



April 2021

Conejo Valley

www.mtacconejovalley.org/

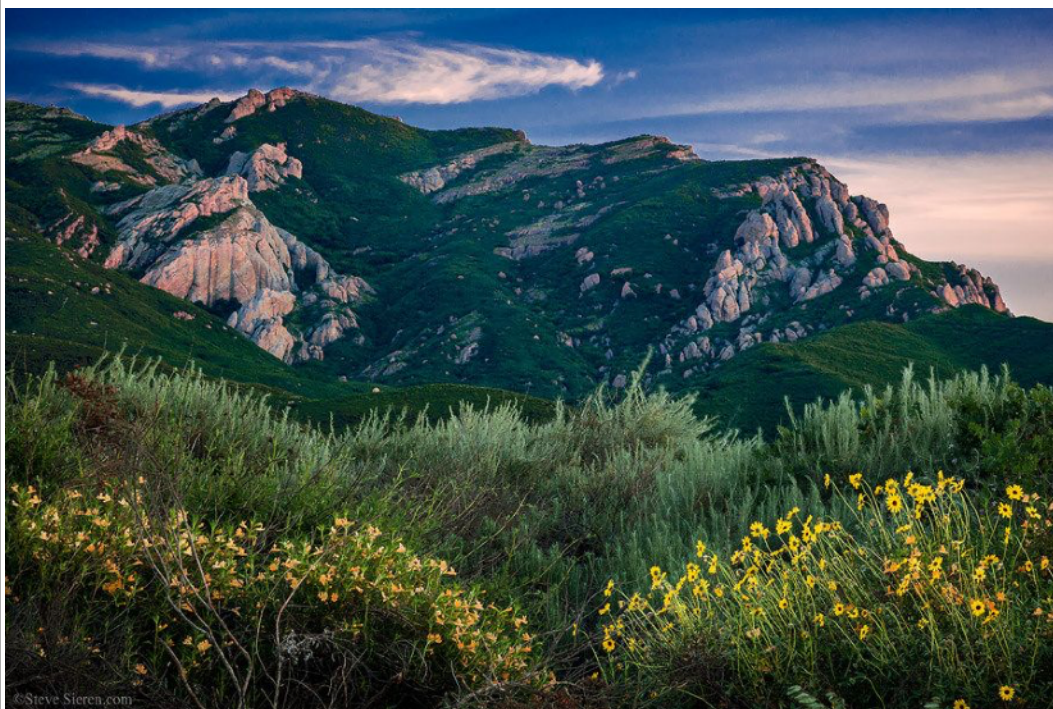
Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

Next Meeting April 22 , 2021

8:15 AM and 9:00 AM Pacific Time

<https://us02web.zoom.us/j/85104496465>

Meeting ID: 851 0449 6465



April 22 is Earth Day

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

www.mtac.org

Conejo Valley Branch on
Facebook

[https://www.facebook.com/
mtacconejovalley](https://www.facebook.com/mtacconejovalley)

MTAC Conejo Valley Online
Teaching Support Group

[https://www.facebook.com/
groups/2502583726676616/
about](https://www.facebook.com/groups/2502583726676616/about)

Branch Officers 2020/21

President:

Debbie Siemer

debbiesiemer@gmail.com

First Vice President:

Caitlin Baruch

caitlinwb@gmail.com

Second Vice President:

Gloria Hilliard

glomusic49@gmail.com

Recording Secretary:

Emily Wu

emywu15@gmail.com

Corresponding Secretary:

Kyung Lee

kyunglee330@gmail.com

Treasurer:

Brad Gregory

begtzg@verizon.net

Membership:

Ornela Ervin

OrnelaErvin@verizon.net

Directors:

