



Conejo Valley

www.mtacconejovalley.org/

FEBRUARY 2019

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Feb. 28, 2019

Holy Trinity Lutheran Church, Fireside Room
8:30 Board Meeting
9:00 General Meeting Followed by Express
Workshop



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd

Thousand Oaks
LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360



After a long illness since this past June, Diran Donigan, dear husband of Carol Lancaster, passed away peacefully this past Friday, January 11th at 10:30am at his residential care home, with dear Carol by his side. A beautiful private graveside service was held in honor of Diran on January 16th. Diran, a beloved husband, will be greatly missed by all who knew him. What an exemplary man of integrity, honesty, loyalty, and generosity! We extend our deepest condolences and sympathy to Carol Lancaster and her family. May they be comforted that Diran is no longer suffering, but is resting in eternal peace. Our thoughts and prayers are with you, dear Carol. We love you so.

Branch Officers 2018/19

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CALENDAR

Additions and/or
corrections in magenta

Feb. 2: CM Theory make-up (location TBA)

Feb. 9: CM Theory (LDS)

Feb. 10: Early Level Baroque & Classical Festival (HTLC) Chair: Mike Preddy

Feb. 16-18: JCM Music in the Mountains

Feb. 23: 10:30am-5pm: VOCE Festival, (HTLC) Chair: Wendy Velasco

Feb. 28: Branch Meeting (HTLC)

March 1: Branch Piano Bach Festival Application Deadline Chair: Chieko Boman

March 2-3: Piano CM Performance Evaluations Chair: Danna Southwell

March 2: Voice CM Performance Evaluations (UMC) Chair: Heidi Yost

March 9: Strings CM Performance Evaluations (UMC) Chair: Diana Ray-Goodman

March 16: JCM Final Concert, Cal Lutheran Univ.

March 16-17: Branch CM Honors Recitals, all levels (HTLC) Chair Nina Kelly, Piano co-chair Ana Agdaian; String co-chair Diana Ray Goodman

March 23: Woodwinds CM Performance Evaluation (Cal Lutheran) Chair: Toby Caplan Stonefield

Dear Conejo Valley Members:

Happy February! January sure scurried by! What a wonderful turn-out we had for our January branch meeting. A big “thank you” to Dr. Keum Hwa Cha for an eye-opening express workshop on 18th Century Performance practices. We were all sharpened by Dr. Cha’s meticulous instruction.



February is an active month with our CM Theory Tests, Early Baroque and Classical Festival, and VOCE. None of these programs would be possible if it weren’t for the dedication and hard work of our committed program chairs and co-chairs: Danna Southwell and ShuTing Chen, Mike Preddy, and Wendy Velasco. Of course, we thank each of you teachers for assuming your assigned duties with gladness and cheer!

As we reflect on the quote “*The strength of the team is each individual member. The strength of each member is the team,*” please be reminded on the crucial role each of you play in MTAC Conejo Valley. Currently, we are seeking members who would be willing to fulfill the following roles:

- a) Volunteers to assist Nina Kelly (chair) and Ana Agdaian (co-chair) of CM Piano Honors Recital
- b) Chair of VOCE as of August 2019
- c) Newsletter Editor as of August 2019

Please approach any of us on the board should you be willing to support our branch in the aforementioned roles. We look forward to hearing from you.

As we embark on our final CM preparation, may we all teach with excellence and gratitude. How humbling it is to consider that not only have we been entrusted with the great privilege of teaching our students, but also the roles of mentors in their lives. What a high and noble calling!

We look forward to rubbing shoulders with you at one of our February events!

