



Conejo Valley

www.mtacconejovalley.org/

MARCH 2019

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting March 28, 2019

Holy Trinity Lutheran Church, Fireside Room
8:30 Board Meeting
9:00 General Meeting Followed by our *March Express Program* to be led by **Dr. Mark Lybarger-Monson** entitled "**Improvise for Life: Augment your Joy, Enhance your Playing, and Elevate your instruction through Improvisation.**" The express program will be held right after our general meeting.



Young Artist Guild Recital

May 3 7:30 PM Holy Trinity Lutheran Church

The Young Artist Guild is a group of the most gifted musicians in the Certificate of Merit program. Acceptance to YAG is one of the highest honors for Certificate of Merit® students.

An accepted student is granted membership in the Guild for five years upon recommendation by a panel of evaluators. During this five-year tenure, the student member may be offered semi-professional paid performance opportunities through MTAC branch-sponsored concerts.

Please encourage your teaching studio families to mark their calendar and attend our recital where we also recognize and present awards for CM Honors, Bach Festival Honors, and Festimatic winners

Our performer Noah Simon was so well received last year that he has been asked back to perform for this branch fundraiser. Tickets are only \$20 for family or \$5 for individuals.

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd

Thousand Oaks
LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2018/19

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susan.mastrolonardo@gmail.com

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Kim Munday
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CALENDAR

Additions and/or
corrections in magenta

March 1: Branch Piano
Bach Festival Application
Deadline Chair: Chieko
Boman

March 2-3: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 2: Voice CM
Performance Evaluations
(UMC) Chair: Heidi Yost

March 9: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 16: JCM Final
Concert, Cal Lutheran Univ.

March 16-17: Branch CM
Honors Recitals, all levels
(HTLC) Chair Nina Kelly,
Piano co-chair Ana Agdaian;
String co-chair Diana Ray
Goodman

March 23: Woodwinds
CM Performance Evaluation
(Cal Lutheran) Chair: Toby
Caplan Stonefield

March 28: Branch Meeting
(HTLC)

April 1: Branch CM
Woodwind Honors Recitals,
all levels (HTLC) Chair: Ann
Erwin

April 6: SCJBF -Branch
Piano Bach Festival (HTLC)
Chair: Chieko Boman

April 15: Deadline for
parents to pay Convention
Application fee

Dear Conejo Valley Members:

What a great treat it is to wrap up the month of February with VOCE Festival and a wonderful turnout at our February Branch meeting. The VOCE Festival, which was run so efficiently and proficiently. Wendy, we are so grateful for your impeccable leadership as VOCE Chair! You have been such asset to our branch and will be greatly missed as VOCE Chair!



March marks an exciting month for our students as they showcase their hard work in the CM evaluation. A BIG THANK YOU to Danna Southwell and Shu-Ting Chen for chairing CM. Your tireless labor does not go unnoticed. A BIG THANK YOU is also in order for all our instruments coordinators and site directors: Diana Ray-Goodman (strings), Toby Caplan Stonefield (Woodwind), Heidi Yost (Voice), Gloria Hillard (UMC), and Mona DeCesare (Moorpark). We also want to thank Nina Kelly and Danna Southwell for availing their homes as CM evaluation sites. Teachers, THANK YOU for fulfilling your assigned duties with such compliance and dedication.

We are actively looking for a Newsletter Editor and VOCE Chair as of August 2019. MTAC Conejo Valley's greatest asset is indeed each and every one of you as you contribute of your time and talent to make our branch a success! Will you please consider taking on one of these roles? Please contact me or anyone on our board should you be interested.

Our students will have many performance opportunities to shine in the upcoming months. Please remind students and parents of our branch's dress code and decorum for performers. *"For boys: slacks with a belt and tucked in buttoned shirt with collar with dress shoes and black socks. Jacket and tie are desirable. For girls: dress or a skirt, dressy pants and dressy shoes. Shorts, t-shirts, blue-jeans and white or colored sneakers are not allowed, with the exception of black sneakers."*

To refresh yourselves after a busy month of March, please come ready to be rejuvenated musically as Dr. Mark Lybarger-Monson leads us in our March Express Workshop entitled *"Improvise for Life: Augment your Joy, Enhance your Playing, and Elevate your instruction through Improvisation."* This workshop, held right after our March 28th general meeting at the Fireside Room, is a workshop you will not want to miss!