Susan Mastrolonardo

susan.mastrolonardo@gmail.com

Danna Southwell

dannasouthwell@gmail.com

Diana Ray Goodman

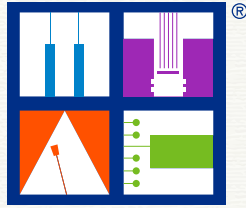
diana4343@gmail.com

Ann Erwin

ae flute@gmail.com

Tachell Gerbert

p88x2@verizon.net



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CONEJO VALLEY BRANCH



CALENDAR

CM Honors Recitals-
Saturday, April 10 and
Sunday, April 11-

**CM Woodwind
Honors Recital** -April
16, Ann Erwin

**Festimantic! (5-10) -
Ornela Ervin, (Deadline
April 1 for Youtube
posting)**

**SoCal Jr. Bach Festival
(3-6) - Michael West,
April 5**

**SoCal Jr. Bach Festival
(3-10) - Michael West,
April 6**

**Festimantic! Honors
Recital-** Ornela Ervin, ,
April 25

**Koolfest Jazz, Blues,
Pop Festival** (All
levels) Michael Preddy,
May 22(Deadline May 9)

Planning Meeting -
Ornela's home or
Zoom?, June 3
Convention -2021
MTAC virtual
Convention July 2
-July 6

Hello Dear Colleagues,

Happy spring! I am so grateful for the longer days and the blossoms on the little fruits trees we put in last year. New life!

Reflecting on the past month, I am so grateful that CM is behind us! It was challenging for teachers, students and parents to prepare all the needed media, but much was learned in the process. Congratulations to all who passed!

Also in March, I had the honor of attending the funeral of one of our charter members, Vanessa Allen. I was so inspired as I heard the wonderful stories that were shared about her by her family and her pastor. She was a remarkable woman in so many ways! I am especially grateful for her work in helping to form our branch 55 years ago, April 1966. Vanessa was one of twelve founding members. We are all blessed to be the beneficiaries of her legacy. I am also grateful for Vanessa's friendship and the encouragement she has been to me personally. She leaves behind her husband Charlie who is a very friendly, personable man. I am sure he would love to hear from you if you knew Vanessa.

During our March meeting, we had the joy of hearing our new member Ben Mathews skillfully play one of his beautiful guitars and listen to him share some tips on using tech in the teaching studio. I so enjoyed the music and was grateful for the information. Thanks to Ben for jumping right in and sharing so freely of his time and expertise.

In April, we are looking forward to the CM Honors recital which will be hosted by Katya Solovskaya, to the Festimantic hosted by Ornela Ervin and the SoCal Jr. Bach Festival hosted by Michael West. Thank you to each of you for your work that benefits us all.

Yours, Debbie



Debbie Siemer
618 Twin Peaks Avenue
Simi Valley, CA 93065

ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to caitlinwb@gmail.com

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

MTAC Conejo Valley 2020-2021 remaining events

This season's remaining Branch meetings; (Zoom, see Newsletter),, April 22, May 27

Events and branch programs. Please sign up students on our excellent website, www.mtacconejovalley.org.

Private Teacher Recitals - Brad Gregory, TBD

CM Honors Recital -Saturday, April 10 and Sunday, April 11. YouTube Playlist will be published by 11:59pm on Friday, April 9 , Katya Solovskaya, Debbie Siemer

CM Woodwind Honors Recital -April 16, Ann Erwin

Festimantic! (5-10) - Ornela Ervin, (Deadline April 1 for Youtube posting)

TO Phil - Ornela Ervin, Possibly in August

Festimantic! Honors Recital- Ornela Ervin, , April 25

Young Artist Recital/Branch Awards - Heidi Lyn Williams, May 14

Koolfest Jazz, Blues, Pop Festival (All levels) Michael Preddy, May 22(Deadline May 9)

Planning Meeting - Ornela's home or Zoom?, June 3

Convention -We are excited to announce that the 2021 MTAC Convention will be a virtual Convention which will take place from July 2 - July 6 with a Convention archive posted through the end of July 2021

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.



In other branch news, our MTAC Conejo Facebook, hosted by Keum Hwa Cha is live and growing. Please send any music news that you would shared to Keum Hwa and that will help to promote us with the public. Our MTAC Conejo Website is functioning well thanks to Tachell Gregory. This newsletter continues to go out each month thanks to the faithful work of Fred Beerstein. And it is in your inbox because of the faithful work of Kyung Lee who continues to quietly serve us in passing on information. So many people are working together to keep the branch functioning well. Would you take a moment and look at the list below and send one of these folks a note of thanks? (Please let me know of any errors or if I inadvertently omitted someone.)

