



Conejo Valley

www.mtacconejovalley.org/

NOVEMBER 2018

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

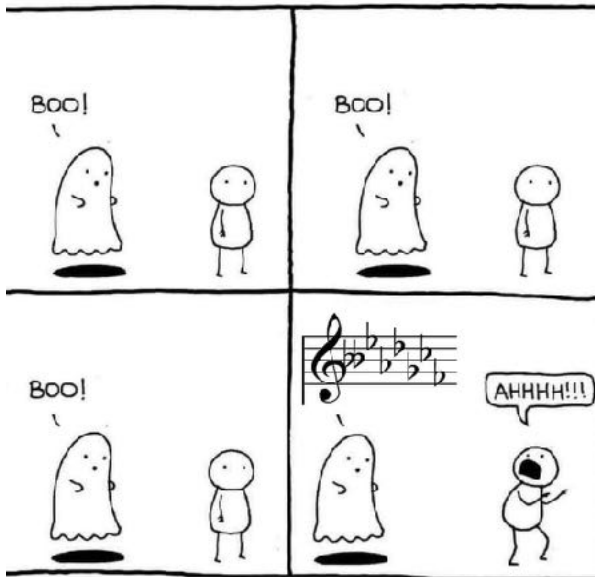
Next Meeting Dec. 6, 2018

Holiday Brunch at The Home of Danna Southwell
1421 Feather Ave., T.O., CA 91360

9:30 - 10:00 Board Meeting
10:00 - General Business Meeting followed by
Holiday Entertainment and Brunch



"Please RSVP Carol Lancaster at carol@lancasterpiano.net by December 1st."



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd

Thousand Oaks
LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2018/19

President:

Susan Mastrolonardo
susan.mastrolonardo@gmail.com

Vice President:

Ruth Kuo
ruth_kuo@hotmail.com

Treasurer:

Brad Gregory
begtzg@verizon.net

Membership:

Ornela Ervin
OrnelaErvin@verizon.net

Recording Secretary:

Emily Wu
emywu15@gmail.com

Corresponding Secretary:

Kyung Lee
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dannasouthwell@gmail.com

Diana Ray Goodman
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Carol Lancaster
carol@lancasterpiano.net

Kim Munday
mrsunday2@gmail.com

CALENDAR

Additions and/or
corrections in magenta

Nov. 10: Concerto
Competition Auditions
(Piano at HCCA, strings at
home of Joyce Osborn)
Chair: Ornela Ervin

Nov. 11: Gold Medal
Contemporary Recital,
(Forum Theater) Co-Chairs:
Ornela Ervin, Kim Munday

Dec. 6: Branch Meeting &
Brunch (home of Danna
Southwell)

Dec. 15: 10-6: Teacher
Recitals, (Hillcrest Center)
Chair: Brad Gregory

Dec. 15: VOCE application
due online Chair: Wendy
Velasco

Jan. 2-15: Database open
for CM student schedule
request changes

Jan. 15: Deadline to enter
CM repertoire & evaluation
information

Jan. 18 & 20.: T.O. Phil
Concerto Performances
Opus 53

Jan. 19, 10am-6pm:
Teacher Recitals, (HTLC)
Chair: Brad Gregory

Jan. 24: Branch Meeting,
(HTLC)

Jan. 21, 2-8pm: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

Jan. 27: CVYO
Performance, T.O
Performing Arts Center

Dear Colleagues:

As we celebrate thanksgiving, we have so much to be thankful for. I am amazed at what a wonderful branch we are a part of - Our board members continue to carry out their fiduciary duties with utmost excellence; our branch members willingly share of their time, talent, and knowledge for the benefit of our Conejo Valley "music family."



What a wonderful October meeting. We attended to business, celebrated Ruth Kuo's baby girl, and educated ourselves under a panel of four of our fine teachers: Carol Lancaster, Diana Ray-Goodman, Ann Ervin, and Ornela Ervin. Their insight into *Concerto Repertoire, Audition, and Preparation* has indeed encouraged us to integrate Concerto repertoires into our teaching!

