



September 2020

Conejo Valley

www.mtacconejovalley.org/

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

Our September 24 meeting will be via Zoom.

The Board will meet at 8:30 AM
Meeting ID: 850 5154 7890
Passcode: 026849

The general meeting will be at 9:00 AM.
Meeting ID: 839 5070 1338
Passcode: 341791



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran University
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers/Board Members 2020/21

President:

Debbie Siemer

debbiesiemer@gmail.com

First Vice-President

Caitlin Boruch

caitlinwb@gmail.com

Second Vice-President

Gloria Hilliard

glomusic49@gmail.com

Recording Secretary:

Emily Wu

emywul5@gmail.com

Treasurer:

Brad Gregory

begtzg@verizon.net

Membership:

Ornela Ervin

OrnelaErvin@verizon.net

Directors:

Tachell Gerbert

p88x2@verizon.net

Danna Southwell

dannasouthwell@gmail.com

Diana Ray Goodman

diana4343@gmail.com

Susan Mastrolonardo

susan.mastrolonardo@gmail.com

Ann Erwin

aeflute@gmail.com

CALENDAR

**WOMEN COMPOSERS
FESTIVAL (All levels)**
Zoom live – Ann Erwin -
Sept 20 (Deadline Sept
8)

**EARLY LEVEL
CONTEMPORARY
FESTIVAL (P-5) Zoom**
recorded – Mike Preddy
- Oct 18 (**Oct 4)

**ADVANCED
CONTEMPORARY
MUSIC FESTIVAL (5-10)**
recordings to YouTube–
Emily Wu- Oct 24 & Oct
25 (**Oct 2)

**TO PHIL CONCERTO
SOLOIST AUDITIONS**
not available . 2019
winners to perform this
year– Ornela Ervin –

**CONTEMPORARY
GOLD MEDAL
FESTIVAL (5-10)**
Presented online –
Ornela Ervin - Nov 10

**PRIVATE TEACHER
RECITALS – Brad
Gregory – TBA**

**CM THEORY TEST
MAKE-UP – ALL
INSTRUMENTS – Danna
Southwell - TBD**

**CM THEORY TEST- ALL
INSTRUMENTS –Danna
Southwell - TBD**

**PRIMA VISTA FESTIVAL
HTLC – Susan M & Ruth
Kuo Feb 28 (**Feb 7)**



President's Greeting

Dear MTAC Colleagues,

Thank you for giving me opportunity to serve as your president for the upcoming term. It is an honor. Past presidents Susan Mastrolonardo, Carol Lancaster, Kim Munday, and Edward Francis and so many others have laid a firm foundation for our fine branch. I am humbled to be a part of this group. I also want to express my appreciation for our current Board Members, Program Chairs and special assistants. You each inspire me with your dedication to your students, to your art, to your community and to this organization.

I hope each of you found some rest and refreshment during these summer months. Brent and I went on a two week road trip to NoCal and Montana. We enjoyed visiting all of our grandchildren and saw some beautiful country, but it was also nice to get back home again. Our shelter-in-place project in the spring was taking out the grass in our little backyard and putting in a garden, so we returned home in August to ripe tomatoes, giant zucchini and emerging Monarch butterflies.

Now all my students have returned and we are pressing forward into the new school year. In the midst of so many changes, I'm grateful for my enduring relationships with my students and I hope that their music lessons provide a stability and continuity in their lives as well.

As you will see in the newsletter, both our Contemporary Festivals will be using recorded videos this year. In recent weeks, I have been asking each of my students to begin recording a few of their pieces. I'm finding that as my students are recording their pieces, they are developing their listening and critiquing skills. Recording can be a valuable teaching tool!

Also in the newsletter, you will note there is a Parent Consent Waiver form that we received from the State. It is necessary for teachers to have each student fill out this form before the student can participate in any of our online programs- live or prerecorded. Each teacher should retain the signed consent forms in their own files.

Finally, the State has informed us that we will be able to have Certificate of Merit this coming year, but it will be carried out differently. Plans are still being developed but here is what we know thus far:

1. Instead of an in-person CM training meeting (which we usually have during our September meeting), the CM Council has created an online training video and quiz. This will be open starting September 15. More details to follow.
2. The State will determine the dates of our CM evaluations. For that reason, everything on our calendar related to CM testing says "To Be Determined."
3. CM will be online. I will keep you informed as new information comes my way.

