



September 2019

# Conejo Valley

[www.mtacconejovalley.org/](http://www.mtacconejovalley.org/)

## First Meeting Sept. 26, 2019

**The home of Danna Southwell**

**1421 Feather Ave. Thousand Oaks 91360**

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting

and **Mandatory CM Presentation\***

\*a make-up meeting for those unable to attend will be on Saturday, September 28, 2018 at 10am at the home of Danna Southwell 1421 Feather Ave. T.O. 91360



NEW MEMBER: A heartiest welcome to Stephanie Emery who has recently moved to Thousand Oaks and joined our Conejo Valley branch. Stephanie teaches piano teacher in the Thousand Oaks and surrounding areas. We look forward to meeting you, Stephanie!

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361

*T.O. Civic Arts Plaza*  
*Scherr Forum Theatre*  
2100 T. O. Blvd  
Thousand Oaks

*LDS Church*  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran University*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

*Hillcrest Center for the Arts*  
403 W. Hillcrest Dr.,  
Thousand Oaks, 91360

## Branch Officers 2019/20

### **President:**

Susan Mastrolonardo  
[susan.mastrolonardo@gmail.com](mailto:susan.mastrolonardo@gmail.com)

### **Vice President:**

Ruth Kuo  
[ruth\\_kuo@hotmail.com](mailto:ruth_kuo@hotmail.com)

### **Treasurer:**

Brad Gregory  
[begtzg@verizon.net](mailto:begtzg@verizon.net)

### **Membership:**

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

### **Recording Secretary:**

Emily Wu  
[emywu15@gmail.com](mailto:emywu15@gmail.com)

### **Corresponding Secretary:**

Kyung Lee  
[kyunglee330@gmail.com](mailto:kyunglee330@gmail.com)

### **Newsletter:**

Fredric Beerstein  
[fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)

### **Website:**

Tachell Gerbert  
[p88x2@verizon.net](mailto:p88x2@verizon.net)

### **Directors:**

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

Danna Southwell  
[dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)

Diana Ray Goodman  
[diana4343@gmail.com](mailto:diana4343@gmail.com)

Carol Lancaster  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net)

Kim Munday  
[mrsunday2@gmail.com](mailto:mrsunday2@gmail.com)

# CALENDAR

## WOMEN COMPOSERS FESTIVAL (All levels)

HTLC – Ann Erwin -  
Sept 22 (Deadline Sept  
6, 5pm)

## EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (\*\*Oct 5)

## ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(\*\*Oct 6)

## TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9

## CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10

## PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11

## CM THEORY TEST MAKE-UP – ALL INSTRUMENTS – home of Danna Southwell - Feb 1

## CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8

## PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9

Dear Teachers:

We hope that you are all rested from a rejuvenating summer and are ready for a new exciting year of music making!

We want to take this opportunity to thank FRED BEERSTEIN for stepping in as our Branch's Newsletter Editor and VOCE branch chair. THANK YOU, Fred! We also are excited for to have MICHAEL WEST as our new Bach Branch Chair. As a branch, we are so thankful for EVERY MEMBER TEACHER who gives sacrificially of his or her time, talent and resources to make all these wonderful branch programs possible, along with the smooth operations of the branch. We are so proud and blessed to be members of MTAC Conejo Valley!!

This year, Ruth and I will be attempting our Branch's first pilot Sight-Reading Festival. Because this new branch program is in its infancy, we will limit participation to piano students only. Hopefully, all disciplines can be involved in the future years. For more information, please read the attached synopsis. Please do not hesitate to contact me with any questions that you may have regarding this festival. Very candidly, we are both learning as we go! We are so grateful for the mentorship of Joanna Ezrin who spearheaded San Fernando West Valley's sight-reading festival. She will be our very pilot festival's first adjudicator!