What rich weekends of beautiful contemporary music we just have been lavished with. 111 of our early level performers representing 19 studios, and 198 of our advanced level performers representing 31 studios performed a gamete of exciting repertoire from a plethora of composers! Our most heartfelt thanks to Mike Preddy, the chair of our Early Contemporary Festival and Kim Munday and Emily Wu, the co-chairs of our Advanced Contemporary Festival (ACF) . A big "thank you" to all the teachers who executed all your assigned tasks so expediently .With all your help, both events were a HUGE success!!!

We look forward to hearing the winners of the ACF again at our upcoming Gold Medal Festival at the Scherr Forum Theatre on November 11, 2018. What a privilege it is to perform at such a professional venue. In keeping with this momentous event, please remind your students of the proper attire for this event. Many thanks to Ornela Ervin for chairing this event.

Please note that there will be no meeting in November. Please come to our Holiday Brunch on December 6, 2018 at the decked-out home of our ever gracious teacher-hostess, Danna Southwell. Board meeting will start at 9:30am, followed by branch meeting at 10am. Then, it is time to spoil ourselves with great entertainment (to be provided by Mike Preddy and his Jazz Combo), great food and great fellowship with our music family! Please RSVP Carol Lancaster at carol@lancasterpiano.net by December 1st.

Have a blessed Thanksgiving, everyone and see you all on December 6th!

Susan Mastrodonato, President
Ruth Kuo, Vice President
Board Members

CALENDAR

Jan. 27, noon: Application Deadline Early Level Baroque & Classical Festival
Chair: Mike Preddy

Feb. 2: CM Theory make-up (location TBA)

Feb. 9: CM Theory (LDS)

Feb. 10: Early Level Baroque & Classical Festival (HTLC)
Chair: Mike Preddy

Feb. 16-18: JCM Music in the Mountains

Feb. 23: 10:30am-5pm: VOCE Festival, (HTLC)
Chair: Wendy Velasco

Feb. 28: Branch Meeting (HTLC)

March 2-3: Piano CM Performance Evaluations
Chair: Danna Southwell

March 6: Branch Piano Bach Festival Application
Deadline Chair: Chieko Boman

March 9: Strings CM Performance Evaluations (UMC)
Chair: Diana Ray-Goodman

March 16: JCM Final Concert, Cal Lutheran Univ.

March 16-17: Branch CM Honors Recitals, all levels (HTLC)
Chair: Nina Kelly

March 23: Woodwinds CM Performance Evaluation (Cal Lutheran)
Chair: Toby Caplan Stonefield

March TBA: Voice CM Performance Evaluations
Chair: Heidi Yost

Early Level Contemporary Festival



Wrap-up of the 2018 Early Level Contemporary Festival

Sunday marked a new record for us at the Early Level Contemporary Festival with one hundred eleven students and nineteen teachers participating. Rosemary Carswell judged tirelessly for over five hours with her usual professionalism. She commented that regardless of level, every student played with control and composure. Thanks to the few teachers who could not attend and were kind enough to provide a stand-in to help out. The students were especially well dressed and beautifully behaved. I look forward to the continuation of this program long into the future.

Mike Preddy

Advanced Contemporary Festival Gold Medal Recital: Nov. 11, Forum Theater

Chair: Ornela Ervin

Students will be selected from the Advanced Contemporary Festival to perform.

Early Level Classics Festival



SYNOPSIS

The Early Level Baroque and Classics Festival

(ELBCF) provides an encouraging performance experience of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

CONEJO VALLEY EVENT DETAILS

Date: Feb. 10, 2019

Location: Holy Trinity Lutheran Church

Levels: Preparatory through level five

Fees: \$12.00 per performer

Entry Deadline: Jan. 27

🔔 information about the event will be published later in the year

🔔 Mike Preddy, Chair michaelpreddy@hotmail.com

CALENDAR

March 28: Branch Meeting (HTLC)

April 1: Branch CM
Woodwind Honors Recitals, all levels (HTLC) Chair: Ann Erwin

April 6: SCJBF -Branch Piano Bach Festival (HTLC)
Chair: Chieko Boman

April 15: Deadline for parents to pay Convention Application fee

April 15: Deadline to apply for Make-up evaluations (High School only)

April 15: Festimantic!
Posting deadline Chairs: Nina Kelly & Ornela Ervin

April 25: Branch Meeting (HTLC)

