



May 2020

# Conejo Valley

[www.mtacconejovalley.org/](http://www.mtacconejovalley.org/)

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

MAY BRANCH ANNUAL MEETING, Thursday May 28, 2020 at 9:00 am. Please join Zoom Meeting ID: 869 7592 9105

AND

PLANNING MEETING, Thursday, June 4, 2020 at 9:00am.  
Please join Zoom Meeting ID: 893 0162 93

**Branch Transfer Period** is from May 1 to July 15<sup>th</sup>. Please make this request in a timely manner while paying your renewal through your Teacher Portal during the aforementioned time period.



Matador Beach- Santa Monica Mountains



## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361

*T.O. Civic Arts Plaza*  
*Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks

LDS Church  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

Cal Lutheran University  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

Hillcrest Center for the Arts  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2019/20

### President:

Susan Mastrodonardo  
[susan.mastrodonardo@gmail.com](mailto:susan.mastrodonardo@gmail.com)

### Vice President:

Ruth Kuo  
[ruth\\_kuo@hotmail.com](mailto:ruth_kuo@hotmail.com)

### Treasurer:

Brad Gregory  
[begtzg@verizon.net](mailto:begtzg@verizon.net)

### Membership:

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

### Recording Secretary:

Emily Wu  
[emywu15@gmail.com](mailto:emywu15@gmail.com)

### Corresponding Secretary:

Kyung Lee  
[kyunglee330@gmail.com](mailto:kyunglee330@gmail.com)

### Newsletter:

Fredric Beerstein  
[fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)

### Website:

Tachell Gerbert

### Directors:

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

Danna Southwell  
[dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)

Diana Ray Goodman  
[diana4343@gmail.com](mailto:diana4343@gmail.com)

Carol Lancaster  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net)

Kim Munday  
[mrsunday2@gmail.com](mailto:mrsunday2@gmail.com)

## CALENDAR

**TBA-PRIVATE  
TEACHER RECITAL–  
Brad Gregory – HTLC  
June 6th; Hillcrest  
May 31.**

**PLANNING MEETING,  
on Zoom June 4, 9AM**

**THOUSAND OAKS  
PHILHARMONIC  
CONCERTS June 19  
& 21, July 24 & 26**

Dear Beloved Colleagues:

It is inconceivable that this will be our last Presidential Corner!

What an eventful 2 years it has been, first with the Easy/Woolsey Fires and now, COVID19! Yet, our branch is standing strong because of YOU! Thank you, Lori Morefield, for agreeing to serve our branch as the Internal Auditor. We want to take this opportunity to thank our incredible Board Members who have been such avid supporters. Also, a heartfelt thanks for each and every member who has been selflessly contributing to our beloved branch. A special thanks to our Wind and String Colleagues who have exemplified such patience and perseverance as they finish out their postponed CM Performance evaluations! Last, but not least, we thank God for such a sacred privilege to serve our branch, as unto Him! So many humbling and growing moments, but so fully embraced!

As we finish out this school year, please make every effort to attend our last general meeting of the 2019-20 year. This will be our Branch's Annual Meeting where new officers will be elected for 2020-22. We are thrilled that Debbie Siemer, who has not only become a respected colleague, but trusted friend, agreed to be the Presidential Nominee for the 2020-22 Term. Caitlin Boruch with her exemplary willingness to serve the branch, and Gloria Hillard with her wealth of experience are our outstanding nominees for the 1<sup>st</sup> and 2<sup>nd</sup> Vice-Presidency. The Board of Directors will also be voted upon. Your vote matters, so please join us via Zoom on May 28<sup>th</sup>!

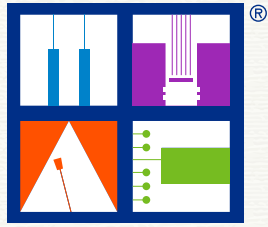
As we plan for 2020-21, please join us for our Planning Meeting on June 4<sup>th</sup> via Zoom! It takes much concerted effort to formulate our annual calendar. Your contribution is much welcomed!

Please also remember to register for the upcoming free, online State MTAC Convention schedule for July 10-14. Since 1911, through the World Wars and now COVID19, our tenacious State leadership continues to bring us the training and inspiration we so look forward to each year - this time right into our very own living room!

"See" you all at our Year-end meeting! Submitted with much gratitude and respect, Susan Mastrolonardo and Ruth Kuo







# CONEJO VALLEY BRANCH



Dear MTAC Members,

If you have not done so already, please consider joining our "**MTAC Conejo Valley Online Teaching Support Group**" members-only Facebook page, where our branch members may post about their experiences teaching online, ask the group for tips, and engage in evolving discussions around teaching online.

Here is the link to join:

[https://www.facebook.com/groups/2502583726676616/?ref=group\\_header](https://www.facebook.com/groups/2502583726676616/?ref=group_header)

An administrator will approve your request to join within 24 hours.

Yours in pioneering spirit,

Stephanie Emery and Katya Solovskaya  
Online teaching support committee

## MEMBERSHIP RENEWALS DUE

[Renewal page](#) is now open! You can review your 2020-2021 membership renewal information via your Teacher Portal. Physical invoices will be delayed during the Shelter-In-Place.

The fastest way to renew your membership is by logging onto your [Teacher Portal](#) and paying online. You will receive an email confirmation of your renewal once completed.

During the current Shelter-In-Place in place order, we strongly recommend that you renew your membership online. The State Office is currently working remotely with limited access to mail. We are also not accepting renewals over the phone until the Shelter-In-Place order is lifted.

Membership renewals must be submitted by July 31, 2020 in order to be eligible to maintain your membership, to enroll students in Certificate of Merit® 2021, and to be listed in the printed State Membership Directory.

# Postponed and cancelled events.

## **Thousand Oaks Philharmonic [www.TOPhil.org](http://www.TOPhil.org)**

•postponed-Due to the current health crisis Opus 57 is rescheduled. Please note that to maintain the association between the Opus name and its program content Opus 58 will take before Opus 57.

