



Conejo Valley

www.mtacconejovalley.org/

SEPTEMBER 2018

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

First Meeting Sept. 27, 2018

The home of Danna Southwell
1421 Feather Ave. Thousand Oaks 91360

8:30 - 9:00 Board Meeting
9:00 - General Business Meeting
and **Mandatory CM Presentation***

*a make-up meeting for those unable to attend will be on Saturday, September 29, 2018 at 10am at the home of Danna Southwell 1421 Feather Ave. T.O. 91360



Special Note From Our Treasurer, Brad Gregory:

All of our events with the exception of CM have registration payment setup on the website. Brad asks all teachers to please make their payments through the website to simplify the accounting records. This is much easier for our chairs, and our Treasurer. — If it is an undue hardship for a teacher, i.e. they have no computer or smartphone, Brad will accept hand written checks.

Welcome New members

Eric Johnson-Tamai, Bassoon 818-620-9108
ejtamai@gmail.com

Caitlin Boruch, Flute (310) 866-0586
Caitlinwb@gmail.com

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd

Thousand Oaks
LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2018/19

President:

Susan Mastrodonardo
susan.mastrodonardo@gmail.com

Vice President:

Ruth Kuo
ruth_kuo@hotmail.com

Treasurer:

Brad Gregory
begtzg@verizon.net

Membership:

Ornela Ervin
OrnelaErvin@verizon.net

Recording Secretary:

Emily Wu
emywu15@gmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Newsletter:

Wendy Velasco
CelloVelasco@gmail.com

Website:

Tachell Gerbert
p88x2@verizon.net

Directors:

Ornela Ervin
OrnelaErvin@verizon.net

Danna Southwell
dannasouthwell@gmail.com

Diana Ray Goodman
diana4343@gmail.com

Carol Lancaster
carol@lancasterpiano.net

Kim Munday
mrsunday@hotmail.com

CALENDAR

Additions and/or
corrections in magenta

Sept. 12: Women
Composers Festival
Registration closes Chair:
Ann Erwin

Sept. 27: Branch Meeting:
**Mandatory for all CM
Teachers (home of
Danna Southwell)**

Sept. 29: Make-up
Meeting: **for CM
Teachers unable to
attend Branch
Meeting (home of
Danna Southwell)
10am**

Sept. 30: Women
Composers Festival (HTLC)
Chair: Ann Erwin

Sept. 22: Junior Chamber
Music Auditions (Woodland
Hills)

Oct. 1: Database open for
CM Applications

Oct. 1: Deadline for
Advanced Contemporary
Festival application Chair:
Kim Munday

Oct. 7, noon: Deadline
for Early Level Contemporary
Festival application Chair:
Mike Preddy

Oct. 21: Early Level
Contemporary Festival,
(HTLC) Chair: Mike Preddy

Oct. 25: Branch Meeting
(HTLC)

Oct. 27-28: Advanced
Contemporary Festival
Preliminaries, (Hillcrest
Center) Chair: Kim Munday

Dear Conejo Valley
Teachers:

We hope that your
summer has been most
rejuvenating! It is hard to
believe that our new
season is upon us!



First and foremost, on
behalf of the entire branch, we want to express our sincerest thanks
to Carol Lancaster for her excellent leadership as President for the
past four years. The same gratitude is extended to Ornela Ervin, our
vice-president of 4 years along with all the past and present Board
Members and Chairs of Festivals. We are indeed so honored to be
members of a very active branch comprised of so many gifted
teacher volunteers who give of their time, talent and effort so
willingly.

As we step into our new roles this new term, we strive to avail
ourselves in humble and excellent service as our predecessors have
so modelled. We have much to learn, but with so many supportive
colleagues and mentors, we are confident that our Branch will
continue to thrive and prosper!

Please mark your calendar for our first meeting at **Danna
Southwell's house at 1421 Feather Avenue, Thousand Oaks
91360 on September 27th at 9am. PLEASE BE ON TIME and
sign in so that your attendance can be recorded.** This meeting
is MANDATORY for all teachers who will be participating in the
Certificate of Merit Program this year. For those who are not able to
attend this meeting on September 27th, Danna will be offering a
make-up session at her home on Saturday, September 29th at 10
am.

We look forward to seeing each and every one of you on September
27th as we get reconnected, encouraged, and inspired for a
wonderful new year!