When I worked as a choir accompanist, I kept a little "Gumby" on top of my piano. It reminded me to try to be ready for whatever changes the director may chose to make at that particular rehearsal. I knew there would be changes, but I didn't know where or when or how much. Perhaps our training as musicians is helping us be flexible as we continue to learn to rapidly adapt to changes that are beyond our control. I'm happy to be in this adventure with you.

I hope that we will continue to serve and support one another well as we navigate through the coming days. I look forward to seeing each of you on Zoom on September 24. Semper Gumby!

Debbie Siemer

Note from the Editor: In this month's newsletter, we are featuring MTACconejovalley student development programs. Thanks to the chairs who provided information. We hope everyone is able to participate! Music and shared listening is as important as ever!

All the best for a successful year,
Fred Beerstein, editor

Archives for the news letters are available in the teacher portal of our website, mtacconejovalley.org

Thank you Tachell!

Advisors to the board

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Website:

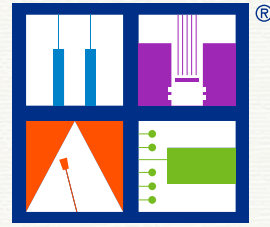
Tachell Gerbert
p88x2@verizon.net

Newsletter:

Fredric Beerstein
fbeerstein@gmail.com

Hospitality

Susan Matstrolonardo
susan.mastrolonardo@gmail.com



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CONEJO VALLEY BRANCH



ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2020-2021 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to caitlinwb@gmail.com

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

MTAC Conejo Valley 2020-2021 Calendar

Branch meetings; September 24 (Zoom, see Newsletter), October 22, December 3 (Danna's), January 28, February 25, March 25, April 22, May 27

Events and branch programs. Please sign up students on our excellent website, www.mtacconejovalley.org.

Women's Composers Festival (All levels) - Ann Erwin, September 20 (Deadline September 8)
Early Level Contemporary Festival (P-5) - Michael Preddy, October 18 (Deadline October 4)
Advanced Contemporary Festival (5-10) - Emily Wu, October 24, 25 (Deadline October 2)
Contemporary Gold Medal Festival (5-10) - Ornela Ervin, November 8
Private Teacher Recitals - Brad Gregory, TBD
CM Theory Test Make Up (except strings) - Danna Southwell, TBD
CM Theory Test - Danna Southwell, Church JCLDS, TBD
Prima Vista Festival - Susan Mastrolonardo, Ruth Kuo, February 28 (Deadline February 7)
Early Level Baroque/Classical Festival (P-5) Michael Preddy, February 21 (Deadline February 7)
VOCE - CLU Chapel, February 13 (Deadline Dec 1)
CM Theory Test Make Up for Woodwinds - Toby Caplan-Stonefield, TBD
CM Piano Evaluations - Danna Southwell, TBD
CM String Evaluations - Diana Ray-Goodman, TBD
CM Woodwind Evaluation - Toby Caplan Stonefield, TBD
CM Voice - Heidi Yost, TBD
CM Honors Recital -, HTLC, March 27, Hillcrest March 28
CM Woodwind Honors Recital - Ann Erwin, HTLC, March 29
Festimantic! (5-10) - Ornela Ervin, (Deadline April 1 for Youtube posting)
SoCal Jr. Bach Festival (5-10) - Michael West, Hillcrest, April 10 (Deadline March 16)
TO Phil - Ornela Ervin, April 16 and 18, June 25, 27
Festimantic! Honors Recital- Nina Kelly and Ornela Ervin, HTLC, April 25
Young Artist Recital/Branch Awards - Heidi Lyn Williams, HTLC, May 14
SoCal Jr. Bach Regionals- Mona DeCesare, First UMC, Ventura, May 8
Koolfest Jazz, Blues, Pop Festival (All levels) Michael Preddy, UMC, May 22 (Deadline May 9)
Planning Meeting - Ornela's home, June 3
Convention - Santa Clara, July 2-6

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.

