



October 2019

# Conejo Valley

[www.mtacconejovalley.org/](http://www.mtacconejovalley.org/)

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

## Next Meeting Dec. 5, 2019

Holiday Brunch at

The Home of Danna Southwell at 1421 Feather Ave.

9:15 - 10:00 am Board Meeting

10:00 am - General Business Meeting followed by  
Holiday Entertainment by Mike and His Jazz Trio, and  
Brunch

"Please RSVP Carol Lancaster at  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net) by Monday,  
December 2nd. If you would like to  
participate in a gift exchange, please  
bring a wrapped gift to put under the  
Christmas tree. You may pick up the gift  
after the meeting. Offers of deserts are  
most welcome..... please let Carol know  
in your RSVP if you would like to bring a  
dessert to share. "

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361

*T.O. Civic Arts Plaza  
Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks  
LDS Church  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran University*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

*Hillcrest Center  
for the Arts*  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2019/20

### President:

Susan Mastrolonardo  
[susan.mastrolonardo@gmail.com](mailto:susan.mastrolonardo@gmail.com)

### Vice President:

Ruth Kuo  
[ruth\\_kuo@hotmail.com](mailto:ruth_kuo@hotmail.com)

### Treasurer:

Brad Gregory  
[begtzg@verizon.net](mailto:begtzg@verizon.net)

### Membership:

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

### Recording Secretary:

Emily Wu  
[emywu15@gmail.com](mailto:emywu15@gmail.com)

### Corresponding Secretary:

Kyung Lee  
[kyunglee330@gmail.com](mailto:kyunglee330@gmail.com)

### Newsletter:

Fredric Beerstein  
[fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)

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### Directors:

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[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)  
Danna Southwell  
[dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)  
Diana Ray Goodman  
[diana4343@gmail.com](mailto:diana4343@gmail.com)  
Carol Lancaster  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net)  
Kim Munday  
[mrsunday2@gmail.com](mailto:mrsunday2@gmail.com)

## CALENDAR

**TO PHIL CONCERTO  
SOLOIST AUDITIONS**  
CSUN~Ornela Ervin –  
Nov 9 at CSUN Cypress  
Hall-159 [Tophil.org](http://Tophil.org)  
open to public.

**CONTEMPORARY  
GOLD MEDAL  
FESTIVAL(5-10) TOCAP**  
– Ornela Ervin - Nov 10

**PRIVATE TEACHER  
RECITALS – Brad  
Gregory – Hillcrest Dec  
14; HTLC Jan 11**

**CM THEORY TEST  
MAKE-UP – ALL  
INSTRUMENTS –except  
woodwinds- home of  
Danna Southwell - Feb 1**

**CM THEORY TEST-  
Mormon Church – ALL  
INSTRUMENTS –Danna  
Southwell - Feb 8**

**PRIMA VISTA FESTIVAL  
HTLC – Susan M & Ruth  
Kuo –Feb 9**

**EARLY LEVEL  
BAROQUE/CLASSICAL  
FESTIVAL (P-5) HTLC–  
Mike Preddy - Feb 23**

**VOCE competition–  
Feb 15 3PM (changed  
from Feb 23).  
Location CLU Overton  
(Dec 1) Fred Beerstein**

Dear Colleagues:

What a musically exhilarating month October has been! For two consecutive weekends, more than 260 students representing over 36 studios brought contemporary music alive in our Conejo Valley! Many thanks to our wonderful festival chairs, Mike Preddy, Kim Munday and Emily Wu for making our Contemporary Festivals possible. We are grateful for our panel of esteemed judges, Charles Asche, Hui Wu and Frank Huang, who heighten our teaching with their insightful comments. Thank you to all participating teachers for preparing your students so well! We look forward to hearing our winners perform at the Gold Medal Festival at the Scherr Forum Theatre on November 10!