Sincerely,
Susan Mastrolonardo, President
Ruth Kuo, Vice- President
MTAC Board Members

CALENDAR

Oct. 28, 12pm & 3pm:
CVYO Free Family Concert
(TOCAP)

Oct. 31, 11:59pm: CM
Student Application deadline

Nov. 10: Concerto
Competition Auditions
(Piano at HCCA, strings at
home of Joyce Osborn)
Chair: Ornela Ervin

Nov. 11: Gold Medal
Contemporary Recital,
(Forum Theater) Co-Chairs:
Ornela Ervin, Kim Munday

Dec. 6: Branch Meeting &
Brunch (home of Danna
Southwell)

Dec. 15: 10-6: Teacher
Recitals, (Hillcrest Center)
Chair: Brad Gregory

Dec. 20: VOCE application
due online Chair: Wendy
Velasco

Jan. 2-15: Database open
for CM student schedule
request changes

Jan. 15: Deadline to enter
CM repertoire & evaluation
information

Jan. 18 & 20.: T.O. Phil
Concerto Performances
Opus 53

Jan. 19, 10am-6pm:
Teacher Recitals, (HTLC)
Chair: Brad Gregory

Jan. 24: Branch Meeting,
(HTLC)

Jan. 21, 2-8pm: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

MTAC sponsored events chairpersons:

Bach Piano Festival (SCJBF): Branch Chair: Chieko Boman
chieko4piano@gmail.com
Regional Chair: Mona De Cesare
monawudecesare@gmail.com



Branch Honors: Nina Kelly
emmajenev@gmail.com

Certificate of Merit (Piano): Danna Southwell
dannasouthwell@gmail.com

Certificate of Merit (Strings): Diana Ray-Goodman
diana4343@gmail.com

Certificate of Merit (Winds): Toby Caplan-Stonefield
FlutistToby@gmail.com

Certificate of Merit (Voice): Heidi Yost
heidi@heidiyost.com

Concerto Competition: Ornela Ervin
OrnelaErvin@verizon.net

Contemporary Festival (Advanced): Kim Munday
mrsmunday@hotmail.com

Early Level Festivals (Contemporary & Baroque and Classics):
Michael Preddy
mikepreddymusic@gmail.com

Festimantic: Nina Kelly
emmajenev@gmail.com

Koolfest: Michael Preddy
mikepreddymusic@gmail.com

Private Teacher Recitals: Bradley Gregory
begtzg@verizon.net

VOCE Festival: Wendy Velasco
CelloVelasco@gmail.com

Women Composers Festival: Chair Ann Erwin
aeflute@gmail.com

CALENDAR

Jan. 27: CVYO
Performance, T.O
Performing Arts Center

Jan. 27, noon: Application
Deadline Early Level
Baroque & Classical Festival
Chair: Mike Preddy

Feb. 2: CM Theory make-
up (location TBA)

Feb. 9: CM Theory (LDS)

Feb. 10: Early Level
Baroque & Classical Festival
(HTLC) Chair: Mike Preddy

Feb. 16-18: JCM Music in
the Mountains

Feb. 23: 10:30am-5pm:
VOCE Festival, (HTLC)
Chair: Wendy Velasco

Feb. 28: Branch Meeting
(HTLC)

March 2-3: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 6: Branch Piano
Bach Festival Application
Deadline Chair: Chieko
Boman

March 9: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 16: JCM Final
Concert, Cal Lutheran Univ.

March 16-17: Branch CM
Honors Recitals, all levels
(HTLC) Chair: Nina Kelly

March 23: Woodwinds
CM Performance Evaluation
(Cal Lutheran) Chair: Toby
Caplan Stonefield



Women Composers Festival

SYNOPSIS

The Women Composers Festival (WCF) provides an opportunity to celebrate and honor contributions of women composers from the Middle Ages to the present day.

CONEJO VALLEY EVENT DETAILS

Date: Sept. 30

Location: Holy Trinity Lutheran Church

Levels, etc.: all levels, all periods of music history, all instruments and voice, chamber groups as well as soloists accepted. Memorization is optional

Fees: \$12.00 per performer

Entry Deadline: Sept. 12

Dear MTAC Conejo Valley members,

Registration for the 2018 Women Composers Festival is now open!

The festival will be held on Sunday, September 30, at Holy Trinity Church. I am planning for 3-4 recitals, beginning around 2:15 and ending by 7:45. This festival is for all instruments and voice, and all levels. Chamber music as well as solo pieces are welcome. The only requirement is that the piece(s) be written by a woman composer. Memorization is optional. There is no time limit for pieces. Students will introduce the composer before performing. 3-4 sentences are enough, but more is also ok. The registration deadline is September 12. The registration fee is \$12 per student. Teachers will pay through our branch's website.