Enjoy March to the fullest!

Respectfully,

Susan Mastrolonardo, Ruth Kuo and Board Members

Alone we can do so little, together we can do so much." --Helen Keller

CALENDAR

April 15: Deadline to apply for Make-up evaluations (High School only)

April 15: Festimantic!
Posting deadline Chairs:
Nina Kelly & Ornela Ervin

April 25: Branch Meeting (HTLC)

April 26 & 28: T.O. Phil Concerto Performances
Opus 54

May 3, 7:30pm: Young Artist Guild (YAG), & Branch Awards Ceremony (HTLC) Chair: Heidi Lyn Williams

May 5: Festimantic!
Honors Recital Chairs:
Nina Kelly & Ornela Ervin

May 5, noon: Application Deadline for Koolfest Jazz, Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 11: SCJBF -Regional Piano Bach Festival (HTLC)
Chair: Mona DeCesare

May 18: 10am-6pm: Teacher Recitals, (Hillcrest Center) Chair: B. Gregory

May 19: Koolfest Jazz, Blues, Pop Festival (United Methodist, Alton Hall) Chair Mike Preddy

May 23: Branch Meeting & MTAC Luncheon (TBA)

May 30, 9:30am: Planning Meeting, (home of Ornela Ervin)

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



In the first part of the day, a cello masterclass with 3 cello students was taught by Timothy Loo, current acting principal cellist of New West Symphony and principal cellist of the Academy Awards Orchestra. Here he works with Ian Robinett who performed the Schumann Fantasy Piece #3.

Timothy Loo was joined for the competition portion by violin judge Elizabeth Hedman who is assistant concertmaster in Santa Barbara Symphony and plays for many movies and television shows. In the Branch-Only portion there were 4 ensembles, 2 violists, 1 cellist, and 5 violinists. In the State portion there were 3 entries from our branch and we hosted another branch's competitor

Charles Berryhill and Shu-wei Liu's Studio Quartet will advance to the State competition on Sunday April 7, 2019 at Chapman University in Orange.

Teachers and coaches represented are: Moon-Jun Allison, Teresa DiTullio, Ann Erwin, Diana Ray-Goodman, Elise Goodman, Shu-Wei Liu, Melissa Phelps-Beckstead, and Wendy Velasco



Skyler Lee performing Lalo's Symphonie Espagnole first movement for the judges



State competitors with the judges: Timothy Loo, Ella Askren, Daniel Yao, Charles Berryhill and Shu-wei Liu's Studio Quartet (Daniel Yao), Joanna Ma, Ayden Chi, Stephen Saw, and Elizabeth Hedman.

CALENDAR

June 1, 10am-6pm:

Teacher Recitals,
(Hillcrest Center)
Chair: Brad Gregory

June 2, 2pm-8pm:

Teacher Recitals, (HTLC)
Chair: Brad Gregory

June 2: CVYO

Performance, T.O
Performing Arts Center

June 28-July 2 Hyatt
Regency, Santa Clara

July 12 & 14: T.O. Phil

Concerto Performances
Opus 55

Spring Break:

3/24-4/1 (Pleasant
Valley)

4/13-4/22 (Conejo, Las
Virgenes, Oak Park)

4/23-4/1 (Simi,
Moorpark)

Last Day Class:

5/24 (Oak Park)

6/7 (Conejo)

6/7 (Simi)

6/12 (Las Virgenes)

6/14 (Moorpark)

6/15 (Pleasant Valley)

Certificate of Merit



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 9 (make-up Feb. 2)

Piano Performance: (various locations) March 2-3

Strings Performance: (UMC) March 9

Woodwinds Performance: (CLU) March 23

Voice Performance: (UMC) TBD

CM Honor's Recitals: March 17-18, April 1 (WW)



YouTube Festimantic Festival

SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$26.00 per performer

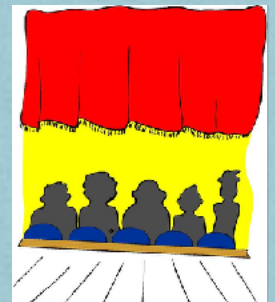
Entry Deadline: April 15th Registration of videos deadline

Branch & Private Studio Recitals

SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast.

- Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**
- Private Studio Recital dates have been set up for May 18th, June 1st and 2nd.
- sign up and pay for the recitals through the website www.mtacconejovalley.org
- The cost for private recitals is \$100.- for 2 hours



Southern California Junior Bach Festival

(SCJBF) -PIANO



SYNOPSIS

Southern California Junior Bach Festival (SCJBF) provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.

CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

Date: April. 6

Location: Holy Trinity Lutheran Church

Levels:

Fees: \$32.00 per performer

Entry Deadline: March 1 at 11:59 PM, 2019

Registration, rules, and guidelines: Go to SCJBF.org

Chair: Chieko Boman chieko4piano@gmail.com

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the scjbf.org student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the scjbf.org website. The teacher fee for CWA is being eliminated.

2. Judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM - only with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

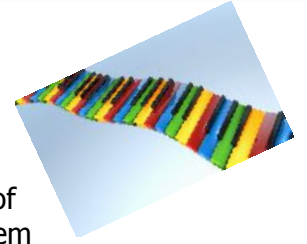
Reminders:

- PRINT OUT YOUR STUDENT LIST. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- The Regional Festival is on May 11, 2019. Each performer will pay \$12 to cover the cost of regional registration.
- If you have questions, please email Chieko Boman. Chieko4piano@gmail.com

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.



May 19: Koolfest Jazz, Blues, Pop Festival (United Methodist, Alton Hall)

 Mike Preddy, Chair mikepreddymusic@gmail.com

Hi Everyone-

It is time to think about **KOOLFEST** and assigning those pieces your kids say they *really* want to play---the jazz, the popular song, the ragtime, you know what I mean! Even original compositions are allowed. Accompany yourself on your original hit song! I give the widest latitude to the student for this event. They can even wear those jeans and tennis shoes just to be **KOOL**. Details: May 19 beginning at 2:00 p.m., United Methodist Church, Alton Hall. Deadline is May 5. FEE is \$12.00. Go to Event Registration page, click on the Application Link and fill in the form (beginning in April). Go back to the Event Registration page and click on the number of students you entered and pay online. It's that easy. BE THERE!!!

Mike Preddy, Chairman



Woodwind Teachers on Theory Day
L-R Ann Erwin - Flute, George Jiaju Chen =Clarinet & Piano, Fred Beerstein- Oboe, Caitlin Boruch - Flute, Toby Caplan-Stonefield - Flute, Eric Johnson-Tamai - Bassoon, Nancy Bonds - Clarinet, and Ill that day Suzanne Bunter - Clarinet & Piano

IN THE COMMUNITY

Music for Flute and Piano by Women Composers in celebration of Women's History Month

Ann Erwin, Flute
Edith Orloff, Piano



Sunday, March 10, 2:00 pm
Thousand Oaks Library
1401 East Janss Road
Thousand Oaks, CA 91362

Including works by Princess Anna Amalia of Prussia, Lili Boulanger, Claude Arrieu, Katherine Hoover, Clara Schumann, Germaine Tailleferre.

Edie will be playing four of the Pieces fugitives by Clara Schumann

VIOLINS for SALE:

German Violin early late19-early 20thcentury, labeled Bergonzi, circa 1937.
Asking price \$2000

German Violin early 20th Century, labeled Aug.Clemens Glier, 1911.
Asking Price \$1500

Very fine Jeffrey Robinson Violin, 1998 Guarneri 1743 copy. Paperwork available. Asking price \$14 000. Negotiable.

Very fine Douglas Cox Violin, 2010. Paperwork available.
Asking price \$25 000. Negotiable

To view please call Gulia Gurevich (440) 228 6679 or email guliagurevich1281@gmail.com

IN THE COMMUNITY



*Northern
Lights*

Harmonic wonder and awe like
the shimmering night aurora

Julie Albers
CELLO

Elgar | Cello Concerto
Sibelius | Symphony No.1
Elgar | *Sospiri*

MARCH 2nd Thousand Oaks
3rd Oxnard

**TICKETS ON
SALE NOW**

NEW WEST SYMPHONY

Andrew Constantine, guest conductor

Julie Albers, cello

Elgar: *Sospiri*

Elgar: Cello Concerto

Sibelius: Symphony #1



New West Symphony has special pricing for family and student tickets

<https://newwestsymphony.org/families-students/>