I want to take this opportunity to extend our deepest gratitude to Kim Munday, who has tirelessly served as the Chair of our Advanced Contemporary for the last 8 years. As of this month, Kim will be transitioning her Chair to Emily Wu. Kim, you have joyfully extended to our branch countless hours of sacrificial labor to make our Advanced Contemporary Festival possible. Along with our students and families, we thank you, Kim, for giving our students the opportunity to shine while creating indelible memories that will impact them for a lifetime! We are indeed grateful for Emily Wu's willingness to step into the position of Chair. With Emily's impeccable organizational skills and leadership qualities, we are most confident that she will assume her chairmanship with excellence.

In the midst of your busy teaching schedule, please mark your calendar for our Holiday Brunch at Danna Southwell's home on Thursday, December 5<sup>th</sup> at 10 am. For the third consecutive years, we are thrilled to have Mike and His Jazz Trio provide our holiday entertainment – most fitting for this year's MTAC Theme of "*Collaborate, Create and Celebrate*." Not only will Mike's trio musically usher us into our Holiday Season, but we will be inspired to collaborate, create and celebrate at the same time! Please be on the lookout for an email from Carol Lancaster, our beloved party organizer who makes our Holiday Brunch so fun and memorable!

As we both count our blessings this Thanksgiving Season, you are all among the greatest blessings in our lives. The both of us have grown so much as teachers because your dynamic and positive influence in our lives. "*As iron sharpens iron*", you have sharpened us both in innumerable ways. A Blessed Thanksgiving to you and your loved ones!

Susan Mastrolonardo, President. — Ruth Kuo, Vice President



## ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to [caitlinwb@gmail.com](mailto:caitlinwb@gmail.com)

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

# MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,  
[www.mtacconejovalley.org](http://www.mtacconejovalley.org).

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)  
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (\*\*Oct 5 )  
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(\*\*Oct 6)  
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9  
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10  
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11  
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1  
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8  
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9  
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (\*\*Feb 8)  
VOCE competition– Feb 15 3PM (changed from Feb 23). Location CLU (\*\*Dec 1)- Fred Beerstein  
VOCE non-competition performance– TBA in Feb 23). Location TBD (\*\*Dec 1)- Fred Beerstein  
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29  
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8  
CM STRING- UMC – Diana Ray-Goodman – Mar 14  
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21  
CM VOICE – Heidi Yost - To be determined  
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29  
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30  
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1  
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (\*\*Mar 1 )  
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26  
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1  
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9  
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (\*\*May 2)  
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.  
PLANNING MEETING, Ornela's – June 4  
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21  
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7

\*5pm

\*\* 11:59pm

Other Events:

TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our [mtacconejovalley.org](http://mtacconejovalley.org) website to enter students in the programs and events.





## ADVANCED LEVEL CONTEMPORARY FESTIVAL

A Thank-you Note to All Participating Teachers:

ACF 2019 was a huge success! Thank you everyone for your support and help at the festivals. The judges were impressed by the high quality of our students' performance and musicianship. We feel so blessed to be part of this amazing festival; and very proud of our branch.

We would like to extend special thanks to the following teachers:

- ♪ Program Proof-read: Nina Kelly
- ♪ Scoring Committee: Danna Southwell, Susan Mastrolonardo,  
(and the ACF Committee: Kyung Lee, Ornela Ervin, Kim Munday, Emily Wu)
- ♪ Evaluation Sorting: Elise Goodman, Diana Goodman, Tomiko Taylor,  
Katya Solovskaya, Julie Liu
- ♪ Refreshment/Lunch for judges: Carol Lancaster, Susan Mastrolonardo  
and Shu-Ting Chen

We look forward to seeing you and your students again at next years' festival.

