **

March 21 Announce Honors Recitals day/time

March 28-29 Honor Recitals

**In regards to 5- scores: Recital Performance eligibility will be determined by:

1. The time available
2. Starting with the Advanced Level students & working down the levels
3. Within each Level, starting with the Grade 12 students & working down the grades

Please inform your students now of these dates (March 28-29) if you think they will be able to receive a score of 5+ or 5. After Evaluation scores are posted, If students are unavailable to perform, do not enter them to play in recital. All Branch honors students will still receive their honors ribbons at the YAG concert on May 1st.

To Earn Branch Honors:

Minimum 4+ on the Memorized piece (except for Winds & String Sonatas of Classical Era or later) selected by the Evaluator

Ratings:

Technique: Excellent or Good

Sight Reading: Excellent, Good or Average

Performance: Excellent or Good

Theory Test: 80% or higher

To be eligible to **perform** the same rules above apply with the addition of students earning a rating of 5+, 5 or 5- on evaluator selected piece
5- if time and circumstances permit

If there is a need for Saturday or Sunday, it must be cleared with the chairpersons. A party or Disneyland does NOT qualify for a day request. Thank you.

String & Voice Teachers – Days & Times of performances will be determined by the availability of your piano collaborator unless it is an unaccompanied piece.

CM Results will be posted online after evaluations, where teachers can see if students qualify.

Responses AFTER the deadlines (March 13 for Piano and March 18 for Strings) will not be accepted and students will not play. No exceptions.

Saturday March 28th, Holy Trinity Church will have a team of painters painting the church patio, but it won't interfere with our programs there. Please be respectful of their workday by staying away from their work space. Thank you for your cooperation.

Event box

Music for Flute and Piano by Women Composers

Celebrate Women's History Month and the Centennial of Women's Suffrage in the United States with flutist Ann Erwin and pianist Edith Orloff. Composers will include Clara Schumann, Princess Anna Amalia of Prussia, Germaine Tailleferre, and Katherine Hoover.

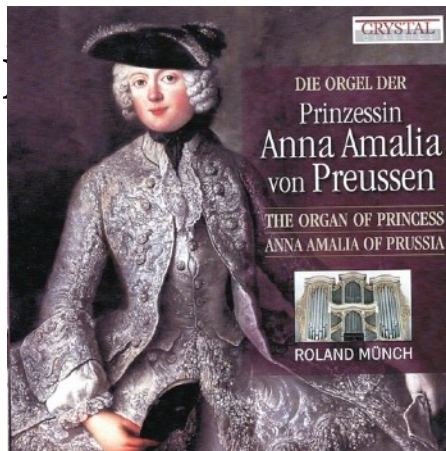
Date: Sunday, March 22, 2020

Time: 2:00pm - 4:00pm

Location: Community Room [City of Camarillo Public Library](#)

Audience: Adult

More events like this



Branch Policy Updates passed by the board on the February 27 meeting in red as follows:

POLICIES AND PROTOCOL

Branch MTAC Bylaw Branch Policies

Recital Guidelines for Students and Parents Recital Guidelines for Teachers

Dress Code and Decorum

Photocopy Policy

Communication Protocol Branch Preamble

Branch Code of Ethics

BRANCH POLICIES

Recital and Festival Guidelines for Students and Parents

- No entering or exiting during a performance. Please only enter or exit between performances or during applause.
- Students are to remain for the entire program.
- Guests are requested to remain seated for the duration of the entire program. Young children are discouraged from attending the program if they cannot sit quietly through a complete program. Parents should be prepared to take noisy younger siblings outside, if needed.
- All electronic devices of performers must be left with parents or guardians before performances.
- All electronic and any sound making devices should be silenced during the recital.
- For non-competitive festivals, non-flash photography and videotaping photography is allowed. However, please remain in your seat or move behind the audience while taking photo or videos. No videotaping of students other than your own child. No photography or videotaping is permitted for competitive festivals.
- Respectful behavior is always encouraged.