Same rules as Contemporary Festival - published music must be used. Photocopies may only be used to facilitate page turns. Regular recital dress.

For questions about the festival or information about how to find compositions by women composers
contact Ann Erwin aeflute@gmail.com

Early Level Contemporary Festival

SYNOPSIS

The Early Level Contemporary Festival (ELCF) provides a performance experience for students from Preparatory through Level 4 while promoting the appreciation of music of the 20th and 21st century. Students play before an audience and qualified judge. Many have found this experience to be helpful in preparing students for more advanced festivals as they progress in their studies

CALENDAR

March TBA: Voice CM
Performance Evaluations
Chair: Heidi Yost

March 28: Branch Meeting
(HTLC)

April 1: Branch CM
Woodwind Honors Recitals,
all levels (HTLC) Chair: Ann
Erwin

April 6: SCJBF -Branch
Piano Bach Festival (HTLC)
Chair: Chieko Boman

April 15: Deadline for
parents to pay Convention
Application fee

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Festimantic!
Posting deadline Chairs:
Nina Kelly & Ornela Ervin

April 25: Branch Meeting
(HTLC)

April 26 & 28: T.O. Phil
Concerto Performances
Opus 54

May 3, 7:30pm: Young
Artist Guild (YAG), &
Branch Awards Ceremony
(HTLC) Chair: Heidi Lyn
Williams

May 5: Festimantic!
Honors Recital Chairs:
Nina Kelly & Ornela Ervin

May 5, noon: Application
Deadline for Koolfest Jazz,
Blues, Pop Festival (HTLC)
Chair Mike Preddy

CONEJO VALLEY EVENT DETAILS

Date: October 21, 2:00-6 p.m. Exact time may vary

Location: Holy Trinity Lutheran Church

Levels: Preparatory thru and including Level IV of CM Syllabus

Fees: \$12.00 per performer

Entry Deadline: Oct. 7

I'm happy to announce that **Rosemary Carswell** will be judging our Early Level Contemporary Festival this year! A gifted teacher and insightful judge, Mrs. Carswell is a longtime friend of the branch (FOB).

Just go to <http://www.mtacconejovalley.org> and look under Branch Programs where you can find the **guidelines** for ELCF as well the "**Application Link.**" Click on it and fill out an information form for each student.

Prep through Level 4 students may play more than one piece by more than one composer as long as they fit within the 3-minute time limit. Pedagogical (teaching) pieces are permitted, so you may choose the solo repertoire of Mier, Gerou, Vandall, Faber etc.

questions to: mikepreddy@music@gmail.com



Advanced Level Contemporary Festival

GOALS OF ADVANCED CONTEMPORARY FESTIVAL

- Provide local performance opportunities for students Levels V and above
- Promote the performance of Contemporary style works of the last 100 years. The composer must have been living at sometime during the last 100 years and must exhibit 20th-21st century compositional techniques, including, pointilism, serialism, modes and contrived scales, polyrhythm, polytonality, etc.
- Teachers entering compositions that may be doubtful at either level or stylistic requirements are encouraged to submit the repertoire to the Contemporary Festival Committee well in advance of registration for verification of eligibility.

CONEJO VALLEY RULES

Date and Location: Oct. 27-28, Hillcrest Center for the Arts

Levels: V and up (except voice III and up)

Fees: \$32

Entry Deadline: Oct. 1

Chair: Kim Munday mrsmunday@hotmail.com

The entry form can be found online at www.mtacconejovalley.org/

Advanced Contemporary Festival Gold Medal Recital: Nov. 11, Forum Theater

Chair: Ornela Ervin

Students will be selected from the Advanced Contemporary Festival to perform.

CALENDAR

May 11: SCJBF -Regional Piano Bach Festival (HTLC)
Chair: Mona DeCesare

May 18: 10am-6pm:
Teacher Recitals, (Hillcrest Center) Chair: Brad Gregory

May 19: Koolfest Jazz, Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 23: Branch Meeting & MTAC Luncheon (TBA)

May 30, 9:30am:
Planning Meeting, (home of Ornela Ervin)