April 26 & 28: T.O. Phil Concerto Performances Opus 54

May 3, 7:30pm: Young Artist Guild (YAG), & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

May 5: Festimantic!
Honors Recital Chairs: Nina Kelly & Ornela Ervin

May 5, noon: Application Deadline for Koolfest Jazz, Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 11: SCJBF -Regional Piano Bach Festival (HTLC)
Chair: Mona DeCesare

May 18: 10am-6pm:
Teacher Recitals, (Hillcrest Center) Chair: B. Gregory

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



GENERAL OVERVIEW

- an opportunity for advanced student performances in solos and chamber music
- Branch first place winners will advance to the State Finals competition in late March at Chapman University
- First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- **Guidelines, eligibility and applications will be published on the website**

CONEJO VALLEY'S STATE TRACK AUDITIONS

- Branch Audition Date: Feb 23, 2019
- Location: HTLC
- Entry Due Date: December 15th, 2018 (sorry, the state site wouldn't let me make it any later than Dec. 15th, don't ask me why!)
- Fees: Solo \$55 Ensemble \$40 (per member)
- Questions should be addressed to Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>

2018/19 "BRANCH ONLY" EVENTS

- "Branch Only Competition" events do NOT advance to the State level
- Each instrument competes separately instead of all strings and all winds
- Voice categories offer the option of classical or musical theater/pop
- Ensemble category will allow for piano 4-hands
- VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- Only ONE solo piece is required with no level requirement, may perform 2-3 selections with a time limit of up to 9 minutes
- Entry Due Date:, Dec. 20 State application on line at mtac.org -Branch application will be available in November and should be sent to <CelloVelasco@gmail.com>
- Fees: Solo: \$40, Ensemble: \$55 (for the group), Masterclass: \$50
- Application and Questions should be addressed to Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>

Operatic Turkey Dressing



Madame Butterball

Gobbedämmerung

CALENDAR

May 19: Koolfest Jazz,
Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 23: Branch Meeting &
MTAC Luncheon (TBA)

May 30, 9:30am: Planning
Meeting, (home of Ornela
Ervin)

June 1, 10am-6pm:
Teacher Recitals,
(Hillcrest Center)
Chair: Brad Gregory

June 2, 2pm-8pm:
Teacher Recitals, (HTLC)
Chair: Brad Gregory

June 2: CVYO
Performance, T.O
Performing Arts Center

June 28-July 2 Hyatt
Regency, Santa Clara

July 12 & 14: T.O. Phil
Concerto Performances
Opus 55

Thanksgiving:

11/17-25 (Las Virgenes,
Pleasant Valley, Oak
Park, Simi Valley,
Moorpark)

11/21-25 (Conejo)

Winter Recess:

12/20-1/9 (Simi)

12/21-1/7 (Las Virgenes,
Pleasant Valley, Oak
Park)

12/22-1/7 (Conejo,
Moorpark)

Certificate of Merit

GENERAL OVERVIEW

- Students of all levels (beginning through advanced) take annual, graded exams covering performance, technique, ear training, sight reading, and written theory.
- A syllabus categorizes repertoire and technique from Preparatory level through Advanced (level 10)
- Branches can then decide how to honor their top achievers, often through an honors recital.

GOALS OF CM

- To provide a systematic and comprehensive plan to develop performance skill, technique, ear-training and sight reading skills, and understanding of music theory.
- To provide practical goals to help students maintain a steady and focused appreciation of their musical studies
- To encourage students to strive for musical excellence
- To create opportunities in which students may share their music

STUDENT OPPORTUNITIES

- Annual evaluation covering performance, technique, ear training, sight reading, and written theory
- Annual Certificate for passing all phases of the attempted level
- Branch honors recognition
- Convention program performances
- Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes and Young Artist Guild
- Senior Medallions for graduating seniors who qualify

CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 9 (make-up Feb. 2)

Piano Performance: (various locations) March 2-3

Strings Performance: (UMC) March 9

Woodwinds Performance: (CLU) March 23

Voice Performance: (UMC) TBD

CM Honor's Recitals: March 17-18, April 1 (WW)



CALENDAR

Spring Break:

3/24-4/1 (Pleasant Valley)

4/13-4/22 (Conejo, Las Virgenes, Oak Park)

4/23-4/1 (Simi, Moorpark)

Last Day Class:

5/24 (Oak Park)

6/7 (Conejo)

6/7 (Simi)

6/12 (Las Virgenes)

6/14 (Moorpark)

6/15 (Pleasant Valley)



A Memorable Nutcracker



Southern California Junior Bach Festival (SCJBF) - PIANO



SYNOPSIS

Southern California Junior Bach Festival (SCJBF)

provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.

CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

Date: April. 6

Location: Holy Trinity Lutheran Church

Levels:

Fees: \$32.00 per performer

Entry Deadline: March 1 at 11:59 PM, 2019

Registration, rules, and guidelines: Go to SCJBF.org

Chair: Chieko Boman chieko4piano@gmail.com

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the scjbf.org student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the scjbf.org website. The teacher fee for CWA is being eliminated.

2. Judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM - only with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

- PRINT OUT YOUR STUDENT LIST. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- The Regional Festival is on May 11, 2019. Each performer will pay \$12 to cover the cost of regional registration.
- If you have questions, please email Chieko Boman. Chieko4piano@gmail.com

YouTube Festimantic Festival



SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.

CONEJO VALLEY EVENT DETAILS

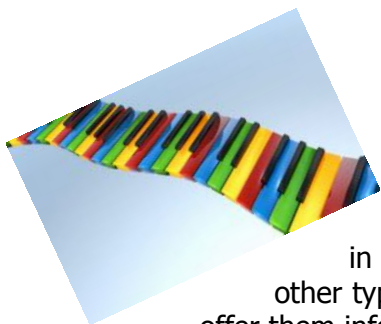
Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$26.00 per performer

Entry Deadline: April 15th Registration of videos deadline



Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair mikepreddymusic@gmail.com

Branch & Private Studio Recitals

SYNOPSIS

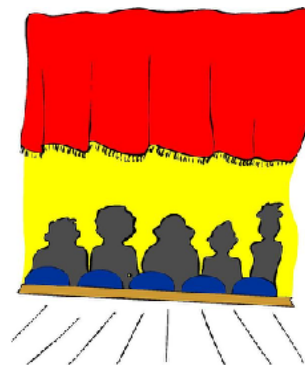
Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast.

🕒 Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for Dec 15th, Jan 19th, May 18th, June 1st and 2nd.

🕒 sign up and pay for the recitals through the website www.mtaccconejovalley.org

🕒 The cost for private recitals is \$100.- for 2 hours





Shared Notes

Classical Concerts on the Hill
 Featuring The Channel Islands String Quartet in:

An Afternoon of Chamber Music
*From Bach to Bartok
 with stops for Haydn and Strauss, Jr.*

2:00 pm, Sunday, November 4, 2018

Featuring:
 Irving Weinstein, Violin
 Ted Lucas, Violin
 Diana Ray-Goodman, Viola
 Ervin Klinkon, Cello



General Admission Seating:
 Adults \$15.00, Students & Seniors \$12.00

HillcrestArts.com
 805.381.1246

The Channel Islands String Quartet

From Bach to Bartok with stops for Haydn and Strauss, Jr.

2:00 pm, Sunday, November 4, 2018

Irving Weinstein, Violin
 Ted Lucas, Violin
 Diana Ray-Goodman, Viola
 Ervin Klinkon, Cello

Featuring the Music of:



Johann Sebastian Bach Bela Bartok Joseph Haydn Johann Strauss, Jr.

Tickets: (805) 381-1246

http://hillcrestarts.com/show_info.php?show_id=103

IN THE COMMUNITY

YOU ARE INVITED to enjoy a “Red Rose Rendezvous” Concert featuring Christine DeKlotz on piano with four woodwind players, performing classical and ragtime works, and celebrating Scott Joplin’s 150th birthday. Join us at 3 p.m. on Sunday, Nov. 4 in the sanctuary of the United Methodist Church Westlake Village. See attached pdf of the concert flyer for more information.

The Westlake Village Music Society presents

Red Rose Rendezvous

A Concert featuring:

David Miller – flute

Michelle Van Kempen – flute

Fredric Beerstein – oboe

Eric Johnson-Tomai – bassoon

Christine DeKlotz – piano

Concert program includes works by

Handel, Vivaldi, Faure, Poulenc, Doppler, Mier & Joplin



Sunday, November 4, 2018 - 3 p.m.