Facebook Group

MTACconejovalley Online

Teaching Support Group

WHAT WE DO:

- Assist in setting up technology for online teaching,
- Provide advice on what platforms to use and how to set them up,
- Exchange tips and ideas,
- Facilitate friendly communication on matters of distance learning/teaching,
- Create supportive virtual environment and sense of teaching community in unusual circumstances.

HOW TO GET HELP:

- Please get in touch with Stephanie Emery for advice on technology and set up at stephanieemerymusic@gmail.com,
- Join us on Facebook – find MTAC Conejo Valley Online Teaching Support Group, click “join” and wait 24 hours to be accepted. As soon as you are accepted, please start posting your questions and/or comments!
- Email Katya Solovskaya with general questions on how to get further advice or how to join Facebook support group at pianowithkatya@gmail.com.



We are here to help and support all of you during these difficult times!

Registration for the 2020 Women Composers Festival is now open!

The date is Sunday September 20. This year of course the festival will have to be online.

We will be doing it in real time using Zoom or Google Meet.

This festival is open to students of all instruments and voice, and all levels. Chamber music as well as solo pieces are welcome.

The only requirement is that the piece(s) be written by a woman composer. Students will introduce the composer of their piece before they perform it. Three to four sentences are enough, but more is fine too. Teachers should of course vet what the student will say as well as what they will play. Memorization is optional. There is no time limit for pieces.

Students may perform with a pre-recorded accompaniment if all participants ("the audience") can hear both parts together.

Students should not perform only their part to a piece if there is supposed to be piano accompaniment, as we were allowed to do for CM. The deadline for applications is September 8. Please do not email your student's information. Instead, send it through the U.S. Mail to

Ann Erwin
P.O. Box 6904
Thousand Oaks, CA 91359

I will need the following information for each student:

First and last name
Instrument
Title of piece
Composer (first and last name)
CM Level of piece
Length of piece
Accompanist (if applicable)
Time preference



Here's an example:

Student: Jean-Pierre Rampal

Instrument: flute

Title: Episode 2

Composer: Betsy Jolas

Level 10

6 min.

First recital preferred

Please also include your name, email address, and phone number in the mailing. It's probably easiest to put the info for all your students in one envelope, but if they come separately that's fine too.

The fee for this festival this year is \$8 per student, which will be payable through our website. That's not set up yet, so don't try to pay yet.

Please remember—DO NOT email me your students' information. Send it through the postal service. Believe it or not, this will make it a lot easier for me this year.

Thank you to all the teachers who responded with an approximate number of student participants. I am looking forward to seeing all the repertoire come in.

Ann Erwin



Contemporary!

Hi Everyone!

*I warmly invite all teachers to enter students into the **Early Level Contemporary Festival** this year! Also, we're proud to announce that composer/pianist **Michael Williams** will be our judge! Michael was a great influence in this branch for many years including endeavors like T.O. Phil and The Chopin Project. He is also a composer not only of piano music but of orchestral music as well, some of which has made its way into popular video games.*

SUMMARY INFO:

LEVELS: Preparatory through and including Level Five.

DEADLINE to Apply on Google Forms & Email Videos: Sunday, October 4, 2020 to mikepreddymusic@gmail.com, Subject Line: ECLF + student's first and last name.

FEE: \$14.00 per performer. Log into the Branch website (link below)

PERFORMANCE* Date and Time: October 18, 2020, 2:00 pm.*Performance will be the video presented in concert on October 18 on Zoom.

LOCATION: Zoom online session. Links will be sent prior to concerts and times will be assigned to join Zoom session.

Your link to MTACCV Website for ELCF Application Form and Payment, go to:
<https://www.mtacconejovalley.org>

1. Click on Teacher Portal and log in to your account.
2. Above "Welcome Teachers," click on *Event Registration*.
3. Scroll down to Early Level Contemporary Festival and click on *Register*.
4. Click on ELCF Application Link to go to Application Form.
5. Return to this page and click **plus sign** to indicate number of entries. 6. Click **ADD TO CART** and **CART** to pay.