Opus 58 -Friday, June 19 at Camarillo United Methodist Church at 7:30 pm

Sunday, June 21 at Bank of America Performing Arts Center Thousand Oaks at 2:30pm

Opus 57-Friday, Rescheduled to July 24 at Camarillo United Methodist Church at 7:30pm. Sunday, Rescheduled to July 26 at Bank of America Performing Arts Center Thousand Oaks at 2:30pm

## **Certificate of Merit Program — — —**

Rescheduled-CM STRINGS – Diana Ray-Goodman – State website submission by recording the end of May TBA

Rescheduled-CM WOODWINDS Toby Caplan Stonefield- State website submission by recording end of May TBA

\*\* still active-**FESTIMANTIC!** (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1

•cancelled-SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10)Hillcrest– Michael West Apr4•

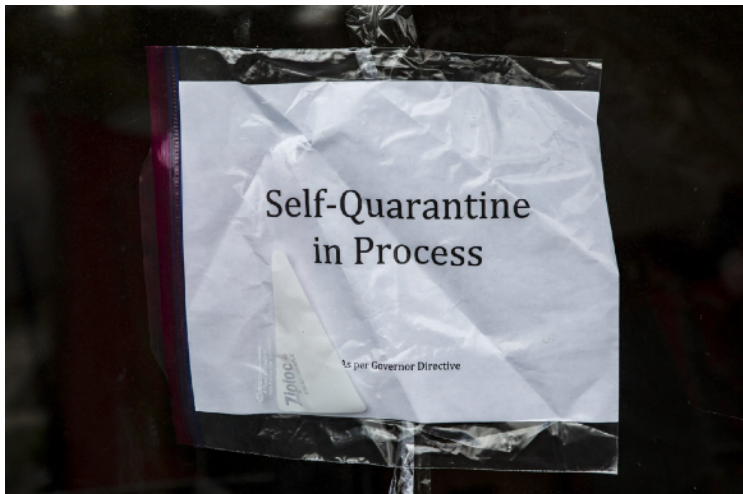
•cancelled-**FESTIMANTIC HONOR RECITAL**, HTLC – Nina Kelly & Ornela Ervin – April 26

•cancelled-YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1

•cancelled-**SCJB REGIONALS**- UMC Ventura – Mona DeCesare – May 9

•cancelled- **KOOLFEST JAZZ, BLUES, POP FESTIVAL** (All levels) Alton Hall, UMC– Mike Preddy – May 17

**PLANNING MEETING**, on Zoom – June 4 at 9 AM





# MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website, [www.mtacconejovalley.org](http://www.mtacconejovalley.org).

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)

EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (\*\*Oct 5 )

ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(\*\*Oct 6)

TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9

CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10

PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11

CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1

CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8

PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9

EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (\*\*Feb 8)

VOCE competition– Feb 15 3PM (changed from Feb 23). Chapel CLU (\*\*Dec 1)- Fred Beerstein

VOCE non-competition performance– ( Feb 15, 3PM). Chapel CLU (\*\*Jan 15)- Fred Beerstein

CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29

CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8

CM STRING- UMC – Diana Ray-Goodman – Mar 14

CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21

CM VOICE – Heidi Yost - To be determined

CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29

CM WOODWIND HONORS RECITAL, HTLC - Ann Ervin – March 30

FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1

SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (\*\*Mar 15 )

FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26

YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1

SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9

KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (\*\*May 2)

PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.

PLANNING MEETING, Ornela's – June 4

THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21

CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7

\*5pm

\*\* 11:59pm

Other Events:

TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our [mtacconejovalley.org](http://mtacconejovalley.org) website to enter students in the programs and events.

## MTAC State Organization - CM performance 2020

Dear CM Teacher,

Thank you for your patience and understanding as CM Council, State Board, and State Office weighed several options of how to complete the Certificate of Merit® Evaluation Season for those students whose performance and/or theory exam were postponed. We considered many factors in making our decision, including adhering to state and local government mandates, the safety of our students, teachers, and evaluators, and maintaining the integrity of the Certificate of Merit® program.

**The MTAC State Organization has decided to resume the performance portion of the exam in a video format and the theory exam will be hosted on an online platform. The testing will resume at the end of May and continue through June.**

To comply with the social distancing mandates, students must record their performance portion and upload it to the audition platform. Evaluations for this year **will not** be live streamed with evaluators on platforms like Skype or Zoom.

**For Strings, Winds, and Voice Evaluations:** To comply with social distancing mandates, live accompaniment is not required. The teacher and student may select the option best for the student from the options below:

- Live accompaniment - if someone in the household can adequately accompany the student
- Pre-recorded accompaniment or accompaniment program, such as SmartMusic
- No Accompaniment

*The student's evaluation results will not be affected by the accompaniment choice.*

Specific instructions for recording will be released soon along with submission dates and deadlines.

We hope this information helps you in your planning for your students' upcoming CM evaluations.

Thank you, again, for your patience and support as we found a way to complete the 2020 CM Season as responsibly as possible.

Sincerely,

**Jackie Torres**

Communications Associate

# Music Teachers' Association of California® CERTIFICATE OF MERIT®

## VIDEO EVALUATION & THEORY TEST INFORMATION

The remainder of the Certificate of Merit 2020 Evaluation Season will be conducted by video submission. MTAC has partnered with Acceptd, an online platform for auditions and competitions. An Acceptd account is required in order to upload performance videos. The creation of the Acceptd account is free and submission of the evaluation videos is included in the CM registration fee. *More information regarding creating an Acceptd account and uploading videos into the Acceptd platform will be provided when your Branch's upload deadline is scheduled.*