June 1, 10am-6pm:
Teacher Recitals, (Hillcrest Center)
Chair: Brad Gregory

June 2, 2pm-8pm:
Teacher Recitals, (HTLC)
Chair: Brad Gregory

June 2: CVYO
Performance, T.O
Performing Arts Center

June 28-July 2 Hyatt Regency, Santa Clara

July 12 & 14.: T.O. Phil Concerto Performances
Opus 55

Thousand Oaks Philharmonic Concerto Competition



GENERAL OVERVIEW

- an opportunity for excellent students to perform with the Thousand Oaks Philharmonic
- Repertoire must be a standard concerto or a concert piece or aria (for vocalists) for soloist & orchestra. Unusual or questionable repertoire should be cleared in advance with T.O. Phil (contact OrnelaErvin@verizon.net)

CONEJO VALLEY SPECIFICS

- All students auditioning must also be members of the TOPhilharmonic's pre-college conservatory training program called "Appassionata!" The registration fee for "Appassionata!" includes all master classes, lectures, workshops and their highly successful Gold Recital Series, which gives all participating students added performance opportunities throughout the year. The optional audition to be considered for a concerto solo spot is also covered in the registration fee. Enrollment into the Appassionata program is available online at www.tophil.org
- If no masterclasses are offered for a specific instrument (i.e.. French horn, clarinet, voice, trumpet, etc) the student will be given the option to simply pay the \$50 audition fee, and then if invited, asked for the same contribution as all other invited soloists.
- Winners and invited soloists get 2 rehearsals and 2 performances with the professional orchestra and conductor.
- Even though the local MTAC branch covers a small amount for winning entrants from the branch, the T.O.Philharmonic performance opportunity is actually valued at more than \$4000. This is a substantial performance award. All invited soloists are asked to contribute \$800 to help with the considerable costs incurred when hiring a professional orchestra. The TOPhil board works tirelessly throughout the year to fundraise and provide additional scholarships to help further reduce this contribution amount. Awards from \$100-\$300 are generously rewarded depending upon the success of annual fundraising activities. In 2016, 22 such awards were given.
- Auditions will take place on Nov. 10th
- Location: Hillcrest Center for the Arts
- More information: www.tophil.org or email: tophilharmonic@gmail.com
- for more information about the Appassionata program, see page 10 of the newsletter.



Certificate of Merit

GENERAL OVERVIEW

- Students of all levels (beginning through advanced) take annual, graded exams covering performance, technique, ear training, sight reading, and written theory.
- A syllabus categorizes repertoire and technique from Preparatory level through Advanced (level 10)
- Branches can then decide how to honor their top achievers, often through an honors recital.

GOALS OF CM

- To provide a systematic and comprehensive plan to develop performance skill, technique, ear-training and sight reading skills, and understanding of music theory.
- To provide practical goals to help students maintain a steady and focused appreciation of their musical studies
- To encourage students to strive for musical excellence
- To create opportunities in which students may share their music

STUDENT OPPORTUNITIES

- Annual evaluation covering performance, technique, ear training, sight reading, and written theory
- Annual Certificate for passing all phases of the attempted level
- Branch honors recognition
- Convention program performances
- Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes and Young Artist Guild
- Senior Medallions for graduating seniors who qualify



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31
 Theory Test: (LDS) Feb. 9 (make-up Feb. 2)
 Piano Performance: (various locations) March 2-3
 Strings Performance: (UMC) March 9
 Woodwinds Performance: (CLU) March 23
 Voice Performance: (UMC) TBD
 CM Honor's Recitals: March 17-18, April 1 (WW)

MTAC offers:

- a CM Syllabus for nearly all instruments
- past theory exams
- past sight reading
- ear training

Thanksgiving:

11/17-25 (Las Virgenes, Pleasant Valley, Oak Park, Simi Valley, Moorpark)

11/21-25 (Conejo)

Winter Recess:

12/20-1/9 (Simi)

12/21-1/7 (Las Virgenes, Pleasant Valley, Oak Park)

12/22-1/7 (Conejo, Moorpark)

MLK:

1/21

President's Day

Weekend:

2/15-2/18

Spring Break:

3/24-4/1 (Pleasant Valley)

4/13-4/22 (Conejo, Las Virgenes, Oak Park)

4/23-4/1 (Simi, Moorpark)

Last Day Class:

5/24 (Oak Park)

6/7 (Conejo)

6/7 (Simi)

6/12 (Las Virgenes)

6/14 (Moorpark)

6/15 (Pleasant Valley)

Early Level Classics Festival

SYNOPSIS

The **Early Level Baroque and Classics Festival (ELBCF)** provides an encouraging performance experience of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.



CONEJO VALLEY EVENT DETAILS

Date: Feb. 10, 2019

Location: Holy Trinity Lutheran Church

Levels: Preparatory through level five

Fees: \$12.00 per performer

Entry Deadline: Jan. 27

🔊 information about the event will be published later in the year

🔊 Mike Preddy, Chair michaelpreddy@hotmail.com

V.O.C.E.