Yours,
Debbie Siemer

Frederic Beerstein - Chair VOCE, Newsletter Editor
Caitlin Boruch - First Vice President, ASCAP
Toby Caplan-Stonefield - CM Winds Coordinator
Keum Hwa Cha - Social Media
Shuting Chen - Co-chair CM
Mona Wu DeCesare - Advanced Contemporary Festival Committee, Chair Regional Bach Festival
Stephanie Emery - Online Teaching Assistant
Ann Erwin - Director, Chair Women Composers Festival
Ornela Ervin - Membership, Chair Festimantic, Advanced Contemporary Festival Committee, Chair Gold Medal Festival
Tachell Gerbert - Director, Website Director
Bradley Gregory - Treasurer, Chair Private Teachers Recital
Gloria Hilliard - Second Vice President, Past President
Ruth Kuo - Prima Vista Co-chair
Carol Lancaster - Hospitality Committee, Past President
Kyung Lee - Corresponding Secretary, Advanced Contemporary Festival Committee, Past President
Mark Lybarger-Monson - Online Recital Technician
Heidi Lyn - Chair Young Artist Guild
Susan Mastrolonardo - Past President, Director, Prima Vista Co-chair, Hospitality Chair
Kim Munday - Advanced Contemporary Festival Committee, Past President
Michael Preddy - Chair EL Contemporary Festival, Chair Baroque/Classical Festival, Chair Koolfest
Diana Ray-Goodman - Director, CM Strings Coordinator
Katya Solovskaya - (acting) Chair Branch CM Honors Recital, Online Teaching Assistant, Online Recital Technician
Danna Southwell - Director, Chair CM
Michael West - Branch Chair SCJ Bach festival
Emily Wu - Recording Secretary, Chair Advanced Contemporary Festival
Heidi Yost - CM Voice Coordinator

Certificate of Merit Branch Honors Recital Information. Saturday, April 10 and Sunday, April 11,

Dear Teachers,

We'd like to clarify a couple of things regarding various Honors as per new regulations.

1. **Memorization** has always been a requirement and remains a requirement for Honors Recital. All students must play a piece that is well-prepared and memorized. Please do not submit unmemorized pieces via Honors Recital Application form.

2. There are three different categories of Honors that a student can earn. Each has **a different set of criteria**. Please review carefully before you apply:

STATE HONORS: this means a sticker on a certificate of merit.

- Technique: Good or Excellent
- Sight Reading: Good or Excellent
- Repertoire: Good or Excellent
- Theory: 80% or above

BLUE RIBBON: this means a student gets a ribbon along with the certificate:

- Technique: Good or Excellent
- Sight Reading: Average, Good or Excellent
- Repertoire: Good or Excellent
- Theory: 80% or above

HONORS RECITAL: this means a student is allowed to PLAY or submit their VIDEO for Honors Recital:

- Technique: Good or Excellent
- Sight Reading: Good or Excellent
- Repertoire: Excellent
- Theory: 80% or above

We'd like to remind all teachers about a theory requirement: **it must be 80%** or above for all Honors.

Thank you for participating in the recital! Early submissions will be much appreciated!

Respectfully,

Debbie Siemer and Katya Solovskaya

--

Katya

Katya Solovskaya Piano Studio
Member of MTAC

We are very excited to announce CM Honors Recital 2021! Sign up!

Our students worked really hard under very unusual circumstances and they deserve to be celebrated!

This year the recital will be virtual. Below you will find detailed information about the event itself, different formats and registration deadlines.

Strings and Piano will hold Honors Recital together, while Woodwinds will hold their own Honors Recital.

Please note that there are two different application forms: one for non-panel CM students and one for Panel applicants.

1. RECITAL FORMAT AND TIMELINE

This year, we are proposing two modes of Honors Recital: a live zoom recital and a YouTube Playlist. The recitals will take place on Saturday, April 10 and Sunday, April 11. YouTube Playlist will be published by 11:59pm on Friday, April 9 and can be viewed at any time online with the link. Students may choose either of the two formats based on their personal preference or teacher's preference. Please indicate the preferred mode for each student entry when you fill out the application form.

2. CRITERIA FOR HONORS:

■ ■ ■ ■

Dear MTAC of Conejo Valley Teachers!