### Video Instructions:

1. Video recording should be good quality, but does not need to be professionally produced. Recording with a smartphone would be an acceptable method of recording.
2. *Video recordings must be made with one fixed camera angle, focused on the performer(s) with face and hands of contestant visible. Please see the images of recommended views for each instrument type at the end of this document.*
3. Students should dress as they would for a live, in-person evaluation.
4. Students will submit a separate video for each of the following components of the performance evaluation:
  - - Technique
      - o Piano students may only have the technique chart on the piano. *No written out notation is allowed.*
      - o String, Wind, and Harp students must turn the music stand toward the camera to show that only the technique chart is on the music stand, then turn it back to play. *No written out notation is allowed.*
    - Sight Reading – This aspect has been waived for this year.
    - Repertoire – one recording for each piece
      - o Each piece should be played in its entirety, without stopping
      - o All recordings do not need to be completed on the same day, but must be completed and submitted by the deadline.
      - o Repertoire previously recorded by the student, such as during a “pre-CM” studio recital, may be used for this evaluation.
      - o Memorization - pieces performed from memory should have all music removed from the piano or the music stand removed (for non-piano students).
5. Video recording must be unaltered and unedited.
6. The file name on the submissions must include the student's application ID and composer last name or component of the evaluation. (for example, 7XXXXXX Technique, 7XXXXXX Bach, etc.)



7. **Repertoire Changes:** Due to the postponement, students are permitted to change repertoire, except for the piece designated as the “Syllabus Piece.”

- While maintaining the correct repertoire categories is best, students will not be penalized if changes no longer comply with the required repertoire categories.

- No updates are necessary in the repertoire portion of the student’s application in the MTAC Online System

8. **For Strings, Winds, and Voice Evaluations:** To comply with social distancing mandates, live accompaniment is not required. The teacher and student may select the option best for the student from the options below:

- • Live accompaniment - if someone in the household can adequately accompany the student
- • Pre-recorded accompaniment or accompaniment program, such as SmartMusic
- • No Accompaniment

*The student’s evaluation results will not be affected by the accompaniment choice.*

9. **For Piano:** Students will be evaluated based on their performance, not on the type of piano or keyboard used, or whether it was recently tuned.

10. Video recording can be completed in a studio, home, school, or any location of the student's choice, but should abide by any current shelter in place and physical distancing mandates.

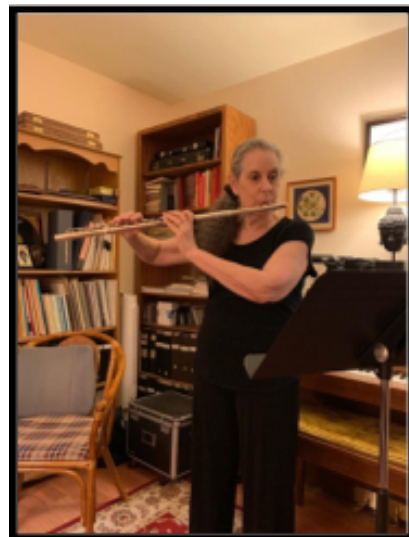
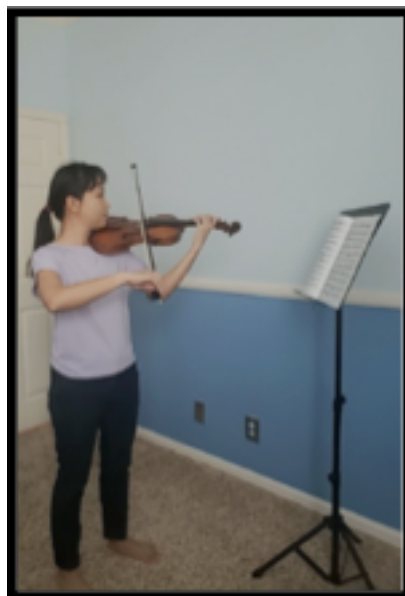
11. Video Recordings must be uploaded by **11:59PM on the due date assigned to the student’s Branch** .

12. Results will be entered into the MTAC Online System and available through the Parent/Student Portal within 2 weeks of the submission deadline.

### Online Theory Exam:

Students will complete their theory exam on an online testing platform. The test will be in a multiple choice and short answer format. The listening examples of the ear training portion of the exam will be included in the exam.

Visual Example of How to Frame Your Video:



Do you know which camera angles are correct?



1. Piano students are recommended to angle their camera so that it focuses on their hands on the keyboard and the pedals.
  2. For strings and winds students, students must have the music stand facing the camera.
  3. For guitar and harp students, we recommend that the camera faces the students straight on.
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## ADVANCED CONTEMPORARY MUSIC FESTIVAL 2020

We are excited to announce that Mona DeCesare will be joining the ACMF committee! Her rich experience with Contemporary festivals at other organizations will definitely help our branch festival to achieve new heights. Welcome, Mona! Together with Ornela Ervin, Kyung Lee, Kim Munday and myself, we are looking forward to another amazing year of contemporary music festival in the Fall.

The revised Not Allowed Composers List has been emailed to all teachers on March 31. The newly-added composers are printed in red. A copy has been attached below.

The "Repertoire Approval Process" has started and will last till June 4. Teachers are encouraged to email Emily Wu ([emywu15@gmail.com](mailto:emywu15@gmail.com)) for approval on their potential music choice, especially when in doubt. In case the piece is not accepted, student still have many months to learn and prepare a new piece until the event. Once the registration is due in October, students with "not eligible" pieces will be automatically disqualified. After the summer, teachers are welcomed to continue to consult the committee regarding repertoire.