Susan Mastrodonato, President
Ruth Kuo, Vice-President
Board Members

CALENDAR

March 28: Branch Meeting (HTLC)

April 1: Branch CM
Woodwind Honors Recitals, all levels (HTLC) Chair: Ann Erwin

April 6: SCJBF -Branch
Piano Bach Festival (HTLC)
Chair: Chieko Boman

April 15: Deadline for parents to pay Convention Application fee

April 15: Deadline to apply for Make-up evaluations (High School only)

April 15: Festimantic!
Posting deadline Chairs:
Nina Kelly & Ornela Ervin

April 25: Branch Meeting (HTLC)

April 26 & 28: T.O. Phil
Concerto Performances
Opus 54

May 3, 7:30pm: Young Artist Guild (YAG), & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

May 5: Festimantic!
Honors Recital Chairs:
Nina Kelly & Ornela Ervin

May 5, noon: Application Deadline for Koofest Jazz, Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 11: SCJBF -Regional
Piano Bach Festival (HTLC)
Chair: Mona DeCesare

May 18: 10am-6pm:
Teacher Recitals, (Hillcrest Center) Chair: B. Gregory

Early Level Classics Festival

SYNOPSIS

The Early Level Baroque and Classics Festival (ELBCF) provides an encouraging performance experience

of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.



CONEJO VALLEY EVENT DETAILS

Date: Feb. 10, 2019

Location: Holy Trinity Lutheran Church

Dear Teachers,

EARLY LEVEL BAROQUE & CLASSICS FESTIVAL, February 10 at 2:00 p.m.
HTLC: Please log into www.mtacconejovalley.org for the information and application link to this year's ELBC festival. Alternatively, you may type the link into your browser's address bar:

<https://goo.gl/forms/y5DTucjjBq1F35p1>.

Please see information about this year's judge on page 6 of the newsletter.

Thank you,
Mike Preddy

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



CONEJO VALLEY'S AUDITIONS

 Branch Audition Date: Feb 23, 2019

 Location: HTLC

Dear Teachers,

The VOCE program will run from 11am until 4:30 on Saturday Feb. 23 at the Holy Trinity Lutheran Church

A cello masterclass with 3 cello students from Wendy Velasco's studio will be taught by Tim Loo, current principal cellist of New West Symphony and principal cellist of the Academy Awards Orchestra.

The Branch Only Competition will run from 11:45- 3:15 with 1 viola student, 1 cello student, 4 ensembles and 7 violin students.

The State Track competition will run from 3:15-4:15. 2 violinists and 1 ensemble from our branch are competing and we are hosting 1 violin student from the San Gabriel branch who will compete separately from our students to be eligible to advance to the state.

Teachers and coaches represented are: Moon-Jun Allison, Teresa DiTullio, Ann Erwin, Diana Ray-Goodman, Elise Goodman, Shu-Wei Liu, Melissa Phelps-Beckstead, and Wendy Velasco

CALENDAR

May 19: Koolfest Jazz, Blues, Pop Festival (United Methodist, Alton Hall) Chair Mike Preddy

May 23: Branch Meeting & MTAC Luncheon (TBA)

May 30, 9:30am: Planning Meeting, (home of Ornela Ervin)

June 1, 10am-6pm: Teacher Recitals, (Hillcrest Center) Chair: Brad Gregory

June 2, 2pm-8pm: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 2: CVYO Performance, T.O Performing Arts Center
June 28-July 2 Hyatt Regency, Santa Clara

July 12 & 14: T.O. Phil Concerto Performances Opus 55

Spring Break:

3/24-4/1 (Pleasant Valley)
4/13-4/22 (Conejo, Las Virgenes, Oak Park)
4/23-4/1 (Simi, Moorpark)

Last Day Class:

5/24 (Oak Park)
6/7 (Conejo)
6/7 (Simi)
6/12 (Las Virgenes)
6/14 (Moorpark)
6/15 (Pleasant Valley)

Certificate of Merit



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31
Theory Test: (LDS) Feb. 9 (make-up Feb. 2)
Piano Performance: (various locations) March 2-3
Strings Performance: (UMC) March 9
Woodwinds Performance: (CLU) March 23
Voice Performance: (UMC) TBD
CM Honor's Recitals: March 17-18, April 1 (WW)



YouTube Festimantic Festival

SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

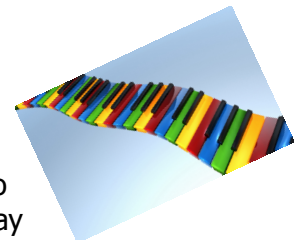
Fees: last year the fee was \$26.00 per performer

Entry Deadline: April 15th Registration of videos deadline

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.