For teachers who will be participating in CM, please plan on attending our very first MANDATORY meeting on **September 26 at 9am at Danna Southwell's house located at 1421 Feather Avenue, Thousand Oaks.** PLEASE BE ON TIME and sign in so that your attendance can be recorded. A make-up session on Saturday, September 28 at 10 am will be offered at Danna Southwell's house for those who cannot make it to the September 26<sup>th</sup> meeting. Looking forward to seeing you all on September 26!



Susan Mastrolonardo

Susan Mastrolonardo, President  
Ruth Kuo, Vice President

## Registration for the 2019 Women Composers Festival is now open!

The festival will be held on Sunday, September 22, at Holy Trinity Lutheran Church in Thousand Oaks. The first recital will begin at 2:15 or 2:30, and we will go on from there. This festival is open to students of all instruments and voice, and of all levels. Chamber music as well as solo pieces are welcome. The only requirement is that the piece(s) be written by a woman composer. Memorization is optional and there is no time limit for pieces. Students will introduce the composer before performing. Three to four sentences are enough, but more is also ok. Teachers should of course vet what their students are going to say. Students should dress up, adhering to our branch's recital guidelines.

When registering your students, please be sure to be accurate and complete when listing the dates of the composer. Examples of format are 1700-1750, or for living composers, b. 1972. Sometimes the dates are unknown or approximate - for example the composer Anna Bon di Venezia was probably born in 1740, but after 1767 we don't know what happened to her, although it is pretty clear she lived past that date. So, her dates would be listed as 1740-after 1767. Please do not make up dates. Do the research, or have your students do the research. If I have to do the research or contact you to find out the correct dates, I will be very annoyed. (And you won't like me when I am annoyed.)

The registration deadline is Friday, September 6 at 5:00 pm. The registration fee is \$14 per student. Teachers will pay through our branch's website. I am just getting this information to Tachell, so please wait awhile before submitting payment. The deadline for payment is September 13. You can, however, go ahead and register your students at this link: <https://forms.gle/83kJACsuhKezyXzGA> or on the website.



I am looking forward to another interesting and enjoyable festival! If you have any questions or concerns, please contact Ann Erwin at [aeflute@gmail.com](mailto:aeflute@gmail.com) or 805-494-6863.





# MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,  
[www.mtacconejovalley.org](http://www.mtacconejovalley.org).

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)  
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (\*\*Oct 5 )  
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(\*\*Oct 6)  
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9  
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10  
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11  
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1  
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8  
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9  
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (\*\*Feb 8)  
VOCE competition– Feb 22 10AM. Location TBD (\*\*Dec 1)- Fred Beerstein  
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29  
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8  
CM STRING- UMC – Diana Ray-Goodman – Mar 14  
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21  
CM VOICE – Heidi Yost - To be determined  
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29  
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30  
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1  
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (\*\*Mar 1 )  
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26  
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1  
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9  
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (\*\*May 2)  
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.  
PLANNING MEETING, Ornela's – June 4  
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21  
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7

\*5pm

\*\* 11:59pm

Other Events:

TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Later Day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our [mtacconejovalley.org](http://mtacconejovalley.org) website to enter students in the programs and events.

# SHARED NOTES



**Marie Jaëll**

**(1846-1925)**

**Concerto in F Major**

**(1882)**

**dedicated to Jules Delsart**

**for violoncello and piano  
(previously unpublished)**

**Available now at Sheetmusicplus.com**

**<https://www.sheetmusicplus.com/title/21293208>**

Edited by Wendy Velasco from the original orchestral manuscripts  
housed in the Bibliothèque Nationale et Universitaire de Strasbourg

## **About the composer:**

Marie Jaëll (née Trautmann) was a French pianist and composer who lived from 1846-1925. Marie Trautmann was a gifted pianist who attended the Paris Conservatory. In 1862 she was awarded a first prize. She concertized throughout Europe and was the first pianist to perform all of the Beethoven Piano Sonatas. She married fellow pianist Alfred Jaëll in 1866. The two toured Europe, Russia, and the United States. Alfred died in 1882 when Marie was 35 years old—incidentally the same year that this concerto was composed. After her husband's death, she studied musical composition regularly with Camille Saint-Saëns and was close friends with Franz Liszt who, along with Saint-Saëns, performed her pieces for four hands. Marie Jaëll was one of the first women admitted into the Société des Compositeurs de Musique. Her manuscripts are housed in the Bibliothèque Nationale et Universitaire de Strasbourg.