Tentative date of Preliminary Event: October 24-25, 2020 @ Hillcrest Center for the Arts  
Gold Medal Festival: Date TBA @ Thousand Oaks Civic Arts Plaza

Sincerely,  
Emily Wu, ACMF Chair





## Contemporary Music Festival - Not Allowed Composers List

Agay, Denes  
Albeniz, Isaac  
Alcon, Susan  
Alexander, Dennis  
Altman, Laurie  
Applebaum, Stan  
Archer, Violet (No for piano only)  
Arensky, Anton  
Baker, Martha  
**Barber, Samuel (Excursion is allowed)**  
Barratt, Carol  
Bastien, James and Jane  
Beach, Amy  
Beard, Katherine  
Beattie, Donald  
Becker, Barbara  
Berger, Jean  
Berlin, Boris  
Berr, Bruce  
Beyer, Emil  
Blok, Vladimir  
Bober, Melody  
**Bolcom, William**  
Brown, Timothy  
Brubeck, Dave ("Seriously Brubeck" and "Nocturnes" by Alfred pub. are allowed)  
Byers, Rosemary  
Camilleri, Charles  
Campbell, Carol Jones  
Carriño, Maria Theresa  
Caramia, Tony  
Cento, Robert  
Chagy, John  
Chaminade, Cecile  
Chatman, Stephen  
Clarke, Lucia  
Coburn, William  
Colley, Betty  
**Confrey, Edward Elzear Zez**  
Corea, Chick  
Crawley, Clifford  
Crosby, Anne  
**Cuellar, Martin**  
Debussy, Claude  
**Dett, Nathaniel**  
Dittenhaver, Sarah Louise  
Dohnanyi, Ernst von  
Eckstein, Maxwell  
Eurina, Ludmila  
Evans, Bill  
Faber, Nancy  
Fallá, Manuel de  
Feliciano, Richard  
Fennimore, Joseph  
Frerichs, Doris  
Frid, Grigori

Ganz, Rudolph  
Garcia, will  
George, Jon  
Gerou, Tom  
**Gershwin, George**  
Gillock, William  
Glaser, Katherine  
Glazunov, Alexander  
Glover, David Carr  
Goldston, Chris  
Goldston, Margaret  
Granados, Enrique  
Grill, Joyce  
Grossman, Edward  
Grove, Roger  
**Guastavino, Carlos**  
Haddad, Don  
Herrarte, Manuel  
Harry, B.  
Hartsell, Randall  
Hergo, Jane  
Holland, Sam  
Janacek, Leos  
Jones, Ronald  
Joplin, Scott  
Karp, David  
Kessler, Minuetta  
Kocour, Mike  
Konowitz, Bert  
Kraehenbuehl, David  
Kubik, Gail Thompson  
Lampkin, John  
Last, Joan  
Lauer, Elizabeth  
Lebeda, Miroslav  
Lecuona, Ernesto  
Linn, Jennifer  
Mailman, Martin  
Martin, Jean  
Mathers, Carolyn Jones  
MacDowell, Edward  
MacLean, Edwin  
Mauldin, Michael  
Maykapar, Samuel  
Mechem, Kirke  
Mehegan, John  
Middlebrook, Mamie  
Mier, Martha  
Miller, Beatrice  
Miller, Carolyn  
Minsky, Larry  
Morris, Valerie  
Moszkowski, Moritz  
Murray, M.  
Murow, Christine  
Nazareth, Ernesto  
Niamath, Linda  
Nibley, Reid

Nielsen, Carl  
Norton, Christopher  
O'Hearn, Arletta  
Oldham, Kevin  
Olson, Kevin R.  
Olson, Lynn Freeman  
Owens, Terry Winter  
Palmer, Willard Aldrich, Jr.  
Parker, Mary Ann  
Patterson, Loma  
Pease, Joyce  
Pearce, Elvina Truman  
Piazzolla, Astor  
Poe, John Robert  
Rachmaninoff, Sergei  
Ravel, Maurice  
Rebikov, Vladimir Ivanovich  
Reger, Max  
Reidling, Jack  
Renfrow, Kenon D.  
Respighi, Ottorino  
Reubart, Dale  
Piazzolla, Astor  
Richie, Marjorie  
Rocherolle, Eugenie R.  
Rollin, Catherine  
Rubenstein, Beryl  
Sanucci, Frank  
Satie, Eric  
**Say, Fazil**  
Schwenk, Deborah  
Scriabin, Alexander  
Shaak, Bernard  
Sheftel, Pual  
Smith, Gail  
**Starer, Robert (Adv. pieces are allowed)**  
Stewart, Frank  
Strommen, Carl  
Swift, Newton  
Tan, Chee-Hwa  
**Tansman, Alexander (Adv. pieces are allowed)**  
Telfer, Nancy  
Tsitsaros, Christos  
Van Horne, Robert  
**Valenti, Michael**  
Vandall, Robert  
Verhaalen, Marion  
Watson Henderson, Ruth  
Waxman, Donald  
Williams, John  
Yeager, Jeannie

(Revised 2020)

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### Ineligible Genres

•Pedagogy works •Film music •Rearrangements •Jazz, Blues, Rag, Rock, Pop etc. •Romantic idioms  
•Pieces under level 5

### Specific Repertoire NOT Allowed

Kabalevsky, Dmitry – Pieces for Children Op.27; Variation of Russian Folksong Op.51  
Khachaturian, Aram – Adventures of Ivan #1 & #2

CONEJO VALLEY MTAC PRESENTS:

## Online Teaching Assistance Committee

This Committee has been created to support all our teachers to transition smoothly and efficiently to teaching online while social distancing and “safe-at-home” orders are in place for our area.

### WHAT WE DO:

- Assist in setting up technology for online teaching,
- Provide advice on what platforms to use and how to set them up,
- Exchange tips and ideas,
- Facilitate friendly communication on matters of distance learning/teaching,
- Create supportive virtual environment and sense of teaching community in unusual circumstances.

### HOW TO GET HELP:

- Please get in touch with Stephanie Emery for advice on technology and set up at [stephanieemerymusic@gmail.com](mailto:stephanieemerymusic@gmail.com),
- Join us on Facebook – find MTAC Conejo Valley Online Teaching Support Group, click “join” and wait 24 hours to be accepted. As soon as you are accepted, please start posting your questions and/or comments!
- Email Katya Solovskaya with general questions on how to get further advice or how to join Facebook support group at [pianowithkatya@gmail.com](mailto:pianowithkatya@gmail.com).