Your link directly to ELCF Application Form:

<https://forms.gle/5WxkoSikwwggwZX38>

Your link for Complete Information: <https://docs.google.com/document/d/1F6EoILJffFwxLLY8CvwWDXO84srb8bHVC1BGtJzKFm4/edit?usp=sharing>

My info: mikepreddymusic@gmail.com 805.427.2786 Thank you!

Dear Conejo Valley Members,

Due to the current pandemic circumstance, the

Advanced Contemporary Music Festival

will be a virtual event. Students will videotape their chosen pieces and then upload onto YouTube. Our 3 prestige judges will conduct the adjudication based on the videos submitted. They will provide their invaluable comments and a score for each entry.

Registration begins: Sep 1, 2020 at 7 am

https://docs.google.com/forms/d/e/1FAIpQLScX89lw97s-VHfsltPTg61WI25fOhOsQAdAZKITK9smH8H9kA/viewform?usp=sf_link

Here are a couple reminders before you submit your students registrations:

1. Please double check if the composer and music piece(s) are eligible. The Not Allowed Composers List is attached below and can be found on the branch website under Teacher Portal. Please contact me with any questions.
2. Please check for any typos - especially students' names and music titles.

Registration deadline: Oct 2, 2020 at 11:59 pm

No late entry will be accepted.

Registration fee: \$22 per entry

One collective payment (by teacher) of all entries is due on Oct 10, 2020. Teachers can go on our branch website to make the payment through PayPal. Please do not make any payment until after a confirmed student list is received from me.

Video upload deadline: Oct 21, 2020 at 11:59

Guidelines and instructions regarding video recording and submission are provided below in the attachments. Please read carefully and follow closely. Follow-up email will be sent out again in October. Teachers are responsible for obtaining the signed Parent Consent/Waiver Form from every participating student.

The ACMF event web page is under some modification. Most guidelines and rules on there right now remain the same, except those applied only to live performance. We will put up the most updated information asap. I apologize for any inconvenience. Please feel free to contact me if there's any confusion. Thank you very much for your support. Let's make this virtual event viral!

Sincerely,

Emily Wu, ACMF Chair

emywu15@gmail.com

805-300-3645 (text is preferred)

Contemporary Music Festival - Not Allowed Composers List

Agay, Denes
Albeniz, Isaac
Alcon, Susan
Alexander, Dennis
Altman, Laurie
Applebaum, Stan
Archer, Violet (No for
piano only) Arensky,
Anton

Baker, Martha

Barber, Samuel
(Excursion is allowed)

Barratt, Carol
Bastien, James and Jane
Beach, Amy

Beard, Katherine
Beattie, Donald
Becker, Barbara
Berger, Jean
Berlin, Boris
Berr, Bruce
Beyer, Emil
Blok, Vladimir
Bober, Melody
Bolcom, William
Brown, Timothy
Brubeck, Dave
("Seriously Brubeck"
and "Nocturnes" by
Alfred pub. are allowed)
Byers, Rosemary

Camilleri, Charles
Campbell, Carol Jones
Carriño, Maria Theresa
Caramia, Tony

Cento, Robert
Chagy, John
Chaminade, Cecile
Chatman, Stephen
Clarke, Lucia
Coburn, William
Colley, Betty

Confrey, Edward Elzear
ZeZ Corea, Chick

Crawley, Clifford
Crosby, Anne
Cuellar, Martin
Debussy, Claude
Dett, Nathaniel
Dittenhaver, Sarah
Louise Dohnanyi, Ernst
von Eckstein, Maxwell

Eurina, Ludmila Evans,
Bill
Faber, Nancy
Fallá, Manuel de
Feliciano, Richard
Fennimore, Joseph
Frerichs, Doris Frid,
Grigori

Ineligible Genres
•Pedagogy works •Pieces
under level 5

Ganz, Rudolph Garcia,
will
George, Jon
Gerou, Tom **Gershwin,**
George Gillock, William
Glaser, Katherine
Glazunov, Alexander
Glover, David Carr
Goldston, Chris
Goldston, Margaret
Granados, Enrique Grill,
Joyce Grossman, Edward
Grove, Roger
Guastavino, Carlos
Haddad, Don Herrarte,
Manuel Harry, B.