Sincerely,  
ACF Committee



## Review by Fred Beerstein..

Pianist, Susan Ellinger presented a concert and seminar sponsored by the Music Teacher's Association of California Conejo Valley Branch at the Hillcrest Center of the Arts on Thursday, October 24, 10 AM. The program explored a program of works exploring Haydn, Mozart and Beethoven and their influence on Claude Debussy's refined and elegant impressionistic French 'classicism'. The paired pieces were presented as couplets without interrupting applause. Ellinger allowed the paired impressionist pieces to show connection and homage to the earlier paired work. The performances were exhilarating as well as thoughtful. Among the pieces performed d'anacprie (The Hills of Anacapri) Debussy paired with the Piano Sonata No. 18 in D major, K 576, Mozart. We also heard La Cathédrale engloutie (The Sunken Cathedral), Debussy paired with the Piano Sonata in A Flat Major, Op. 110, Beethoven. This listener walked on air following the conclusion of the performance.

You may contact Susan Ellinger at [susanellinger@gmail.com](mailto:susanellinger@gmail.com).





# IN THE COMMUNITY



LOS ANGELES YOUTH ORCHESTRA

*the future of culture*

## DOWN a COUNTRY LANE

**Sunday, November 24, 2019 at 7:30 pm**

BARNUM HALL

**Monday, November 25, 2019 at 7:30 pm**

AMBASSADOR AUDITORIUM

**BEETHOVEN** Symphony No. 6 "Pastoral"

**BARTOK** *Pieces for Children*

**COPLAND** *Down a Country Lane*

**HAYDN** Symphony No. 5, Mvt 1

**VERDI** *Grand March*

**SAINT-SAËNS** *Marche Militaire*

**Tickets for sale online at [Eventbrite.com](https://www.eventbrite.com)**

ADVANCE TICKETS: \$20 (ADULTS) \$5 (CHILDREN 18 AND UNDER) / AT THE DOOR: \$25

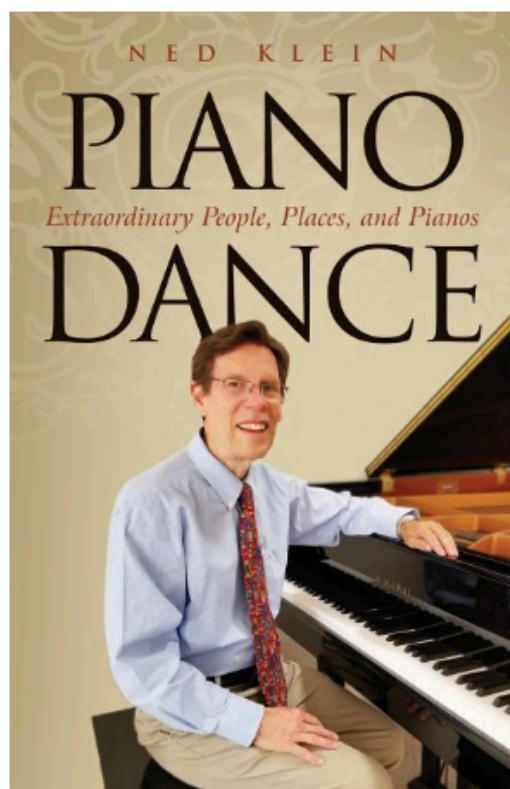
**[www.LosAngelesYouthOrchestra.org](http://www.LosAngelesYouthOrchestra.org)**

I am Ned Klein, a piano tuner from Moorpark. Sheryl Toney recommended I email you about the release of my new book, a collection of 36 stories about interesting and/or famous musicians that I have worked with. I have attached a screenshot of the listing at my publisher. Sheryl thought you might consider posting an announcement of the release in the MTAC newsletter, along with the screenshot.

You can find out more about the book from my website at

<http://www.PianoDance.net>. There, you can read snippets of four stories, see color images, and view a video from MIT. If you have any questions, my number is 818-522-5554.

Thanks a lot,  
Ned Klein



## Piano Dance: Extraordinary People, Places, and Pianos

by Ned Klein

CHOOSE A FORMAT

Paperback

\$17.95

Qty: 1

Add to Cart

### SELLER'S NOTE

[Author website](#)

### DESCRIPTION

For more than forty years, Ned Klein tuned and repaired pianos in all types of venues, from large concert halls to private homes. In *Piano Dance*, he provides a unique, behind-the-scenes perspective of performances ranging from major orchestra concerts to children's recitals in private homes. Always with an eye for the unique and special experiences music can provide, he offers a compassionate account of many of the people, both famous and private, that he has met over the years. His goal in writing the book is to enhance the reader's interest in this fascinating instrument, the piano.