## **Notes from the editor:**

For many months I've been busy making the first published edition of a cello concerto by Marie Jaëll. It's lots of fun to play, has beautiful melodies, and enough technical challenges to make it interesting. I hope you will check it out for yourself or an advanced student (about Saint-Saëns level)

**<https://www.sheetmusicplus.com/title/21293208>**

# ADVANCED LEVEL CONTEMPORARY FESTIVAL

## GOALS OF ADVANCED CONTEMPORARY FESTIVAL

- 🎵 Provide local performance opportunities for students Levels V and above.
- 🎵 Promote the performance of Contemporary style works by composers of the last 100 years.

Music must exhibit 20<sup>th</sup>-21<sup>st</sup> century compositional techniques, including pointillism, serialism, modes and contrived scales, polyrhythm, polytonality, etc.

🎵 Teachers entering compositions that may be doubtful at either level or stylistic requirements are encouraged to submit the repertoire to the Contemporary Festival Committee well in advance of registration for verification of eligibility.

## REGISTRATION INFORMATION

Date: October 26-27, 2019

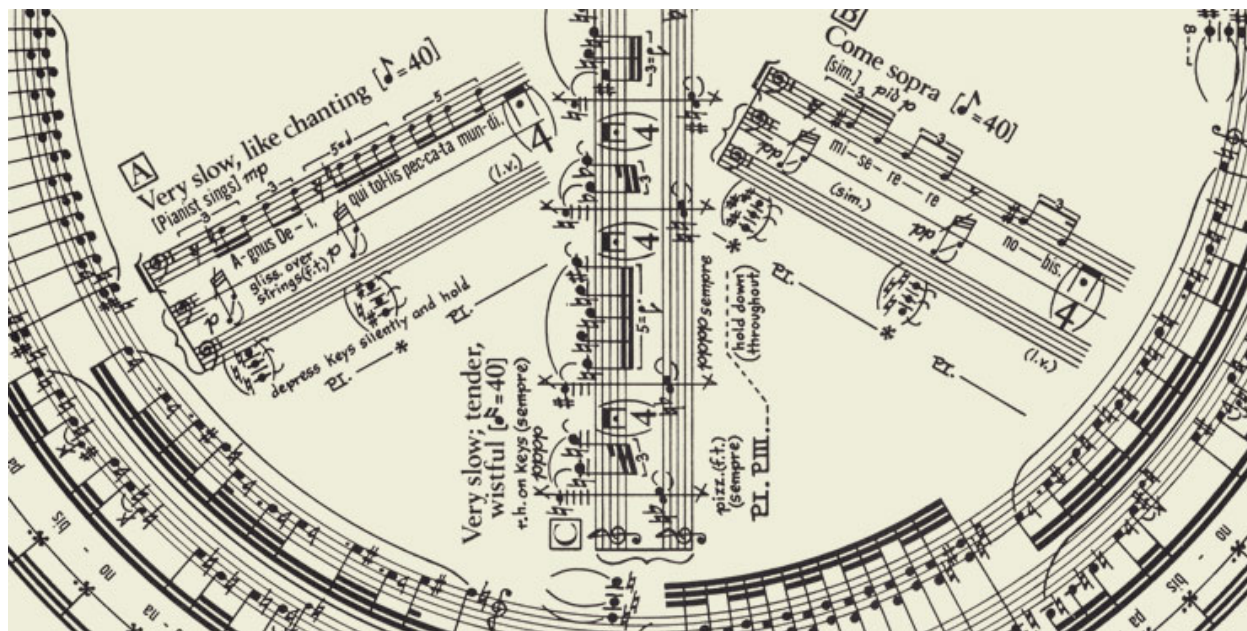
Location: Hillcrest Center for the Arts

Levels: V and up (except Voice III and up)