Sanctuary

**United Methodist Church Westlake Village
1049 S. Westlake Blvd., Westlake Village
(corner of Westlake Blvd. & Hampshire Rd.)**

**Donation at the door – \$10 general,
\$8 seniors (62+), \$5 students**

For more information, call: (805) 497-7884

IN THE COMMUNITY

The Search for a New Music Director Continues!



Fawzi Haimor, guest conductor



Matina Filjak, piano

Saturday, Nov. 17 ,7:30pm Thousand Oaks

Sunday, Nov. 18, 3:00pm Oxnard

The Romantics

Weber: Overture to Der Freischutz

MacDowell: Piano Concerto No. 2

Brahms Symphony No. 1

www.newwestsymphony.org

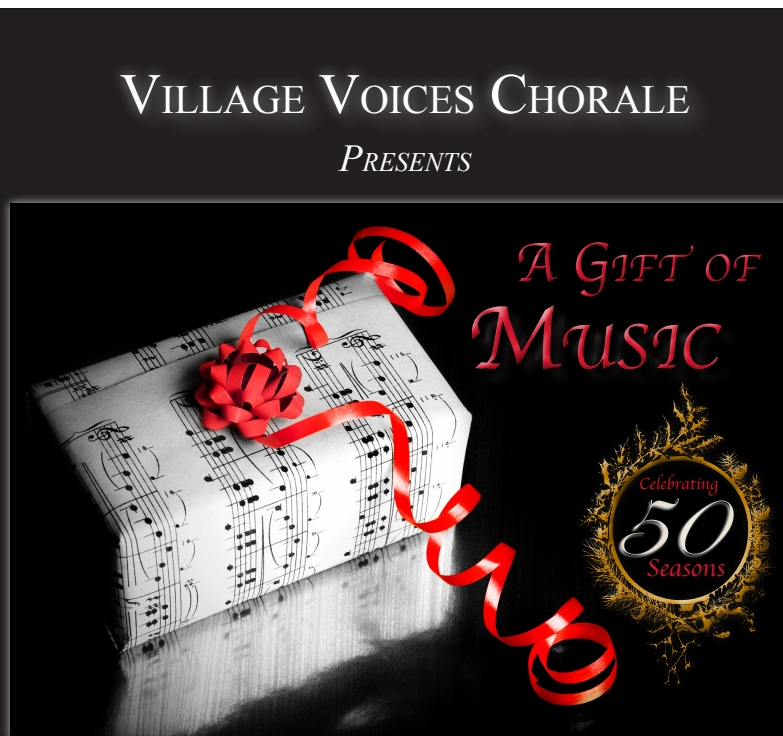
IN THE COMMUNITY

The Village Voices Chorale Celebrates its 50th season with A Gift of Music.

Welcome the holidays with The Village Voices Chorale concert *A Gift of Music* on Friday, November 30 at 8 pm and Saturday, December 1 at 2:30 pm. at the Thousand Oaks Civic Arts Plaza Scherr Forum Theatre.

The concerts directed by Gloria Hilliard and accompanied by Christine DeKlotz open with the uplifting and haunting refrains of "Hodie Christus Natus Est". Reminisce with traditional carols, like "O Little Town of Bethlehem", stomp your feet to the rhythms of "Bidi Bom" and experience the joy of live music. The 70-voice chorale invites you to enjoy a vast array of holiday music with something for everyone. Bring along family and friends and give *A Gift of Music*.

Tickets are \$25 and may be purchased by calling Village Voices 818 889-7150, the Theatre Box Office 805 449-2787 or Ticketmaster 800 745-3000. www.villagevoices.org



Gloria Hilliard, Director

Christine DeKlotz, Accompanist

Friday, November 30, 2018 - 8:00 pm
Saturday, December 1, 2018 - 2:30 pm

Scherr Forum Theatre, T.O. Civic Arts Plaza
Tickets \$25. Call Village Voices (818) 889-7150
Theatre Box Office (805) 449-2787
Ticketmaster (800) 745-3000
Visit our website at www.VillageVoices.org