For pianists, the branch honors blue ribbon criteria will be 80% or higher on theory; Excellent/Good

on technical requirements; Excellent/Good/Average on Sight Reading; Excellent/Good on Repertoire.

For pianists, the branch honors recital will be open to those who receive:

80% or higher on theory;

Excellent/Good on technical requirement;

Excellent/Good on Sight Reading;

Excellent on Repertoire.

[?] Winds, strings and voice will each decide their own criteria for Branch Honors Recital. [?]

■ ■ ■

Please note that this year, the teacher will choose the piece that will be used for the Branch Honors Recital.

3. APPLICATION FORMS AND DEADLINES:

You can use the links below to fill out application forms for your students who qualify. All student results will be confirmed, so please make sure you check all evaluation results for accuracy.

FOR PANEL APPLICANTS: <https://forms.gle/mBvPcovaA8Fohj3b6>

FOR NON-PANEL APPLICANTS: <https://forms.gle/Re81QTX4BToa986B8>

For Panel piano students the criteria will be:

80% or higher on theory;

Excellent/Good on technical requirements;

Excellent/Good on Repertoire.

All applications are due on April 3 at 11:59pm. For students who choose a prerecorded option, the deadline for video submission is the same date.

NO LATE ENTRIES OR VIDEOS WILL BE ACCEPTED.

Recital programs will be distributed via email prior to the recitals.

4. VIDEO SUBMISSION GUIDELINES:

There is a way to label the video itself, and there is a way to change the title in YouTube.

1. To label the video itself (optional):

- right click on the video icon,
- select "Rename" from the drop down menu,
- delete the old title (it will be highlighted)
- type in the new title in this order: Teacher branch number, Student last name, Student first name,

Title of piece, Composer's first and last name, Opus number and Movement

2. To change the title in YouTube (mandatory): see attached instructions for uploading a video in YouTube, including changing its title. Please note that if you label the video file itself, YouTube will automatically assign that title to the video. In other words, you only need to do it once: either by labeling the video file or by changing the title of YouTube video.

3. There is no need to put any information in the body of the email, since the videos will be labeled, and corresponding forms will also contain all the required information. The email from the teachers only needs to contain the links and the SUBJECT LINE as described.

Videos should be submitted via a YouTube link. Please make sure the video is NOT marked "made for kids". Videos may be uploaded on either the teacher's or parent's YouTube channel. When you click on a "SHARE" button under each video, choose "COPY" and insert that link into your email for submission.

All email communication must be titled "Video Submissions for Honors Recital" and go to Katya Solovskaya at pianowithkatya@gmail.com. All submissions must come from the teachers, preferably but not necessarily in one email. Please do not ask parents to send their video submissions directly to us.

Please contact Debbie Siemer at debbiesiemer@gmail.com or Katya Solovskaya at pianowithkatya@gmail.com if you have any questions or concerns.

Respectfully,
Debbie Siemer and Katya Solovskaya

Woodwind CM Honors Recital

Hi again! As we discussed, our woodwind CM Honors Recital will be a playlist of student CM videos this year. Students who achieved the following scores are invited to submit a video:

Technique: excellent or good
Repertoire: excellent or good
Sightreading: excellent or good
Theory Test: 80% or better

I would like you to send me one email with all your students listed. Along with their YouTube video link, please include the following information for each student:

Student's name
Instrument
Title of Piece, with movement(s) if applicable
Composer's name
CM level of piece
Accompanist's name, if applicable
Approximate length of video

It is the teacher's choice which of the student's CM videos to submit.

Please follow Katya's and Debbie's instructions for uploading the video to YouTube. The students/parents can do this.

When choosing availability, choose "unlisted", not public.
Make sure that the video is not categorized as "made for kids."
Each video should be labeled with the following information:

Student's name
Title of piece, including movement(s) if applicable
Composer

Please send me this information by April 7. Thank you!
Ann Erwin. aeflute@gmail.com

The Southern California Junior Bach Festival-

<https://www.scjbf.org/stringswindsandvoice.htm>

Hopefully things are simmering down and we can sign up our hard working students for the next thing. Please view the documents attached which includes the most frequently asked questions and instructions to upload your students' Bach recordings. Also below are links to the SCJBF site links with pertinent information. Feel free to ask me questions if needed. I'll get an answer to you as soon as I can..hopefully the RIGHT answer. ;)