Fees: \$32 (\$4 additional fee for day OR time request; \$8 additional fee for day AND time request)

Registration: Begins – September 1/ Deadline – October 6 @ 11:59 pm

Co- Chairs: Kim Munday [mrsmunday@hotmail.com](mailto:mrsmunday@hotmail.com) Emily Wu [emywu15@gmail.com](mailto:emywu15@gmail.com)



# IN THE COMMUNITY

Music Teachers'  
Association of  
California

West Los  
Angeles Branch  
Organized  
October 1954

**2019-2020  
MSSL Student  
Board**

Maya Datwyler ,

Sadie Sarkisian, *Co-  
Presidents*

Avery Keare

Vice President

Ruoshan Dong  
Director of  
Communications

Sidney Bae

*Secretary*

Suzy Tetaz

*Historians*

Josh Khorsandi  
Chloe Deng  
*Program Directors*

Nancy Arnold  
Tsoline Hajian  
*Faculty Advisors  
Music Students'  
Service League  
(MSSL)*



MUSIC STUDENTS'  
SERVICE LEAGUE WEST LA

Dear Advocates of Harmony and Unity,

We are the current co-presidents of the Music Students' Service League (MSSL) of the Music Teachers' Association of California- West Los Angeles (MTAC-WLA). This year, we are also co-chairing MTAC-WLA's 12th Daniel Pearl World Music Days Concert.

Daniel Pearl, a Wall Street Journal reporter, was kidnapped and murdered by extremists in Pakistan in 2002. His death sparked a global conversation about the need for building bridges between cultures. Daniel, a gifted musician and writer, is seen as a symbol of hope. His family and friends created the Daniel Pearl Foundation to inspire unity, promote harmony through humanity, and encourage empathy.

We would like your help in spreading the word about our concert to the members of your branch. We would welcome **applications from students** in your branch to audition to perform in the concert and would also appreciate your **members' and students' attendance** at the concert.

## **MSSL's Daniel Pearl World Music Days Concert**

**October 20, 2019**

**Mount Olive Lutheran Church in Santa Monica 3:30-5:30 PM**

Attached please find the performer application which is due on Friday, August 31, 2019. Auditions are open to students of all ages and will be held in Los Angeles in the afternoon on September 15, 2019. Upon submitting the application, students will receive more information regarding the time and location of their audition. If you have any questions, please feel free to reach us at [msslboard@gmail.com](mailto:msslboard@gmail.com). Thank you for all your help!

Best,

Maya Datwyler and Sadie Sarkisian Co-Presidents, MSSL MTAC-WLA



# FACULTY RECITAL

**Eric Kinsley**, *keyboards*  
**Keum Hwa Cha**, *violin*  
**Haekyung An**, *soprano* (guest artist)



California Lutheran  
UNIVERSITY

**SATURDAY, SEPT. 28, 2019**  
**7:30 PM**  
**SAMUELSON CHAPEL**

[CalLutheran.edu/music](http://CalLutheran.edu/music)





**You Are Cordially Invited to a Concert and Seminar  
with  
Pianist, Susan Ellinger**



**Hillcrest Center of the Arts  
403 W Hillcrest Dr,  
Thousand Oaks, CA 91360**

**Thursday, October 24, 10-11 AM**

***Sponsored by the Music Teacher's Association of California  
Conejo Valley Branch.***

***Admission is Free.***

***For Non MTAC Conejo Valley members, a donation of \$5 is suggested.***

**PROGRAM**

**Classicism Through the Looking Glass**

A program of works exploring the elegance of Mozart and Beethoven and their influence on Claude Debussy' refined and elegant impressionistic French 'classicism'.