Vocalists, **O**rchestral instrumentalists,
Chamber music, **E**nsembles



GENERAL OVERVIEW

- 🔊 an opportunity for advanced student performances in solos and chamber music
- 🔊 Branch first place winners will advance to the State Finals competition in late March at Chapman University
- 🔊 First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- 🔊 **Guidelines, eligibility and applications will be published on the website**

CONEJO VALLEY'S AUDITIONS

- 🔊 Branch Audition Date: Feb 23, 2019
- 🔊 Location: HTLC
- 🔊 Entry Due Date:, Dec. 20 State application on line at mtac.org -Branch application will be available in November and should be sent to CelloVelasco@gmail.com
- 🔊 Questions should be addressed to [Wendy Velasco](mailto:WendyVelasco@gmail.com) at (562) 903-0010 or [<CelloVelasco@gmail.com>](mailto:CelloVelasco@gmail.com)

2018/19 "BRANCH ONLY" EVENTS

- 🔊 "Branch Only Competition" events do NOT advance to the State level
- 🔊 Each instrument competes separately instead of all strings and all winds
- 🔊 Voice categories offer the option of classical or musical theater/pop
- 🔊 Ensemble category will allow for piano 4-hands
- 🔊 VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- 🔊 Only ONE solo piece is required with no level requirement, may perform 2-3 selections with a time limit of up to 9 minutes
- 🔊 Entry Due Date:, December 20th, 2018
- 🔊 Application and Questions should be addressed to [Wendy Velasco](mailto:WendyVelasco@gmail.com) at (562) 903-0010 or [<CelloVelasco@gmail.com>](mailto:CelloVelasco@gmail.com)

Bach Piano Festival (SCJBF)

SYNOPSIS

Southern California Junior Bach Festival (SCJBF) provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.



CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

Date: April. 6

Location: Holy Trinity Lutheran Church

Levels:

Fees: \$32.00 per performer

Entry Deadline: March 6

📍 information about the event will be published later in the year

📍 Chair: Chieko Boman chieko4piano@gmail.com

YouTube Festimantic Festival

SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$26.00 per performer

Entry Deadline: April 15th Registration of videos deadline

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

📍 April 22, 2018

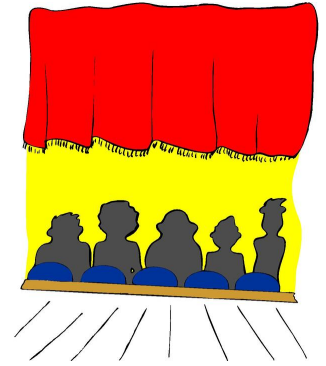
📍 Mike Preddy, Chair mikepreddymusic@gmail.com

Branch & Private Studio Recitals

SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast.

- 🎧 Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**
- 🎧 Private Studio Recital dates have been set up for Dec 15th, Jan 19th, May 18th, June 1st and 2nd.
- 🎧 sign up and pay for the recitals through the website www.mtacconejovalley.org
- 🎧 The cost for private recitals is \$100.- for 2 hours



Thousand Oaks Philharmonic's "Appassionata!" program

Registration for the Thousand Oaks Philharmonic's "Appassionata!" program is up and running on the organization's website: www.tophil.org

This year, the registration cost has been standardized for each discipline. String students have a yearly tuition of \$250, and for all pianists: \$300.

Master classes for strings are held 2-3 times for the session, and pianists meet each month. Occasional lectures and the Gold Recital Series are all important parts of the program. All students are encouraged to volunteer for the recitals which take place at various retirement communities (you do earn community service hours), libraries and other suitable locations where adequate instruments are available. The TOPhil covers the cost of an accompanist for instrumentalists at the performances. The audition for solo concerto opportunities is also covered in the tuition cost, and this year, the auditions will take place on November 10. Vocalists and instrumentalists are encouraged to audition as well. Interest from students in these categories has not been as strong as violin and piano, so no classes are scheduled until they register in sufficient numbers, but they may audition on Nov. 10 and register with an audition fee of \$50. Master classes for pianists are part of the "Hammered! Honors Master Class Seminar," which usually take place at the Hillcrest Center for the Arts in Thousand Oaks. The schedule is being worked on now, hoping to alternate between Saturday/Sunday to mitigate the conflict of religious Sabbath observations. We are even trying to schedule some Saturday evening classes to avoid conflict.