### SHARE THIS BOOK



### BOOK DETAILS

ISBN: 9781629015101

Publisher: Inkwater Press

Format: Paperback



# San Fernando Valley Symphony Orchestra Scholarship Competition

A YouTube video competition intended to benefit music students  
in the San Fernando and Conejo Valleys of **all instruments**.

•**Junior Division**-Students through age 14

(on July 1)

1st prize-\$100

2nd prize-\$75

3rd prize-\$50

•**Senior Division**-

Ages 15 through 18

(on July 1)

1st prize-\$200

2nd prize-\$150

3rd prize-\$100

- There will be an additional scholarship award of \$100 presented to a student performing a composition by Maestro James Domine (music available at:

<http://jamesdomine.com/>

- Deadline for application and YouTube Video submissions, on-line applications, and application fee is Friday, January 3rd at 11:59pm.

Application fees are:

\$35-under 5 minutes

\$50-5 to 10 minutes

- Winners will be announced at the SFVSO concert on Saturday, January 18th, 8:00pm. All winners must be present at the Winners' Concert in order to receive their awards.
- Two complimentary tickets per participant will be available at the box office at 7:00pm on January 18th under "SFVSO Scholarship Participants."
- One select winner will be chosen at the judges' discretion to be featured at the SFVSO March concert.
  - Applications are to be found on the SFVSO website,  
<http://sfvsymphony.com>  
and San Fernando Valley Symphony Orchestra Facebook page.

Welcome in the holiday season with **JOY! 'Tis the Season** presented by **The Village Voices Chorale** and joined by the Covenant Ringers Handbell Choir. Reminisce with traditional carols such as "Silent Night" and other favorites like the ever-beautiful "Ave Maria" by Schubert. Stomp your feet to the beat of "Dai Diddle Dai", a Hanukkah favorite and "Up On the Housetop" arranged by Pentatonix. These and other songs will round out our iconic blend of music for all tastes. Invite your family and friends to the **JOY! 'tis the Season** concert. **Performances will be 8 p.m. Friday, December 6 and 2:30 p.m. Saturday, December 7.** Tickets are \$27 and may be purchased by calling the Village Voices at [818-889-7150](tel:818-889-7150). Tickets are also available at the Theatre Box Office 805-449-2787 and through Ticketmaster [800-745-3000](tel:800-745-3000). Additional information can be obtained at [www.villagevoices.org](http://www.villagevoices.org)

Village Voices Chorale  
*presents*

**JOY!**  
*'Tis the Season*

**Friday, December 6, 2019 — 8:00 pm**  
**Saturday, December 7, 2019 — 2:30 pm**

**Gloria Hilliard, Director**  
**Christine DeKlotz, Accompanist**

Scherr Forum Theatre  
Bank of America Performing Arts Center  
2100 E. Thousand Oaks Blvd,  
Thousand Oaks, CA

Tickets \$27  
Call Village Voices (818) 889-7150  
Theatre Box Office (805) 449-2787  
Ticketmaster (800) 745-3000



Visit our website at [www.VillageVoices.org](http://www.VillageVoices.org)



VOCE update  
branch audition February 15, 2015 at CLU. (Fred Beerstein)  
Chamber Music including Voice Orchestral Instruments (and pianists!)

Dear Teachers,

The **VOCE Application Portal** will open on **November 1, 2019**. Refer to the **VOCE Guidelines** found on your Teacher Portal for information about important dates, categories and eligibility requirements.

Sign up online <https://new.mtac.org/app/program/VOCE/>

This year, the application period dates have changed, so please review the deadlines below.

**Enrollment Period:**

The VOCE enrollment period is from **November 1 to December 1, 2019**. No applications can be created after **December 1, at 11:59 P.M.** You will be able to make edits to applications up until **December 15, 2019**.