*Les collines d'anacapri (The Hills of Anacapri) Debussy*

*Piano Sonata No. 18 in D major, K 576, Mozart*

*La Cathédrale engloutie (The Sunken Cathedral), Debussy*

*Piano Sonata in A Flat Major, Op. 110, Beethoven*

**SEMINAR PRESENTATION**

- Envisioning and listening as conscious acts of musical creation.
- Memorization as a technique to better understand music and getting over the fear of playing without a score.
- Sight reading is the key to a long musical career as a pianist
- Music becomes more engaging when you honor the study of basic components and integrate them into your practicing routine.

# VOCE

## Voice, Orchestral instruments, Chamber Ensembles (Prize money for student state winners)

The VOCE program had another banner year, featuring many promising ensemble and solo performances. This year, many branches also held their own non-competitive VOCE events, giving students who were not ready to compete a chance to perform and introduce them to the VOCE program.

If you are interested in hosting a non-competitive VOCE event, contact your

VOCE Branch Chair, Fred Beerstein [fbeerstein@gmail.com](mailto:fbeerstein@gmail.com)

Check out the 2019 VOCE State Finals winners. VOCE 2019 State Winners are on the MTAC state website.

What's new for 2019- 2020 year?

The application period for the VOCE auditions will be open from November 1, 2019 through December 1, 2019. All applications need to be created by December 1. Teachers can edit unpaid applications through December 15, 2019.

The student's age does need to be verified before a payment can be made. Parents will have until December 15, 2019 to submit a payment. Edits to applications cannot be made after the payment has been made.

VOCE Age Calculation Date - November 1, 2019 VOCE Applications Open - November 1, 2019 VOCE Applications Close - December 1, 2019 VOCE Application Edit Date - December 15, 2019 VOCE Application Fee Due - December 15, 2019 VOCE State Finals Applications Open - February 1, 2020 VOCE State Finals Applications Close - March 5,

### Helpful Tips!

Did you know that your student only needs to submit their age verification documents once? As the VOCE competition relies on age divisions, all applicants must have their ages verified by the MTAC State Office by December 15, 2019 for the 2020 auditions. No late submissions will be accepted.

2020 VOCE State Finals -TBD  
MTAC Annual Convention - July 3-7, 2020

Not sure how to have your student's age verified? [Check the MTAC state website](#). Please note, that the age verification documents must be submitted by the student's parents. Documents submitted by teachers will not be accepted.

If you have any questions contact VOCE State Chair, Northern California, [Kathy You Wilson](#) or VOCE State Chair, Southern California, [Tina Yoo](#).

# PRIMA VISTA FESTIVAL

We are excited to hold MTAC Conejo Valley branch's first pilot sight-reading festival!

The objective of the **Prima Vista Festival** is to motivate students to improve their sight-reading abilities as well as prepare for the sight-reading portion of their Certificate of Merit exam. Students from Preparatory to Level 6 will be given 2 examples with a 30 second preview time per example. Students Level 7 and above will be given 1 example; Level 7 students will have preview time of 30 seconds;

Level 8 and above students will have with a preview time of 45 second.

## COHATA

(Pathétique)

Op. 13



Our festival adjudicator will evaluate students based on the CM Sight-Reading guidelines documented on Pg 17 of MTAC Piano Syllabus 2012. Gold, silver and bronze medals will be awarded to each participating students.

**Who may enter:** CM Registered Piano students of all levels.

**•Deadline to apply:** 11:59 PM, January 10, 2020. Prima Vista Application link

**•Fee:** \$14.00 per performer.

**•Date and Time:** Sunday, Feb 9,

2020, 2:00-7:00 p.m. Exact performance time will be assigned.

- **Location:** Holy Trinity Lutheran Church, 1 Avenida de los Arboles, Thousand Oaks
- **Arrival time:** no less than ten minutes prior to assigned start time.
- **For any questions, please contact Susan Mastrolonardo at [susan.mastrolonardo@gmail.com](mailto:susan.mastrolonardo@gmail.com) or (805)231-7876.**