*We are here to help and support all of you during these difficult times!*

## What you'll need for online lessons

**It's easy and you can most likely just use the equipment you already have!**

1. **Laptop, tablet or smartphone** with the camera set up like the photo below (or close to this).
  - a. A Laptop or Tablet is preferred, since the screen will be bigger.
  - b. Zoom software downloaded onto the device *in advance* of the first lesson. You can download Zoom online at [zoom.us](https://zoom.us) and/or download it from the app store onto your phone or tablet. Choose "Zoom Cloud Meetings" to download from the app store.
  - c. Pencil, eraser, 3 different color highlighters or colored pencils at the piano/keyboard. Please also have page flags for marking the pages to practice.
  - d. A metronome
  - e. A Parent standing-by or observing for at least the first few lessons (particularly for younger children), possibly longer if it's helping the student practice at home and/or stay focused.
  - f. Meeting ID # \_\_\_\_\_ placed somewhere easy to see or find.
3. High speed internet connection.



I take notes and text or email them to you each week so the student has an assignment sheet. Please print these off so the student knows what to practice each week.

For best results, please turn off all other applications before starting the lesson and if possible, keep others on your wifi from streaming video during the lesson. If you know you have fast internet, then the latter might not be an issue. But if you know in general that your internet is not the fastest, or if you usually experience "freezes" on your screen when trying to stream video, you will want to consider keeping others off streaming videos on other devices during the lesson.



Thu, Apr 23, 2020 at 1:58 PM Mark Lybarger-Monson <[marklybargermonson@yahoo.com](mailto:marklybargermonson@yahoo.com)> wrote:  
Hello Susan, Kung Lee, Fredric, and Tachell,  
Thank you for the meeting this morning.  
I prayed about it and I am glad to help setup a shared YouTube channel for us.  
I just create the shared brand account: MTAC Conejo Valley. You can change the name if you like.  
I made each of you owners of our account, meaning that you can add and edit content as well as invite new members to manage the account under the permissions page.

You will receive an invitation via email.

#### UPLOADING VIDEOS and ACCESS EDITING THIS PAGE

1) Accept the invitation I sent to your email. If you did not receive an invitation or lost it in a stack of emails, just let me know and I will resend it.

2) Go to <https://www.youtube.com>

3) Click on your profile picture in the top right corner.

4) Select switch account. (You will *not* need a separate password from your Google password to your main account. If you are logged into google, you will still be logged in for our shared account.)

5) Select "MTAC Conejo Valley"

6) Click the camera icon with a plus symbol in it near the top right corner of the page.

7) Select "Upload Video" or you can edit the page from YouTube Studio:

<https://studio.youtube.com/channel/UCSkS2wXo5ZTcS-Ai4NDLUBQ>

Feel free to change the name or description, and add an image here:

<https://aboutme.google.com/b/100946518478778660237/>

Here is a quick introduction video to YouTube Studio, where editing is done and analytics are viewable:

<https://www.youtube.com/watch?v=VKf6NF0OD5A>

Here is the email that I have been sending to my students regarding my studio "brand" YouTube channel: Since our upcoming recital will most likely be canceled,

### **I am creating a YouTube channel for my students to have their music shared!**

**BENEFITS** of sharing music on YouTube include:

1) Motivation to share music with other students, friends, family, and audiences across the globe (unless a video is made private)

2) Blessings to those seeking inspiration (Specifically, we can send the channel link to elder home staff colleges of mine to share with the home-bound residents); God can bless people deeply by shining through you!

3) Inspiration from other student's performances and creativity

4) Community created by mutually sharing and encouraging one another

5) Growth from reflecting on one's own performances

6) Resume building for college and/or conservatories: You can use your best recordings on your college applications.

7) Professional Development for those interested in careers in music or any career that involves presenting oneself publicly

## Parents and Older Students Will Be Allowed to CO-MANAGE this YouTube Channel

From my google email ([marklybargemonson@gmail.com](mailto:marklybargemonson@gmail.com)), I will be giving each of you the authority of a manager on this channel so that you can upload videos and photos directly. Please add this email to your contacts so the permission email does not disappear to your spam folder.

Please continue to use my yahoo email to contact me, since I rarely check my google email account.

As a manager of the account, you can decide the following:

- **Video or Audio record or not;**
- *If you choose to record, you can **share through YouTube, or email/DropBox/etc.** to family, friends, and me;*
- *If you use YouTube, you can **enable or disable comments** and...*
- **Make videos public, unlisted, or private videos.** *Public videos can be seen and searched by anyone. Unlisted videos can be seen by anyone, but will not show up in a search or on your channel. They pretty much need a link to find it. Private videos can only be shared with up to 50 invited people. Here is a more detailed explanation: <https://studio300.org/2014/03/11/private-vs-unlisted-on-youtube/>*

Adds should not be attached to the videos uploaded to our channel since they will not be monetized.

I encourage you to plan on recording and uploading music regularly once you are ready to share. You can always replace older recordings with better ones, or keep both to show how much you have grown.

## PLEASE SUBSCRIBE

Many wonderful student videos have been added to our YouTube Channel.

Please listen and subscribe to this channel so that you can watch new performances as they arise:

<https://www.youtube.com/channel/UCagsv2wm9n2k-iqq9xbWRJQ>

**Happy recording!"**

## ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to [caitlinwb@gmail.com](mailto:caitlinwb@gmail.com)

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

## FROM AROUND THE COUNTRY AND AROUND THE CORNER. CHECK THE LINKS

*Müzewest Concert Series* contains beautiful online performances and discussions in the last few weeks on Facebook. Live streams are recorded on these linked pages. (editor)

I hope this email finds you well!

I just wanted to drop a quick note to let you know that I was invited by [Müzewest Concert Series](#) to participate in a panel discussion, celebrating the 250th birth year of one of the most influential composers in classical music, Ludwig van Beethoven. It will take place on Tuesday, April 28 at 2:30 PM EST, and I will share the stream on my [Facebook Page](#).

Please tune in for a meaningful discussion on Beethoven's influence on later composers and learn about some of our own personal stories on performing and teaching this great music. I will be joined by an outstanding lineup of pianists and colleagues. Hope to see you there!