You can add a student to your Student Roster at this time. Once the student is added to your roster, you can create the VOCE application.

**Proof of Age:**

MTAC requires proof of age of the student to be provided by the parent (or student if over 18) by **November 1, 2019**. Since VOCE has different age divisions, the ages of all participants must be submitted and verified before the deadline. Click here to see more information about the verification process.

**Payment Period:**

Parents are able to make a payment once the application is created and the age has been verified. The deadline to make the payment is **December 15, 2019**.

**A Note about Arias:**

Please note that Arias will not be permitted in the Intermediate Age Division for Solo Voice performers. Review the VOCE guidelines to see the full Solo Voice repertoire requirements.

For additional help please contact your VOCE Branch Chair or Branch President.

If your Branch does not host its own audition, the VOCE State Chairs, **Tina Yoo**, VOCE State Chair South, or **Kathy You Wilson**, VOCE State Chair North, will help your Branch coordinate with a neighboring Branch to host an audition.

Sincerely,  
[programs@mtac.org](mailto:programs@mtac.org)

Fred Beerstein, VOCE Chair 2020  
[fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)



# PRIMA VISTA FESTIVAL

We are excited to hold MTAC Conejo Valley branch's first pilot sight-reading festival!

The objective of the **Prima Vista Festival** is to motivate students to improve their sight-reading abilities as well as prepare for the sight-reading portion of their Certificate of Merit exam. Students from Preparatory to Level 6 will be given 2 examples with a 30 second preview time per example. Students Level 7 and above will be given 1 example; Level 7 students will have preview time of 30 seconds;

Level 8 and above students will have with a preview time of 45 second.

## COHATA

(Pathétique)

Op. 13



Our festival adjudicator will evaluate students based on the CM Sight-Reading guidelines documented on Pg 17 of MTAC Piano Syllabus 2012. Gold, silver and bronze medals will be awarded to each participating students.

**Who may enter:** CM Registered Piano students of all levels.

**•Deadline to apply:** 11:59 PM, January 10, 2020. Prima Vista Application link

**•Fee:** \$14.00 per performer.

**•Date and Time:** Sunday, Feb 9,

2020, 2:00-7:00 p.m. Exact performance time will be assigned.

- **Location:** Holy Trinity Lutheran Church, 1 Avenida de los Arboles, Thousand Oaks
- **Arrival time:** no less than ten minutes prior to assigned start time.
- **For any questions, please contact Susan Mastrolonardo at**  
[susan.mastrolonardo@gmail.com](mailto:susan.mastrolonardo@gmail.com) or (805)231-7876.

THE SOUTHERN CALIF. JUNIOR BACH FESTIVAL  
FOR STRINGS, WINDS & VOICE

From Toby Caplan-Stonefield ([FlutistToby@gmail.com](mailto:FlutistToby@gmail.com))

Is open to MTAC students under the age of 19 (Voice under the age of 25). There are Junior and Senior Categories. These Regional Festivals, with 3 Judges each, require original works – written for that specific instrument or voice. Fees are \$35. for Soloists, and \$60. Total for Ensembles. 45% of the Regional Medalists may be chosen to then go on to the Complete Works Festivals. (Usually in Oct.)

The Wind and Voice Regional Festival will be May 3, 2020 at Citrus College, Glendora, Calif. 91741 That Chair person is Emily An, 1787 Van Dusen Rd. La Verne, Calif. 91750 - 909 568 6394

The String Regional Festival (including Guitar & Lute) usually in April (date not yet available) will be at Pasadena City College, Westbrook Hall. Chairperson is Cheryl Scheidemanla, 1141 S. Oak Knoll Ave., Pasadena, Calif. 91106 - 626 585 8894

Applications are due the month before both Festivals. Diana Ray Goodman [diana434@gmail.com](mailto:diana434@gmail.com) may be able to help you with the Strings.

For complete information go to the web site [SCJBF.org](http://SCJBF.org)