Hartsell, Randall Hergo,
Jane
Holland, Sam Janacek,
Leos
Jones, Ronald
Joplin, Scott Karp, David
Kessler, Minuetta
Kocour, Mike Konowitz,
Bert Kraehenbuehl,
David Kubik, Gail

Thompson Lampkin,
John

Last, Joan
Lauer, Elizabeth Lebeda,
Miroslav Lecuona,
Ernesto
Linn, Jennifer
Mailman, Martin
Martin, Jean
Mathers, Carolyn Jones
MacDowell, Edward
MacLean, Edwin
Mauldin, Michael
Maykapar, Samuel
Mechem, Kirke
Mehegan, John
Middlebrook, Mamie
Mier, Martha
Miller, Beatrice
Miller, Carolyn
Minsky, Larry
Morris, Valerie
Moszkowski, Moritz
Murray, M.
Murow, Christine
Nazareth, Ernesto
Niamath, Linda
Nibley, Reid

•Rearrangements •Jazz,
Blues, Rag, Rock, Pop
etc.

Nielsen, Carl
Norton, Christopher
O'Hearn, Arletta
Oldham, Kevin
Olson. Kevin R.
Olson, Lynn Freeman
Owens. Terry Winter
Palmer, Willard Aldrich,
Jr. Parker, Mary Ann
Patterson, Loma
Pease, Joyce
Pearce, Elvina Truman
Piazzolla, Astor
Poe, John Robert
Rachmaninoff, Sergei
Ravel, Maurice
Rebikov, Vladimir
Ivanovich Reger, Max
Reidling, Jack
Renfrow, Kenon D.

Respighi, Ottorino
Reubart, Dale
Piazzolla, Astor
Richie, Marjorie
Rocherolle, Eugenie R.
Rollin, Catherine
Rubenstein, Beryl
Sanucci, Frank
Satie, Eric
Say, Fazil
Schwenk, Deborah
Scriabin, Alexander
Shaak, Bernard
Sheftel, Pual
Smith, Gail
Starer, Robert (Adv.
pieces are allowed)
Stewart, Frank
Strommen, Carl
Swift, Newton
Tan, Chee-Hwa
Tansman, Alexander
(Adv. pieces are allowed)
Telfer, Nancy
Tsitsaros, Christos
Van Horne, Robert
Valenti, Michael
Vandall, Robert
Verhaalen. Marion
Watson Henderson, Ruth
Waxman, Donald
Williams, John
Yeager, Jeannie

(Revised 2020)

•Romantic idioms

•Film music

Specific Repertoire NOT
Allowed
Kabalevsky, Dmitry –
Pieces for Children
Op.27; Variation of
Russian Folksong Op.51
Khachaturian, Aram –
Adventures of Ivan #1 &
#2

2020 Advanced Contemporary Music Festival

Guidelines for Video Recording

- Performers are required to dress in formal recital attire to show respect to the occasion and the judges.
- Camera should provide a clear view of the performer, with their hands on the keyboard, and their body from head to toe. It is important for the judges to see pedal techniques of pianists.
- No editing is allowed. Video must be of one single take from start to finish of the music piece(s).

Instructions for Video Submission

1) YouTube upload (Students' responsibility)

- Students/Teachers are responsible to upload the finished videos onto YouTube on or before the deadline (Oct 21, 2020 at 11:59 pm). No late submission will be accepted.
- Description of video: please include ONLY the name of the music piece and the name of composer. DO NOT include student's name.
- Make sure the recording is audible and the video is clear on YouTube.
- Once a link is created for the video, student should forward the link to his/her teacher.

2) Information submission to Emily Wu at emywu15@gmail.com (Teachers' responsibility)

- Once the teacher has collected video links from ALL participating students, please send Emily Wu the students' information, including:
 - Student's name
 - Student's level
 - YouTube link
- A signed Parent Consent/Waiver Form is required for every student. (Teachers are recommended to keep a copy of the signed waiver form of all the students at his/her studio. The form can be reused through the school year for various festivals/programs.)
- Deadline for Information Submission: Oct 22, 2020 at noon.



Conejo Valley Branch
Affiliated with the
Music Teachers' Association of California

**PARENT CONSENT, WAIVER OF LIABILITY AND INDEMNITY AGREEMENT
FOR MTAC AND MTAC BRANCH PROGRAMS**

This form must be completed, signed, and submitted first in order for the student to participate in MTAC and MTAC Branch programs.