Please see the attachment for more information.

Feel free to share this with anyone who might be interested. All the best and stay safe,  
Frank

--

Frank Huang, D.M.A. pianist  
Associate Professor of Piano  
Miami University, Department of Music  
Oxford, Ohio  
[www.frankhuangpiano.com](http://www.frankhuangpiano.com)

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Conejo Valley Youth Orchestra's uplifting performance in the time of COVID-19  
CVYO Virtuosi - Beethoven Symphony no. 7 op 92 - Vivace 3,829 views • Apr 7, 2020

<https://www.youtube.com/watch?v=s1fPR-tUGB8>



[Conejo Valley Youth Orchestras](#)



## Nominations for 2020-2021 Conejo Valley MTAC leadership from April

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We are indeed fortunate to be members of the Conejo Valley Branch of MTAC because the branch offers members and students so many opportunities to grow musically. To continue as a branch, we need members to volunteer to serve as officers for the next two years. This could be the time for you to share your voice in leading our branch. Your nominating committee is happy to give you information on the different positions. Please contact one of the following.

Debbie Siemer 707-616-6936 [debbiesiemer@gmail.com](mailto:debbiesiemer@gmail.com)

Fred Beerstein 805 625-2616 [fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)

Gloria Hilliard 818 512-4473 [glomusic49@gmail.com](mailto:glomusic49@gmail.com)

### ARTICLE VI BRANCH OFFICERS

**Section 4. President; Qualifications.** The President shall be the principal officer of the Branch and shall have general supervision, direction, and control of the business, activities, officers, and personnel of the Branch. The President shall preside at all meetings of Branch Board and members' meetings. The President, in consultation with the Branch Board, shall appoint committees as necessary, and shall be an ex-officio member of any committees except the Nominating Committee. The President is authorized to co-sign with the Treasurer checks issued by the Branch, and shall sign (or co-sign with Secretary) contracts and written instruments that have been approved by the Board of Directors.

**Section 5. Vice President.** If the President is absent or unable to act, the Vice President shall perform all the duties of the President and, when so acting, shall have all the powers of, and be subject to all the restrictions upon, the President. The Vice President shall have such other powers and perform such duties as from time to time may be prescribed by the Branch Board of Directors, or these Bylaws.

**Hospitality Chair-** The following is not a board position, but we also need someone to volunteer as our hospitality chair and be responsible for refreshments at our meetings. Please let us know if this is a way you would like to help the branch. This can be filled by one person or they may have assistants.

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## Nominations for 2020-2021 Conejo Valley MTAC leadership —May Election Update

Current nominations to be voted on at the May meeting. The nominating committee did not receive notification of extra candidates for our positions. Contrarily, we found ourselves asking all around us to serve. The following have agreed to run so that positions are filled. If you would like to run you still may. If you would consider serving in the future please tell a board member or nominating committee member.

Below is the list of nominees for year 2020-2022, as of today:

President Debbie Siemer

First Vice-President Caitlin Boruch

Second Vice-President Gloria Hilliard

Treasurer Brad Gregory

Recording Secretary Emily Wu

Corresponding Secretary Kyung Lee

Membership Secretary Ornela Ervin

Directors

Ann Erwin, Tachell Gerbert, Diana Ray-Goodman, Susan Mastrolonardo, and Danna Southwell

Non-board position Hospitality Chair- no nominations. Someone needed.

Dear Nominating Committee:

Blessed Tuesday! Once again, thank you for the wonderful update at our general meeting,. I just received this email from Carol.

*I would like to help with Hospitality....the luncheons at Christmas and end of year.....keeping the piano tuned at HTLC. I sent flowers to Edwards family on behalf of the branch when his father died. I can help with meeting refreshments. Can you find one more person (preferably who lives near HTLC) to take care of the coffee pot and that big Hospitality container. You can list me as the 2<sup>nd</sup> person under HOSPITALITY and I'll help as needed. Let me know if you can't find anyone.*

Hence, who ever is approached directly can be informed that she will have an assistant! Please let me know if I can serve in anyway.

Grateful for each of you.

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### Teacher Studio Spring Recitals

Editor's note. **Please consider having your spring recital online . Recommendations include limiting recital performance to less than a half hour, arranging a BYOBread reception, emailing certificates at the end of the recital, having multiple small recitals. Screens are tiring. Please share your ideas.**

#### **How to Host an Online Music Recital on Zoom (violin)**

<https://www.violinist.com/blog/laurie/20205/28235/>

- **CORONAVIRUS**

**Piano teacher moves to online lessons: 'We never miss a beat'**

<https://www.wbrc.com/2020/03/21/piano-teacher-moves-online-lessons-we-never-miss-beat/>

#### **Free Piano Recital Art**

<https://www.vecteezy.com/free-vector/piano-recital>



## **Music Teachers' Association of California®**

### **VOCE SOLO VIDEO RECORDING SUBMISSION POLICIES**

1. The VOCE Finals Competition will be conducted by video submission. MTAC has partnered with Acceptd, an online platform for auditions and competitions. An Acceptd account is required in order to upload performance videos.
2. VOCE Finalists will submit a video performance of the same repertoire listed on the original application and performed at the Branch VOCE Competition. Changes in repertoire will lead to disqualification.
3. Video Recording must be uploaded by **May 15, 2020 at 11:59 PM**.
4. VOCE Judges will review the video submissions and make final decisions for the competition.
5. Results will be posted on **June 1, 2020**.

