



# Conejo Valley

www.mtacconejovalley.org/

April 2018

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

## Next Meeting April 26, 2018

Holy Trinity Lutheran

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting

9:30 - Nancy Woo Presentation



## April 26th: Special meeting Program with Nancy Woo

Please plan to attend the Branch meeting on April 26th. Nancy Woo will highlight the convention programs for this summer at the Hyatt Regency, Orange County



## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361  
*T.O. Civic Arts Plaza*

- *Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks

*LDS Church*  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

*Hillcrest Center for the Arts*  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2017/18

### President:

Carol Lancaster  
carol@lancasterpiano.net

### Vice President:

Ornela Ervin  
OrnelaErvin@verizon.net

### Treasurer:

Brad Gregory  
begtzg@verizon.net

### Membership:

Susan Mastrotonardo  
frank\_mastro@sbcglobal.net

### Recording Secretary:

Gloria Hillard  
glomusic49@gmail.com

### Corresponding Secretary:

Kyung Lee  
kyunglee330@gmail.com

### Hospitality:

Elinor Martin  
iluv88keyz@pacbell.net

### Newsletter:

Wendy Velasco  
mundmusic@verizon.net

### Website:

Tachell Gerbert  
P88x2@verizon.net

# CALENDAR

**April 7:** Branch Piano Bach Festival (HTLC) Chair: Chieko Boman

**April 8: Caroline Lai's memorial will be held at HTLC. 4 pm**

**April 8:** Koolfest Jazz, Blues, Pop Festival Application Deadline (HTLC) Chair: Mike Preddy

**April 15:** Deadline for parents to pay Convention Application fee

**April 15:** Deadline to apply for Make-up evaluations (High School only)

**April 15:** Festimantic! Posting deadline Chair:

**April 20& 22:** T.O. Phil Concerto Performances Opus 51

**April 22:** Koolfest Jazz, Blues, Pop Festival (HTLC) Chair Mike Preddy

**April 22:** S.C. Regional Strings Junior Bach Festival (El Camino College)

**April 26:** Branch Meeting (HTLC) **Special guest Nancy Woo**

**April 29, 3-6:** Young Artist Guild, & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

**May 5:** S.C. Regional Piano Junior Bach Festival (United Methodist, Ventura) Chair: Mona DeCesare

**May 6:** Festimantic! Honors Recital (HTLC) Chair: Nina Kelly

## GREETINGS TEACHERS:

Our last meeting went really very well considering the huge rainy day! It was pouring.....but 15 teachers came out and shared many ideas and plans for the remaining year.

We have new officers!!! Susan Mastrolonardo will take the President's position starting next season!! She has given it careful consideration and prayer and we have discussed it numerous times.

She will make an excellent president and between her and Ruth Kuo our new vice president I feel this new leadership together with Sheryl Toney in Hospitality, Kay Min with Recording Secretary, Ornela Ervin in Membership will lead us confidently forward. I am very excited to present to you these excellent teachers in their new roles. I am very excited to see some new and fresh faces at the head table who will help direct our branch for the next 2 years. I have so enjoyed doing the vice -presidents job for 2 years and president's position for 4 years. Change is healthy for our branch.....I plan to continue being very involved and will attend the meetings.

Elinor Martin is planning to leave the area and move up north near her daughter. We thank her for many years of service to Conejo Valley Branch and all those lovely Hospitality goodies she arranged.....lugging that green basket around!! And all the efficiently run Theory Test Days she planned for us. Every Board Meeting she contributed something wise and timely. We wish her every happiness as she turns the corner to take this new road in her life's journey. Lucky branch who gets her!