<https://www.scjbf.org/rules.htm>

<https://www.scjbf.org/guidelines.htm>

https://www.scjbf.org/rules_doc.htm

Sincerely,

Michael West

2021 Conejo Valley Branch Bach Festival Guidelines Link

<https://mail.google.com/mail/u/0/#search/kyunglee330%40gmail.com/WhctKJWQhnBjqPfPWqFcvJGtXnHRZSLQTHbxBGLxnDSmWBLpzCcgDfTRTKktHQnWjFLLzJv?projector=1&messagePartId=0.1>

<https://mail.google.com/mail/u/0/#search/kyunglee330%40gmail.com/WhctKJWQhnBjqPfPWqFcvJGtXnHRZSLQTHbxBGLxnDSmWBLpzCcgDfTRTKktHQnWjFLLzJv?projector=1&messagePartId=0.2>

Video Recording Guidelines link for CJBFB

<https://mail.google.com/mail/u/0/#search/kyunglee330%40gmail.com/WhctKJWQhnBjqPfPWqFcvJGtXnHRZSLQTHbxBGLxnDSmWBLpzCcgDfTRTKktHQnWjFLLzJv?projector=1&messagePartId=0.2>

<https://mail.google.com/mail/u/0/#search/kyunglee330%40gmail.com/WhctKJWQhnBjqPfPWqFcvJGtXnHRZSLQTHbxBGLxnDSmWBLpzCcgDfTRTKktHQnWjFLLzJv?projector=1&messagePartId=0.2>

Michael A. West

(818) 635-7559

Pasadena, CA 91106

WIND AND VOICE FESTIVALS- 2021 Season

April 15, 2021 - Last day for **2021 Branch Keyboard Festivals**

May 16, 2021 -- All-Branch Regional Winds & Voice Festival will be held virtually this year. All video entries must be submitted by 11:59pm on Sunday, May 16, 2021 Emily An, chair. Check scjbf.org for updates under *Special Announcement*.

April - May 2021 -- Regional Organ Festival - Date and Location To Be Determined. Branches with organ participants should contact Sylvia Barton, Chair. Check scjbf.org for updates.

May 31, 2021 -- Regional Keyboard Festivals to be completed by this date

The [Special announcement for teachers of Wind, String and Voice students](#) has additional information regarding those festivals. (Rev. 01/28/2021)

The Wind and Voice format for 2019-2020 is as follows:

1. Wind and Voice students perform in an All-Branch Regional Festival encompassing all of the MTAC branches participating in SCJBF.
2. The All-Branch WIND and VOICE Regional Festival is made up of two divisions:
 - (1) Junior – students who will not have reached their 15th birthday by April 1st of the Festival year, and
 - (2) Senior – students who are 15 through 18 years old as of April 1st of the Festival year; Vocalists through age 25.

SCJBF PIANO- Conejo Valley Branch.

March 10- 2021 - Registration deadline **The fee for a student is \$38.00.**

Monday April 5 videos to be submitted at **11:59 PM**

The Branch Festival portal is now open and you can begin the registration process here:

https://www.scjbf.org/teacher_login.a5w

Please send me any questions regarding login and passwords as soon as possible. mawmusic@gmail.com

Thank you! Michael West, piano chair, Conejo Valley Branch



Koolfest MTAC Conejo Valley

\$14.00

“**KOOLFEST MTAC!**” is a popular-music event which promotes “pop” musical styles, such as jazz, ragtime, new age, rock and musical theatre, usually of the 20th and 21st century. A pop rendition of a classical piece would also qualify under this category. Students **of all disciplines and at all levels** are provided an opportunity to perform before a live audience and be critiqued by a qualified judge

__Dear Teachers,

We WILL be offering Koolfest this year, performance on May 22 (virtual). Stay tuned for details. I'd like very much to hear some Joplin and other Ragtime music this year, as well as Boogie and Blues.