Recital and Festival Guidelines for Teachers

For non-competitive festivals, each teacher must be willing to do whatever jobs as assigned by the Festival Chair to ensure that festival runs smoothly. For competitive festivals, all teachers entering students are required to work on the day of the competition and/or fulfill other duties assigned by the Festival Chair. Proxies are permitted. If a teacher fails to fulfill their appointed duties, teacher's participation will be restricted for the following year.

CM TEACHER WORK ASSIGNMENTS ARE BASED ON NUMBER OF REGISTERED STUDENTS – NO EXCEPTIONS. A NON-PARTICIPATING WORK FEE, ESTABLISHED BY BRANCH BOARD, WILL BE IMPOSED FOR TEACHERS WHO FAIL TO FULFILL THEIR WORK REQUIREMENTS. PROXIES, APPROVED BY CM CHAIRS, ARE PERMITTED.

Teachers are responsible for instructing each student and family about recital dress code and etiquette. If dress code and etiquette is not met or upheld, the Board will counsel teachers as needed.

For festival payment, please make one online payment by registration deadline. **NO REFUNDS FOR DROPPED STUDENTS.**

All evaluation forms will be collected by the Festival Chair, sorted by assigned teachers, and distributed to participating teachers within one week of the event.

Decisions of judges are final.

Dress Code and Decorum

It is requested that students show respect for their judges, audience, fellow performers and the festival by following the Music Teachers' Association of California (MTAC) Conejo Valley dress code and decorum stated as follows:

For boys: Slacks with belt and tucked-in buttoned shirt with collar. Dress shoes with black socks. Jacket and ties are encouraged.

For girls: Dresses or skirts that are not short or tight, dress pants and blouse with dressy shoes. Not Allowed:

Shorts, T-shirts, blue jeans, sports uniforms, flip flops and Crocs, white or colored sneakers are not allowed, with the exception of black sneakers.

Dress Code reminders will be given to students who don't abide by the Branch's dress code.

Branch Photocopy Policy

Our branch will abide by MTAC's "No Unauthorized Photocopies" policy. No photocopies are allowed with the exception of page turns and out of print material. Purchased online copies may be used with proof of purchase.

Lines of Communication Protocol

It is inappropriate for any parent or student to directly contact the Festival Chair or any board officer. By entering students, the participating studio teacher is agreeing to act as liaison regarding all concerns, suggestions, questions or requests from their studio parents or students. Teachers, please remember to delete the email addresses of the chairs when forwarding information to your parents and students.

Any communications, questions, or concerns regarding any branch program (e.g. payment, registration, policies and procedures, etc.) from parents or students must first be directed to the student's own teacher. Most questions and potential issues can be resolved at this level. Questions that cannot be resolved by the teachers shall prescribe to the following line of communication: (1) Parent to Teacher, (2) Teacher to Festival Chair. If needed, (3) Festival Chair to Branch President.

Branch Preamble

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

Maintain the highest moral standards and conduct towards colleagues, students and the community;

Participate in the activities of the Association; and abide by branch policies, rules and procedures;

Respect the dignity and work of our colleagues;

Develop and maintain a professional relationship between teachers and students;

Encourage, guide and develop students toward fulfillment of their musical potential;

Participate in and encourage students to be involved in community music activities

Branch Code of Ethics

To disparage the work of a competitive teacher;

To make specific promises and hold out illusory hopes to students.

Therefore, be it resolved that it shall be unethical for a teacher or institution: To do personal proselytizing of students from classes of others;

To accept a pupil if aware of indebtedness to a former teacher;

Past Event Report

Thousand Oaks Philharmonic ***String Master Class*** Scott St. John, Master Teacher

Saturday, February 22nd, 2020 6:00 – 8:30 pm

Home of John and Denise Goodman

Colton Sidell, cello, age 17 - Faure: Elegie

Ayden Chi, age 15 - Lalo: Symphonie Espagnole, 1st mvmt.

Nicole Alexander, age 16 - de Beriot: Scene de Ballet

Charlie Berryhill, age 13 - Prokofiev/Heifetz: Masks from Romeo and Juliette

Beatrice Jiang, age 12 - Mendelssohn: Violin Concerto, 1st mvmt.

Aidan Fu, age 10 - Lalo: Symphonie Espagnole, 3rd mvmt.