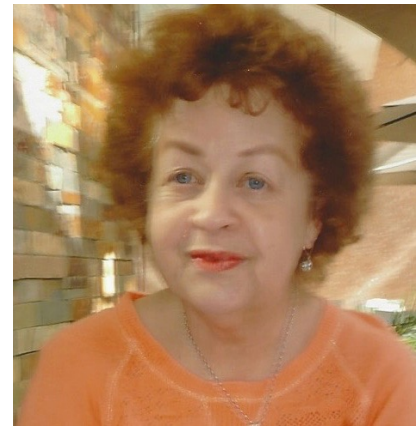
Next meeting will be April 26 at HTLC Fireside Room. Board meeting 8:30 and GENERAL MEETING 9AM SHARP. Everyone please be right on time next month. We will have Nancy Woo coming to talk to us about all the different Convention Programs. Thank you to Debbie Siemer who arranged this. We will have a very brief general meeting with just the necessary reports and Nancy will be here 9:30. This is a great opportunity for our newer teachers to learn about all the convention programs.....and for all others to review.

Many thanks to Danna Southwell for another spectacular CM Season and for all her hard work!!! A huge success!!!

We look forward to Mike's Koolfest event on April 22 and a beautiful YAG Concert and Awards Ceremony April 29 with Heidi in charge. Its been a momentous year!!!

I am grateful for your friendship,

Carol Lancaster



## CALENDAR

**May 24:** Branch Meeting & MTAC Luncheon (TBA)

**May 31:** Planning Meeting, (TBA)

**June 2, 10-6:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**June 3, 2-6:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**June 3:** CVYO Performance, T.O Performing Arts Center

**June 9, 2-6:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**June 10, 2-8:** Teacher Recitals, (HTLC) Chair: Brad Gregory

**June 29-July 3** Hyatt Regency, Orange County

**July 20&22.:** T.O. Phil Concerto Performances Opus 52



## YouTube Festimantic Festival

### SYNOPSIS

**Festimantic** provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.

### CONEJO VALLEY EVENT DETAILS

**Date:** May 6 Honors recital

**Location:** Holy Trinity Lutheran Church

**Levels:** Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

**Fees:** last year the fee was \$25.00 per performer

**Entry Deadline:** April 15th Registration of videos deadline

### Uploading videos to YouTube:

1. Create a Google Account (if you already have a Google Account, skip to step 2.)
  - Go to <https://accounts.google.com>
  - Click **Create account**
  - Fill-in the form with the information requested by Google to create your account
2. Navigate to YouTube, [www.youtube.com](http://www.youtube.com).
3. Sign into YouTube using your Google Account e-mail and password. Click the **Sign In** or **Upload** buttons found on the upper right hand corner of your screen.
4. Next, create a channel – Name your channel and click **Create Channel**
5. Before you start uploading the video you can chose the [video privacy settings](#). The privacy settings on your video can be changed at any time, before and after you upload it.
6. By default, your video will be “Public,” which means it can be viewed world over.
7. If you select “Unlisted,” the only people who can view your video are the people with whom you share the video’s URL.
8. **Do Not Select** “Private.” A private video can only be seen by you and the users you select to view it by adding their personal e-mail to a private list. You will not have access to the evaluators private e-mail addresses, so your video **will not** be viewed by the evaluators if you select “Private.”
9. Select the video you would like to upload from your computer.
10. It is possible to edit both the basic information and the advanced settings of the video as the video is uploading.
11. Click **Publish** to finish uploading a “Public” video to YouTube. If your video privacy setting is “Unlisted”, click **Done** to finish the upload.
12. If you haven’t clicked **Publish** or **Done**, your video will not be viewable by other people. You can always publish your video at a later time in your Video Manager. YouTube will send you an email to notify you that your video is done uploading and processing.
13. Once your video is uploaded, the URL (web address) of the video will appear on your screen. Use the URL to preview your uploaded video to ensure it plays correctly.
14. E-mail the video URL to your teacher, who will preview your video and then send the URL and your Festimantic entry to the festival chair.
15. **Congratulations and Good Luck**, now your video performance will be entered into Festimantic.