May 19: Koolfest Jazz, Blues, Pop Festival (United Methodist, Alton Hall)

Mike Preddy, Chair mikepreddymusic@gmail.com

Southern California Junior Bach Festival

(SCJBF) -PIANO



SYNOPSIS

Southern California Junior Bach Festival (SCJBF) provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.

CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

Date: April. 6

Location: Holy Trinity Lutheran Church

Levels:

Fees: \$32.00 per performer

Entry Deadline: March 1 at 11:59 PM, 2019

Registration, rules, and guidelines: Go to SCJBF.org

Chair: Chieko Boman chieko4piano@gmail.com

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the scjbf.org student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the scjbf.org website. The teacher fee for CWA is being eliminated.

2. Judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM - only with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

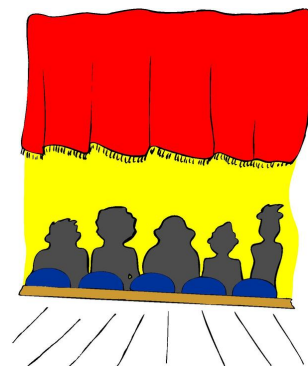
- PRINT OUT YOUR STUDENT LIST. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- The Regional Festival is on May 11, 2019. Each performer will pay \$12 to cover the cost of regional registration.
- If you have questions, please email Chieko Boman. Chieko4piano@gmail.com

Branch & Private Studio Recitals

SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast.

- Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**
- Private Studio Recital dates have been set up for May 18th, June 1st and 2nd.
- sign up and pay for the recitals through the website www.mtacconejovalley.org
- The cost for private recitals is \$100.- for 2 hours



The 2019 judge for Early Level Baroque & Classics,

D'Anne Buddrius Rygg, began teaching piano in High School and, with the exception of a few years, has kept an active private studio since. She received her Bachelor's degree from CSUN and is a member of Pi Kappa Lambda. She has been an active member of MTAC since 1975, holding nearly every Chairmanship in her Branch including President, Bach and CM. She served on the MTAC State Board for two years and has held several State Chairmanships, including CM Coordinator for four years. As Advisor to the MTAC Foundation she wrote, and won, grants for several projects. She has been the MTAC Convention Chair three times. She is also a member of CAPMT and MTNA.

She has assisted in the writing of several articles about music teaching and was featured in an article in Valley Magazine. She appeared on television to promote PTA Scholarships for music students and her students have collaborated in the preparation for published works in professional journals. One of her students was cast (as a pianist) in a Coca Cola ad for Southeast Asia. She has been the piano coach for actors for several movies, including "Man on Fire", "Reservation Road" and "Ginger and Rosa".

D'Anne has given lectures to college pedagogy students at several colleges, including BIOLA and CSUN (twice) and she frequently judges piano competitions and evaluations in the Southland. Ms. Rygg is strongly interested in all aspects of music education. Her students continue to demonstrate her excellence through their many successes each year, and we at ELBCF are most happy to have her back again this year!

IN THE COMMUNITY

Shu Ting Chen shares the good news that one of her students, Aidan Fu, won the third place of Division I of the New West symphony Quick Bowman piano competition



VIOLINS for SALE:

German Violin early late 19-early 20th century, labeled Bergonzi, circa 1937.

Asking price \$2000

German Violin early 20th Century, labeled Aug. Clemens Glier, 1911.

Asking Price \$1500

Very fine Jeffrey Robinson Violin, 1998 Guarneri 1743 copy. Paperwork available. Asking price \$14 000. Negotiable.

Very fine Douglas Cox Violin, 2010. Paperwork available.

Asking price \$25 000. Negotiable

To view please call Gulia Gurevich (440) 228 6679 or email

guliagurevich1281@gmail.com



New West Symphony Reflections



Fawzi Haimor, guest conductor

Rodolfo Leone, piano

Frechette: The Sacred Mountains of Ojai

Frechette: Reflections

Beethoven: Piano Concerto No. 1

Brahms: Symphony No. 1

New West Symphony has special pricing for family and student tickets

<https://newwestsymphony.org/families-students/>