#### **Video Submission Instructions**

1. One (1) video recording must be uploaded to the Acceptd portal by **May 15, 2020**. Video recording must be a maximum of ten (10) minutes of music and include two (2) musical selections per the VOCE Policies and Procedures:
  - a. All videos are to begin with a sign showing their application IDs and the date of the video.  
**Applicants are not to introduce themselves.**
  - b. All videos are to have been recorded between **March 27** and **May 15, 2020**.
  - c. The main piece should be recorded first and can be up to seven (7) minutes with cuts and if appropriate, the cadenza.
  - d. The second piece should be at least 2 1/2 to 3 minutes.
  - e. The file name on the submission must include the application ID.
  - f. Solo Vocalists are allowed the use of recorded accompaniment. This does not extend to other instrumentalists.
2. Video recording can be completed in a studio, home, school, or any location of the student's choice.
3. Video recording must be high quality, but does not need to be professionally produced.
  - a. Be aware of any distracting background noise that can take away from the piece.
  - b. Check the recording before uploading it to the online applications.
  - c. Participants should dress as if you will be performing at a recital.
  - d. Present the song as it is meant to be heard in front of a live audience.
4. Video recording should be played without stopping.
5. Video must contain all repertoire listed on the original application.
6. Video recording must be made with one fixed camera angle, focused on the performer(s) with the face and hands of contestants visible. No conductors are allowed.
7. Check videos for sound and picture quality before uploading.
8. A high-speed internet connection is recommended for upload.
9. Chrome is the preferred browser of Acceptd. Any issues with the Acceptd upload should be directed to [support@getacceptd.com](mailto:support@getacceptd.com).

# VOCE

Dear VOCE Finalists,

Thank you for your continued patience as the MTAC State Office and VOCE State Chairs made plans for the online VOCE State Finals competition.

**The VOCE Solo Finals Acceptd page is now live!** All student performances must be uploaded to the Acceptd platform by **May 15, 2020**.

**Click here to get started!** Under Start Your Application, select "VOCE Finals Competition" and scroll through the guidelines. Click on green "Apply" button to move to the next page.

Solo participants will have from April 25 - May 15, 2020 to upload their entries and complete their application.

Please note: Ensemble students will receive more information about their online submissions about at a later time.

The results will be posted in June 2020.

Review the upload guidelines below.

## **[Click here for VOCE Solo Video Upload Guidelines](#)**

Things to keep in mind:

- Students will not be charged an additional fee to submit their video performance.
- With the great concern for the welfare of our members in the at risk categories and accompanists who might not want to record in their home or the students' homes, **we are forgoing the use of accompanists for VOCE solos except for voice participants.**
- Voice participants in solo categories may record with their accompanist, perform a capella, or use a pre-recorded accompanist.
- Solo Instrumental Categories will need to upload their performances without an accompaniment.

If you have any questions, please forward them to **Nicholas Jackson**, Programs Associate.

Sincerely,

**[Nicholas Jackson](#)**

Programs Associate



## Annual Women Composers Festival in late September.

Dear Colleagues,

I hope this email finds you and your families healthy and safe.

I hope that we will be able to have our annual Women Composers Festival this fall, in late September. The purpose of the festival is to explore the music of women composers. The festival is open to all instruments and voice, and to all CM levels. Chamber ensembles are very welcome. Memorization is optional. The only requirement is that the piece(s) be written by a female composer. Students will introduce the composer of their piece before performing it. 3-4 sentences are enough, but more is fine too.

I'd like to encourage you to start thinking about repertoire for your students. While the pedagogical composers are welcome, it would be really great to have a wider variety of women composers from throughout music history. It would also be good to have composers from Latin America, Asia, Australia, and Africa represented, as well as the usual suspects from North America and Western Europe. For example, it would be fantastic for some of the vocal students to sing some Hildegard of Bingen. There are several female European Baroque composers who wrote for keyboard, flute, and strings: Anna Bon, Princess Anna Amalia of Prussia, Elizabeth Jacquet de la Guerre, and more. And of course from the Romantic period we have Clara Schumann, Louise Farrenc, Mel Bonis, and Cecile Chaminade. I will send an email with a short list of other composers with a larger geographic range. These days of course, you can just google "women composers clarinet" or whatever instrument, or "Japanese women composers" for instance, and you will meet intriguing results.

These recitals have been lovely every year. If you have any questions or suggestions, please contact me at

[ae flute@gmail.com](mailto:ae flute@gmail.com) or  
805-494-6863.

Ann Erwin

<http://www.classical-music.com/article/10-female-composers-you-should-know>

<https://www.classicfm.com/discover-music/latest/great-women-composers/>

<https://www.oxfordmusiconline.com/page/1900>



JENNIFER HIGDON

2018 Grammy for Best  
Classical Compendium



The "Battle Hymn of  
the Republic" (also  
known as "Mine Eyes  
Have Seen the Glory")  
was written in 1861 by  
Julia Ward Howe

## MTAC Conejo Valley Treasurer's Report,

April 21, 2020

As of April 21, 2020 there is \$11,329.83 in our Wells Fargo checking account. There are seven outstanding checks in the total of \$2051.17 which leaves us with a balance of \$9,278.66.

We have \$2,269.49 in our PayPal Account.

At ING Capital One we have \$914.06 in our savings account and \$4,445.94 in our CD for a total of \$5,360.00

Our total assets are \$18,959.32.

(Total assets do not include outstanding checks or pending deposits)

Financial activity within the past eight weeks:

Expenses paid:

- Adjudication: \$1,680
- Gifts: \$330
- Recital expense: \$70
- CM Expenses: \$1472
- Website Maintenance: \$200
- Piano Maintenance: \$155

Projected Financial activity in the next eight weeks:

Distribution of our Pay Pal Balance (\$2,200):

- \$1,100 Private Teacher Recital refunds (due to "stay-at-home" order)
- \$1,100 Transfer to checking account

Deposits:

- \$75 CM teacher non-work fee

Expenses:

- \$3,632 additional CM expenses (venue fees, appreciation gift and medals)
- \$75 Membership to the Arts Council of Conejo Valley
- \$150 Branch Banner

Also to be considered: \$450 Piano Maintenance (Action work)

Respectively Submitted,

Bradley Gregory

**Bradley Gregory** (begtzg@verizon.net)



Punctuate your life with practicing! See photo. :) Need to get out?  
Don't scorn practicing social distancing!  
Don't scorn practicing, social distancing.  
Don't scorn practicing; social distancing.  
Don't scorn practicing, social, distancing.  
Don't scorn practicing, social, distancing...