STUDENT INFORMATION

Student's Name (*First, Middle Initial, Last*): _____ Birth Date (MM/DD/YY) _____

Address: _____ City: _____ Zip: _____ Gender: ☐ M ☐ F Age: _____

PARENT/LEGAL GUARDIAN INFORMATION (for students under age 19)

Name: _____ Home Phone: _____ Mobile: _____

Address: _____ Email: _____ Work: _____

EMERGENCY CONTACT PERSON(S)

Name	Address	Phone	Relationship to Child

AGREEMENT

IN CONSIDERATION of my child's participation in any way in the activities and programs provided by the Music Teachers' Association of California (MTAC) and/or its affiliated Branches (MTAC Branches), I hereby agree to the following:

- Parent Consent.** As Parent/Legal Guardian of my child, I give my full consent and approval for my child to participate in the programs and activities of the MTAC and MTAC Branches ("MTAC /Branch Program(s)").
- Rules and Regulations.** As Parent/Legal Guardian of my child, I have informed myself and my child of the nature of MTAC/Branch Programs, and the applicable rules and regulations. I understand that any violation of the rules and regulations may result in dismissal and/or restriction from participation in future MTAC/Branch Programs.
- No Representation or Warranty.** MTAC and MTAC Branches make no warranty or representation regarding any of the MTAC/Branch Programs provided to Participants, including parents, students, and teachers. MTAC and MTAC Branches are not responsible or liable for the success or results of any Participant in any MTAC/Branch Program.
- RELEASE; WAIVER OF LIABILITY; INDEMNITY.** MTAC and MTAC Branches are non-profit organizations primarily administered by volunteers. I fully understand that my child's participation in MTAC/Branch Programs may involve inherent risks of accident, damage, or injury, and I fully accept and assume all such risks and responsibility that I or my child may incur as a result of participation. TO THE FULLEST EXTENT PERMITTED BY LAW, I HEREBY WAIVE, RELEASE, DISCHARGE, AND COVENANT NOT TO SUE THE MTAC OR MTAC BRANCHES, THEIR RESPECTIVE DIRECTORS, OFFICERS, AGENTS, MEMBERS, VOLUNTEERS, AND EMPLOYEES (EACH OF THEM, "RELEASEES") FROM ANY AND ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ARISING OUT OF OR RELATED TO MY OR MY CHILD'S, PARTICIPATION IN MTAC/BRANCH PROGRAMS, WHETHER BASED IN CONTRACT OR TORT, INCLUDING ACTUAL, COMENSATORY, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, OR EXEMPLARY DAMAGES. If, despite the Release and Waiver, anyone makes a claim against any of the Releasees, I agree to indemnify, defend, and hold harmless the Releasees from any and all claims, demands, losses, attorneys' fees, costs, liabilities or damages against MTAC and MTAC Branches arising out of my or my child's participation in MTAC/Branch Programs.
- Arbitration; Limitation of Monetary Damages.** In the event of a claim or disagreement ("Dispute") arising from this Agreement or my child's participation in MTAC/Branch Programs, the parties shall use their best efforts to settle the Dispute. If they do not reach such solution within sixty days, then upon notice by either party to the other, all Disputes shall be finally settled by arbitration administered by the American Arbitration Association in accordance with the provisions of its Commercial Arbitration Rules, and judgment on the award rendered by the arbitrator(s) may be entered in any court jurisdiction thereof. I fully understand and agree that as a condition of my or my child's participation in MTAC/Branch Programs, I shall not be entitled to recover any monetary damages against Releasees in tort or contract, except to a maximum amount determined by an arbitrator which shall not exceed the amount of the applicable participation fee.
- No Child Care.** I understand that MTAC and MTAC Branches do not provide child care or supervision before or after MTAC/Branch Programs. I understand that is my sole responsibility to drop-off and pick-up my child in a timely manner, and/or to arrange such transportation with a designee that I have authorized.
- Media Consent.** I consent and authorize MTAC and MTAC Branches to capture, use, reproduce, and distribute images, video, and audio recordings my child, including his/her musical performance or quoted statements, for promotional and educational purposes. I agree that use of such images and recordings may personally identify my child by name, unless I notify MTAC or MTAC Branches otherwise in writing, and are without any compensation to me or my child. I agree to waive and release any and all claims related to the use of these images and recordings. MTAC owns the sole copyright to the images and recordings taken by MTAC.