Gabrielle Gan, age 16 - Sibelius: Violin Concerto, 1st mvmt.

Violinist Scott St. John is the Director of Chamber Music at The Colburn School in Los Angeles. He leads the chamber music programs in the Colburn School's Conservatory of Music and pre-college Music Academy. Scott is Concertmaster of the innovative ROCO Chamber Orchestra in Houston, Texas, and a frequent participant at the Marlboro Music Festival in Vermont. Born in London Canada, early violin success gave Scott a path to the Curtis Institute in Philadelphia and the chance to work with David Cerone, Arnold Steinhardt and Felix Galimir. After winning the Alexander Schneider Competition and playing a Carnegie Hall debut, NYC pulled Scott into its orbit, where Young Concert Artists gave him fabulous opportunities for performance. In addition to a magical year of working at the Disney Store in Times Square, Scott has been Associate Professor at the University of Toronto, and Artist-in-Residence at Stanford University as part of the St. Lawrence String Quartet. He has received an Avery Fisher Career Grant and won a Juno Award for recording Mozart with his sister Lara St. John. He has founded two chamber music awards for students: the Felix Galimir Award at University of Toronto and the Ida Levin Award at the Colburn School. Scott loves chamber music, Dvorak, new music, music by less-known composers, and a great espresso. He has been to all the Canadian provinces, 49 of the United States, and would prefer to travel by train when practical. He is married to violist Sharon Wei and they have a spirited daughter named Julia.

Past Event Report

VOCE report from February 15.

Chamber Music (including pianists!), and Voice or Orchestral soloists

The MTAC State VOCE program is a prestigious competition for vocalists, strings, winds/brass, and chamber ensembles. Finalists from the local branches throughout California compete to attend the final round in April. The winners from that round will go on to perform at the State Convention where they can receive cash prizes. The Conejo Valley MTAC runs a festival that incorporates the first round of the State competition alongside “Branch-Only” events.

Seventeen contestants participated which included soloists, chamber music groups, and multiple divisions. There was beautiful music making.



CONGRATULATIONS!

You have been selected as First-Place Winner in the MTAC VOCE Branch Auditions Competition. You are now eligible to compete in the **VOCE State Finals Audition**. In order to compete at the VOCE State Finals, your Parent/Legal Guardian must first login to MTAC's Online System at www.mtac.org/login to pay for the application by **Monday, March 9, 2020**.

VOCE STATE FINALS INFORMATION

The VOCE State Finals take place on **Sunday, April 19, 2020 at Chapman University, 333 North Glassell, Orange, CA**. Your scheduled Audition performance time will be posted at www.mtac.org/login on the Parent Portal by **March 16, 2020**.

Past Event Report

MTAC members and their students are invited to a piano master class this Sunday, February 16th at 4:00 pm. The class will be held at the Hillcrest Center for the Arts and Mark Richman will be the esteemed leader.

Please contact Ornela Ervin at ornelaervin@verizon.net for more information__



Opus 57

Friday, **April 17** at Camarillo United Methodist Church at 7:30pm

Sunday, **April 19** at Thousand Oaks Civic Arts Plaza at 2:30pm

Opus 58

Friday, **June 19** at Camarillo United Methodist Church at 7:30pm

Sunday, **June 21** at Thousand Oaks Civic Arts Plaza at 2:30pm



Past Event Report.

Boris Marcosian performed for MTACconejovalley branch at the February meeting. The beautiful, professional performance included most of the pieces on the program list. It was another elevation of our branch mission. Thanks to Ms. Donat for bring us this.

A graphic for a music program. It features a close-up of a violin's body and neck, with sheet music visible in the background. The text is overlaid on the image.

Program

February 27th, 2020

Performance by:
BORIS MARCOSIAN
Violinist

1. Bach, Largo & Allegro Assai
(from Sonata #3 for Solo Violin)
2. Paganini Kapris # 11
3. Bach-Heifitz Sarabanda
(from English Suite # 3)
4. Brahms-Heifitz, Contemplation
5. Brahms, Scherzo
6. Paganini, Cantabile
7. Kreisler, Chinese Tambourine
8. Manuel de Falla, Dance Espagnole
9. Albenis-Kreisler, Tango