# In His Hand: First Interlude

In Hebrew, "Five" Means Grace

Study of Five 5s: (1) Pentatonic Scale; (2) Descending Circle of 5ths Sequence; (3) Quintal-Quartal Harmony; (4) Quintuple Meter (5/8); & (5) Five Sections

## 1 Let Him Fill Your Cup...

In God's Light ♩ = c. 164

Mark Lybarger-Monson, Ph.D.  
www.ml-m.net

G<sup>6</sup>

pp mp poco rit. - -

una corda

Detailed description: This musical score is for the first section, 'Let Him Fill Your Cup...'. It is written for piano and guitar in G major, 5/8 time. The tempo is marked 'c. 164'. The score begins with a piano (pp) dynamic and features a descending pentatonic scale in the right hand, with the left hand playing a steady eighth-note accompaniment. The dynamic shifts to mezzo-piano (mp) in the fourth measure. The section concludes with a 'poco rit.' (poco ritardando) marking. A bracket at the bottom indicates 'una corda'.

## 2 Hold His Hand & Walk by Grace

Common  
Chord Names: (Bm13(no5or9)

Em11(no9)

A11(no3)

D13(no3or7))

G<sup>6</sup>/B G<sup>6</sup>/E G<sup>6</sup>/A G<sup>6</sup>/D

11 a tempo p mf poco rit. - - - -

Detailed description: This musical score is for the second section, 'Hold His Hand & Walk by Grace'. It begins at measure 11. The tempo is marked 'a tempo'. The score features a descending circle of fifths sequence in the right hand, with the left hand playing a steady eighth-note accompaniment. The dynamic starts at piano (p) and shifts to mezzo-forte (mf) in the fourth measure. The section concludes with a 'poco rit.' (poco ritardando) marking. Brackets at the bottom group the measures by chord: G<sup>6</sup>/B, G<sup>6</sup>/E, G<sup>6</sup>/A, and G<sup>6</sup>/D.

## 3 Enjoy the Journey...

Descending Circle of 5ths Sequence

G<sup>6</sup> C<sup>6</sup> F<sup>6</sup> B<sup>6</sup>

19 a tempo mp

tre corde

Detailed description: This musical score is for the third section, 'Enjoy the Journey...'. It begins at measure 19. The tempo is marked 'a tempo'. The score features a descending circle of fifths sequence in the right hand, with the left hand playing a steady eighth-note accompaniment. The dynamic is mezzo-piano (mp). The section concludes with a 'tre corde' marking. Brackets at the bottom group the measures by chord: G<sup>6</sup>, C<sup>6</sup>, F<sup>6</sup>, and B<sup>6</sup>.

Leaf Zwierling suggested the title, "In His Hand" to express both the exploration of five and abiding in God's grace.

updated on 4-19-2020

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27

$E\flat^6$   $A\flat^6$   $D\flat^6$   $(F\sharp^6)$   $G\flat^6_9$

*f*

35

$B^6$   $E^6$   $A^6$   $D^6$   $G^6$   $G^6/D$   $(D13(no3or7))$

*poco rit. - - a tempo*

*p*

4 Welcome Home!

$(Bm13(no5or9))$   $Em11(no9)$   $A11(no3)$   $D13(no3or7)$

$G^6/B$   $G^6/E$   $G^6/A$   $G^6/D$

45

*a tempo* *mf* *poco rit. - - - - -*

una corda

5 Settle In... Relish His Presence...

$G^6$   $G$   $G^2$   $8va$

53

*pp* *a tempo* *mp* *poco a poco rit. - - - - -* *ppp*



# In His Hand: Second Interlude

In Hebrew, "Five" Means Grace

Study of Five 5s: (1) Descending Circle of 5ths Sequence; (2) Quintal-Quartal Harmony; (3) 5-Voices; (4) Quintuple Meter (5/4 & 5/8); & (5) Five Sections

Mark Lybarger-Monson, Ph.D.  
www.ml-m.net

1 Let Him Fill Your Cup...

In God's Light ♩ = c. 126

Chords: G, G<sup>6</sup>, C<sup>6</sup>, D<sup>6</sup>, G, G<sup>6</sup>, C<sup>6</sup>, D<sup>6</sup>, 8<sup>va</sup>

Dynamics: *p*, *piu p*, *p*, *pp*

2 Hold His Hand & Walk by Grace

Joyously ♩ = ♩

Chords: G, G<sup>6</sup>, C<sup>6</sup>, D<sup>6</sup>, D<sup>13</sup>

Dynamics: *mp ↔ mf*, *freely in range*, *poco rit.\**

Chords: G, G<sup>6</sup>, C<sup>6</sup>, D<sup>6</sup>, D<sup>13</sup>

Dynamics: *a tempo*, *poco rit.\**

3 Enjoy the Journey... Descending Circle of 5ths Sequence

Chords: G<sup>6</sup>, C<sup>6</sup>, F<sup>6</sup>, B<sup>b6</sup>

Dynamics: *a tempo*

Annotations: quintal voicing, quartal voicing (mostly)

32

$E\flat^6_9$   $A\flat^6_9$   $D\flat^6_9$   $(F\sharp^6_9)$   $G\flat^6_9$

40

$B^6_9$   $E^6_9$   $A^6_9$   $D^6_9$   $D^{13}$  *poco rit.\**

4 Welcome Home!

*a tempo*

$G$   $G^6_9$   $C^6_9$   $D^6_9$   $D^{13}$  *poco rit.\**

48 *mp*

5 Settle In... Relish His Presence...

*a tempo*

$G^6_9$  *rit.*  $G\text{maj}^9$   $G^2$   $15^{ma}$  *ppp*

56

Leaf Zwierling suggested the title, "In His Hand" to express both the exploration of five and abiding in God's grace.

\*Carol Lancaster's suggestion in the spring of 2020.

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