I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, AND UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS FOR MYSELF AND MY CHILD BY SIGNING IT. I HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE, AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT PERMITTED BY LAW. I FURTHER AGREE THAT IF ANY PORTION OF THIS AGREEMENT IS HELD TO BE INVALID, THEN THE REMAINING PORTIONS SHALL CONTINUE IN FULL FORCE AND EFFECT.

Parent/Legal Guardian Signature: _____ Date: _____

Print Parent/Legal Guardian Name: _____

PRIMA VISTA FESTIVAL

“PRIMA VISTA FESTIVAL” provides students of all levels from all disciplines the opportunity to perform sight-reading passage(s) before a CM certified judge according to CM Sight-Reading Guidelines. Students from Preparatory to Level 5 will have a 3 minute evaluation; Level 6 through 9 will have a 4 minute evaluation; and Advanced Level students will have a 5 minute evaluation. Gold, silver and bronze medals will be awarded.

Who may enter: CM registered students of all levels.

- **Deadline to apply:** 11:59 PM, Feb 7, 2021. Prima Vista Application link
- **Fee:** \$14.00 per performer.
- **Date and Time:** Sunday, Feb 28, 2021. Exact performance time will be assigned.
- **Location:** To Be Determined
-
- **Arrival time:** no less than ten minutes prior to assigned start time.
- **For any questions, please contact Susan Mastrolonardo at susan.mastrolonardo@gmail.com or (805)231-7876.**

Festimantic! (5-10)

Ahead of the Curve!

- Ornela Ervin and Nina Kelly,
- (Deadline April 1 for Youtube posting)

Festimantic is an online festival. It was started by Mr. Francis and Nina Kelly prior to Covid :). Their vision was to encourage students to try and learn how to videotape, listen back to your own playing and deal with the frustration of trying to capture that perfect recording. Students videotape themselves playing a romantic or impressionistic piece level 5 or higher. It has to be memorized. No editing is allowed and the camera should show the keyboard, and the performer's fingers, and body. The links are sent to three judges. The judges send written comments back to the teachers. The students with the highest scores are presented at a live recital. The beauty of this festival is the option to get comments from judges from all over the world. We have had judges from China, Australia, Italy, England and many other countries.

Thanks again,

Ornela

THE SOUTHERN CALIF. JUNIOR BACH FESTIVAL FOR STRINGS, WINDS & VOICE

Is open to MTAC students under the age of 19 (Voice under the age of 25). There are Junior and Senior Categories. These Regional Festivals, with 3 Judges each, require original works – written for that specific instrument or voice. Fees are \$35. for Soloists, and \$60. Total for Ensembles. 45% of the Regional Medalists may be chosen to then go on to the Complete Works Festivals. (Usually in Oct.)

The Wind and Voice Regional Festival will be in May at Citrus College, Glendora, Calif. 91741 That Chair person is Emily An, 1787 Van Dusen Rd. La Verne, Calif. 91750 - 909 568 6394

The String Regional Festival (including Guitar & Lute) usually in April (date not yet available) will be at Pasadena City College, Westbrook Hall. Chairperson is Cheryl Scheidemanla, 1141 S. Oak Knoll Ave., Pasadena, Calif. 91106 - 626 585 8894

Applications are due the month before both Festivals. Diana Ray Goodman diana434@gmail.com may be able to help you with the Strings.

For complete information go to the web site SCJBF.org

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL (SCJBF): Piano only

From Michael West

Branch Competition is on April 10 TBA Teacher Portal opens Saturday Feb 15. Teacher has to sign up and pay a \$10 fee in order to enroll students. <https://www.scjbf.org/>

Registration deadline is 11:59 pm Saturday, March 16. Registration fee: \$38*

Judges: Peggy Taylor (MTAC Lakewood/Cerritos), Dimitri Rachmanov (CSUN Piano Professor) and Kary Kramer (MTAC Pleasant Valley/Ventura County)

Regional Competition is in May at United Methodist Church in Ventura. Time TBD. Fee: \$25*.