# Koolfest

## SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

📅 April 22, 2018

📧 Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

Dear Teachers,

This year's Koolfest will be held on April 22 beginning at 2:30 p.m. at Holy Trinity Lutheran Church, 1 West Avenida de los Arboles. It is open to all levels, all instruments or combination of instruments, and the music requirements are pretty much anything non-classical that has that element of "Kool!" Examples: jazz, pop, ragtime, country, folk, Broadway, new age, improvisation and original compositions, even jazzed up classics. Performers may read from their music and each player has four minutes.

### ***Application and Payment:***

- 1 Login to your "Teacher Portal" on our MTAC Conejo Valley Website ([www.mtacconejovalley.org](http://www.mtacconejovalley.org)).
- 2 Scroll down to Koolfest Application.
- 3 Fill out one form per student or per ensemble.
- 4 Pay \$12 per participant via Paypal options on the same page. Click the plus sign to tally up all players and the "Add to Cart" tab to pay.

***Application only:*** <https://goo.gl/forms/hn6ld4Azu7pNJ3RH3>

Payment will be accepted up to the time of performance via the Add To Cart option on our Koolfest Registration page.



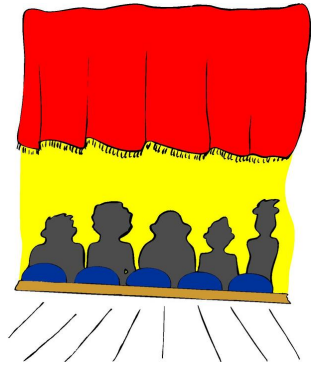
*I'm proud to announce that our Koolfest judge for this year is pianist and composer, **W. Michael Lewis**. Michael studied music at The University of Alabama and has worked internationally as pianist, composer, producer and arranger as well as music director. He has performed with such notable bands as the **Grass Roots, the Standells, Paul Revere and the Raiders** and has been instrumental in the careers of **The Diamonds, The Four Preps and Quicksilver Messenger Service** to mention a few. Michael arranged and conducted three albums for **Liberace** as well as five albums for jazz artist **David Benoit**. His song, "Good Time Man," was recently featured in the **Mark Wahlberg** movie **The Gambler**. He and his writing partner, Lauren Rinder, produced music*

*for "In Search Of..." starring **Leonard Nimoy** of **Star Trek** fame and were tagged for their work on an episode of **60 Minutes**." Please check out the link below to learn much more about Mr. Lewis including his most recent recording, "Movie and T.V. Music...": <https://epk.theorchard.com/en/epk/presskit/published/11345>*

# Branch & Private Studio Recitals

## SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."



- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**
- Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.

There are many spaces available for the second weekend in June. Interested teachers need to contact Brad Gregory to reserve a recital time.

- sign up and pay for the recitals through the website [www.mtacconejovalley.org](http://www.mtacconejovalley.org)
- The cost for private recitals is \$100.- for 2 hours

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Please REPLY to **Elinor Martin** [iluv88keyz@pacbell.net](mailto:iluv88keyz@pacbell.net)

My husband has retired and we will be moving to northern California to live near my daughter and her husband. I plan to teach until my final studio recital on May 5. We will put our house on the market on May 9. The last branch meeting I will attend is April 26. I am sending out an announcement to my students today and they may call some of you. I wanted you all to be aware of this move so it won't be a surprise if you get a call. I have enjoyed being a part of our branch and am sad about leaving. Our branch is a wonderful group of teachers who support each other. I wish you all the best in the future.

Best regards,  
Elinor Martin



## Young Artist Guild Recital: April 29

### SYNOPSIS

This is the branch's main fundraising event. Funds are raised to support scholarships and student events. Ribbons are awarded to students who have participated in branch events throughout the year. Please invite family and friends.

Heidi Lyn Williams, Chair [piano.poet.88@gmail.com](mailto:piano.poet.88@gmail.com)

We have a start time of 3 PM.

All teachers have 4 tickets which they may sell or "give" to their students. Admission is \$5 individual or \$20 family. Those who are attending with their teacher's ticket credit will be checked in at the door under the teacher's name. All others may pay in cash or check.