For more information and registration, please visit www.tophil.org



Shared Notes

California Lutheran University
Faculty Recital

Eric Kinsley, piano & harpsichord
With special faculty and guests:

Dr. Michael Hart, Dr. Keum Hwa Cha, and Fredric Beerstein

Works by Bach, Rameau, Gluck, Kinsley

Saturday, Sep. 22, 2018 at 7:30 pm
Samuelson Chapel
60 West Olson Road
Thousand Oaks CA, 91360

Profile

Dr. Michael Hart, Tuba

Dr. Michael D. Hart currently serves as Director of Bands and Assistant Professor of Music at California Lutheran University. At Cal Lutheran, he conducts the Wind Ensemble, provides lessons to all trombone, euphonium and tuba students, teaches courses in music theory, ear training, and music education, and advises and oversees the Music Education curriculum.

Dr. Keum Hwa Cha, Violin

Dr. Keum Hwa Cha is a graduate of both The New England Conservatory of Music, and The Eastman School of Music. She is also a violist, and she has given numerous concerts as a soloist, chamber musician and concertmaster in the United States and in South Korea. Dr. Cha taught at Idaho State University as an Assistant Professor of Music.

Fredric Beerstein, Oboe

Fredric Beerstein, is the oboe instructor at California Lutheran University. He has been a member of the New West Symphony since its inception in 1995, and was the principal oboe of the Bakersfield Symphony. Other professional experiences include Los Angeles film and commercial recording as well as performances with the L. A. Philharmonic Orchestra, the Orpheus Chamber Orchestra, and the Pacific Symphony Orchestra.

IN THE COMMUNITY

San Fernando Valley Symphony Orchestra Scholarship Competition

A YouTube video competition intended to benefit music students of all instruments.

•**Junior Division**-Students through age 14
(on July 1)

1st prize-\$100
2nd prize-\$75
3rd prize-\$50

•**Senior Division**-
Ages 15 through 18
(on July 1)

1st prize-\$200
2nd prize-\$150
3rd prize-\$100

•There will be an additional scholarship award of \$100 presented to a student performing a composition by Maestro James Domine (music available at:

<http://jamesdomine.com/>

•Deadline for application and YouTube Video submissions, on-line applications, and application fee is Friday, January 11 at 11:59pm.

Application fees are:
\$35-under 5 minutes
\$50-5 to 10 minutes

•Winners will be announced at the SFVSO concert on Saturday, January 26th, 8:00pm. All winners must be present at the Winners' Concert in order to receive their awards.

•One select winner will be chosen at the judges' discretion to be featured at the SFVSO January 26th concert.

•Applications are to be found on the SFVSO website,

<http://sfvsymphony.com>

and San Fernando Valley Symphony Orchestra Facebook page.

*It is the student's responsibility to submit YouTube videos of high quality.

Joanna Ezrin-SFVSO Scholarship Competition Chair

joanaezrinschauer@gmail.com

IN THE COMMUNITY

The Search for a New Music Director Continues!



Michael Christie, guest conductor

Sylvia McNair, soprano

Kevin Cole, piano

Saturday, Oct. 6 ,7:30pm Thousand Oaks

Sunday, Oct. 7, 3:00pm Oxnard

Bernstein Suite from *Fancy Free*

Frost Serenade for Strings

Gershwin Rhapsody in Blue

Milhaud Le boeuf sur le toit

Gershwin Song selections

The Man I Love - Strike up the Band

But Not For Me - Crazy For You

Summertime - Porgy and Bess

'S Wonderful - Funny Face

www.newwestsymphony.org

IN THE COMMUNITY

Junior Chamber Music

Dear Teachers,

This is a reminder that JCM CV/SFV auditions will be on Saturday, Sept 22nd at Joyce Osborn's home studio. Students can sign up to audition on the JCM website: juniorchambermusic.org

We had a truly fantastic final concert last spring, and we're hoping to get a large number of applicants this year so that we can form great groups again. The more students we have who audition, the better group matches we can make. I know that students are still on summer break, but, this is a great time to spread the word so that students can prepare for the audition.

Students are required to play 2 contrasting pieces at the auditions, but the pieces do not need to be memorized (I know this is early in the year for new pieces!) We also accept pre-formed groups, if your students have peers that they would like to play with. JCM is designed for students aged 9-20.

Please let me know if you have any questions. I'm available by phone and email.

Many thanks,
Linnea Powell
linnea@juniorchambermusic.org>

Cellists are especially needed!