Teachers are responsible for instructing each student and family about recital dress code and etiquette. If dress code and etiquette is not met or upheld, the Board will counsel teachers as needed.

Certificate of Merit News.

Dear Branch Chairs,

We appreciate your patience and support as we work to bring CM 2020 to a close. Because we had to use outside apps to facilitate CM 2020 online, it has taken extra time and work to pull all the Evaluator comments and Theory tests from these apps into a format that could be sent to teachers.

We are happy to announce that the State Office will release the Evaluator Comments and Theory tests on Tuesday evening, August 25th. The teachers will receive an email that will have a link for them to access their students' comments and tests.

Again, on behalf of the CM Council, many thanks for your help to create a positive CM experience for students in this extraordinary year.

Tina M. Carter
MTAC CM Council
Branch Chair Coordinator

Reminder- CM results from 2020:
Please pickup certificates, written
theory tests and other recognitions
from Danna's porch boxes.

AP Music Theory Test prep

One of my students just took the AP Music Theory Test.s

I would like to help other teachers students do the same if they are interested.

I am also currently hosting a Composition Studio for many of my high school students and a couple of their friends. It has been fun and highly motivating. I would like to offer something similar to the students of our community as well. Please share the following in the newsletter and as an email if possible.

~+~

[Creative Music Studio on Zoom](#)

Develop, share, and improve improvisations and compositions!

Give and receive helpful encouragement and feedback!

Collaborate creatively with your peers!

- 60 minutes per week
- 4-8 students per course
- \$12 per session per student

Please contact Mark Lybarger-Monson if you are interested:

marklybargermonson@yahoo.com

(805) 636-9545

www.ml-m.net

[AP Music Theory Class on Zoom](#)

Subjects Covered for the AP Music Theory Test:

- 1) Theory Concepts
- 2) Written Choral Harmonizations
- 3) Solfeggio Sight Singing
- 4) Ear Training

- 90 minutes per week
- 3 - 5 students per course
- \$20 per session per student

Please contact Mark Lybarger-Monson if you are interested:

marklybargermonson@yahoo.com

(805) 636-9545

www.ml-m.net

~+~

Thank you and God bless you,

Mark Lybarger-Monson, Ph.D.

Pianist • Composer • Teacher

www.ml-m.net

[Faith](#) [Bio](#) [Music](#)

[Performances](#) [Lessons](#) [Resume](#)

Recordings:

[iTunes](#), [Google Play](#), [Amazon](#), & [Spotify](#)

VOCE - CLU Chapel, February 13 (Deadline for state Dec 1) (Deadline for branch Jan 15). Chamber Music (including pianists!), and Voice or Orchestral soloists

Please begin preparing chamber music groups. They may qualify for many different performing opportunities. Piano and winds and piano and strings are recommended! This year BranchVOCE (not state VOCE) will have a seperate piano four hands division. It will be a great social distancing challenge! Teacher register their state student ensembles information [new.mtac.org .https://new.mtac.org/app/home/overview/VOCE/](https://new.mtac.org/app/home/overview/VOCE/)

The MTAC State VOCE program is a prestigious competition for vocalists, strings, winds/brass, and chamber ensembles. Finalists from the local branches throughout California compete to attend the final round in April. The winners from that round will go on to perform at the State Convention where they can receive cash prizes. The Conejo Valley MTAC runs a festival that incorporates the first round of the State competition alongside “Branch-Only” events.

Seventeen contestants participated in the branch level auditions which included soloists, chamber music groups, and multiple divisions. There was beautiful music making. One of our students, **Rachel Kim** (daughter of member Soon Seop Kim), was awarded second place in the state finals for the Senior Wind Soloist Division. Congratulations Rachel!



Your link for Information: [MTAC Conejo Valley Branch Festival VOCE](#)

Your link to the MTACconejovalley branch VOCE Application Form:

[Branch VOCE application](#)

[Branch VOCE payment, add to cart](#)

Fred Beerstein fbeerstein@gmail.com. cell 805-625-2616