Save April 29th for a wonderful recital by Young Artist Guild performer Noah Simon and our very own student awards presentation for CM, Bach, and Festimantic. Publicity materials will be sent out in April.

Noah Simon is a first year double-degree student at Oberlin College and Conservatory. He studies Piano Performance with Stanislav Ioudenitch in the Conservatory and Comparative Literature in the College. Noah is currently a member of the MTAC Young Artists Guild and won the grand prize in the MTAC State Concerto Competition. He made his debut at The Broad Stage in Santa Monica, California with the Schumann Piano Concerto at age 19. Noah was a finalist at the Yamaha USASU Young Artists International Senior Piano Competition and received two Honorable Mentions from the National YoungArts Foundation. He has performed numerous solo recitals, including most recently at Chapman University in Orange, California. He has performed concertos with the Vicente Chamber Orchestra, Crossroads Orchestra, Palisades Symphony, Harvard-Westlake Symphony Orchestra, and Doctors' Symphony. Noah has performed in masterclasses for teachers including William Grant Nabore, Peter Frankl, Martino Tirimo, Claudio Martínez Mehner, Dang Thai Son, Jeffrey Swann, and Hamish Milne. He has performed chamber music with the Young Musicians Foundation and the EMMI Program at the Bing Theater in the Los Angeles County Museum of Art. He graduated from the Elizabeth Mandell Music Institute (EMMI) at Crossroads School in Santa Monica, California, where he studied with Mary Ann Cummins. He has attended festivals including the Aspen Music Festival and School, the Lake Como Summer Piano School, the Cooper Piano Festival, and the Dino Ciani Junior Academy.



# Shared Notes

**VILLAGE VOICES CHORALE**

Presents



**GLORIA HILLIARD, DIRECTOR**

**CHRISTINE DEKLOTZ, ACCOMPANIST**

**Friday, June 1, 2018 - 8 PM**

**Saturday, June 2, 2018 - 2:30 PM**

Scherr Forum Theatre, T.O. Civic Arts Plaza

Tickets \$25. Call Village Voices (818) 889-7150

Theater Box Office (805) 449-2787

Ticketmaster (800) 745-3000

Visit our website at [www.villagevoices.org](http://www.villagevoices.org)



# Shared Notes

**Applications being accepted now!**

2018

**PiZAZZ**

Music Camp

**Feel the Beat!**

**June 25 – 29, 2018**

Monday – Thursday 9 a.m. – 12:30 p.m.  
Friday 9 a.m. – 2 p.m. + 7 p.m. performance

**Open to students entering grades 1- 8 (Fall 2018)**

- An exciting music adventure using non-religious curriculum
- Singing, ringing handbells / choir chimes, choreographed movement & music enrichment

**Tuition: \$125 if paid by May 1; \$150 after May 1**

Check [www.PizazzMusicCamp.org](http://www.PizazzMusicCamp.org) for more details, brochure & application information



Questions? Email [pizazz@umcwv.org](mailto:pizazz@umcwv.org) or call (805) 497-7884

Sponsored by the United Methodist Church of Westlake Village  
since 1993 (26<sup>th</sup> year)



# IN THE COMMUNITY

## The Search for a New Music Director Continues!



Andrew Grams, conductor

Beethoven Overture to The Creatures of Prometheus  
Mozart Piano Concerto No. 22 in E-Flat  
Brahms Symphony #3 in F Major



Till Fellner, piano

Friday April 13 2018, 8 pm  
Oxnard Performing Arts Center  
Saturday April 14, 2018, 8 pm  
Thousand Oaks Civics Arts Plaza

[www.newwestsymphony.org](http://www.newwestsymphony.org)

### Connect Club:

You can have 2 subscriptions to the New West Symphony's 2017/2018 Masterpiece Series for just \$60. With six concerts in the season, that's \$5 per ticket -- *less than a night at the movies!*

To redeem this offer, visit <http://www.newwestsymphony.org/education/CONNECT!Club.php> to purchase your tickets.