Best notes,

Mike Preddy

1993 Stonesgate St.

Westlake Village, CA 91361

mikepreddymusic@gmail.com

IN THE COMMUNITY

<https://newwestsymphony.org/2020-21-virtual-season/tour-of-iran/>



A TOUR OF IRAN

Premieres Sunday, April 11, 2021 at 3:00 PM pst

MICHAEL CHRISTIE, CONDUCTOR

SASHA COOKE, Mezzo Soprano

PEJMAN HADADI, Tombak and Daf

MASOUD REZAEI, Setar

KHAYAM: Seven Valleys of Love for Strings (Simorgh, Murmuration)

MOZART: Magic Flute Overture

RANJBARAN: Enchanted Garden: Joy

RAMEAU: Suite from Zoroastre

HANDEL: Xerxes: "Ombra mai fu"

GOUNOD: from the Opera "Faust"

Entr'Acte I Faites lui mes aveux (Flower Song) I Si le bonheur (When fortune beckons)

REZAEI: From album "Nothingness"

"Another Birth" I "Cold Autumn" I "Failure"

Reception with Michael Christie and guest artists will follow immediately after the concert.

From the Conejo Gardener—



What are these?

- **The State of California has announced plans to expand vaccine eligibility**

News provided by Kaiser Permanente

Committed to keeping you safe and healthy

Your COVID-19 vaccine update

It has been 100 days since we administered our first COVID-19 vaccine. Watch this [video](#) to see how far we've come since that first vaccination.

Here's what you need to know this week about the COVID-19 vaccine:

Para información en español, haga [clic aquí](#).

Eligibility

CA announces vaccine eligibility expansion starting in April:

- The State of California has announced plans to expand vaccine eligibility to people 50 years and older starting April 1, and to people 16 years and older starting April 15.
- Kaiser Permanente welcomes this expansion in eligibility. We're currently preparing for this expansion and will be sharing updates on kp.org/covidvaccine.
- We have increased our capacity to deliver more vaccine doses at our own facilities as well as in multiple mass vaccination hubs across the state.
- We're not able to preschedule appointments in advance of these eligibility dates.
- Please also keep in mind that our ability to accommodate all who will now be eligible is dependent on Kaiser Permanente receiving enough vaccine supply.

We're currently providing COVID-19 vaccine appointments to:

- People 65 and older, residents and workers in high-risk congregate settings, and essential workers in agriculture, child care, education, emergency services, food, health care, and public transit. For a complete list of essential workers who qualify for a vaccine in this phase, please visit the [California state website](#).
- People 16 to 64 years old with certain medical conditions that put them at increased risk of complications from COVID-19. For a list of eligible medical conditions, visit the [Centers for Disease Control and Prevention's COVID-19 website](#).

Dear TOArts family,
As hope looms on the horizon, we would like to get our audiences excited and ready for live performances once it is safe to do so.

Team Thousand Oaks Takes on Vancouver Dance-O-Rama

805-427-2786



Dear students,

"Please retrieve your instruments from storage and practice." says your band director. (April Fools Day photo)

Greetings from Advanced Contemporary Festival. Happy New Year!-April fools!

Can't believe January is quietly passing us by. The certificates and medals for Advanced Contemporary have been sitting at my porch since October. They have been under the sun, the wind and the rain, and I have decided to bring them inside.

When you come to pick them up, text me at (805)3003645, and I will place your envelope on my bench by the front door. 2449 Whitechapel Place, Thousand Oaks, CA 91362

Another option: if you live in TO, NP or Simi, I can deliver it to your house. Simply reply to me with your home address. Sincerely, Emily



Advanced Contemporary Music Festival 2021 Preview

This announcement may seem early, but as CM is behind us, some teachers may be planning for next school year. Therefore, I would like to put the words out.

ACMF 2021 will be held in October tentatively. All disciplines, level 5 and above, are welcomed. There is no confirmation whether it will be virtual or live at this point. When choosing repertoire for students, please consider the followings:

1. Eligible composers' death dates must be within the last 100 years.
2. Music must display contemporary composition techniques and styles. Music using Romantic idioms are strongly discouraged. More information can be found on the branch website in the teachers portal.
3. Music must be level 5 and above.
4. Not all the pieces listed in the CM syllabus are eligible for this festival.

We implemented the "Repertoire Approval Process" last year, and found it beneficial in avoiding last-minute changes or drop of entries. We will continue to offer the service this year from April till registration deadline in September.

Repertoire Approval Process:

The "Not Allowed Composers List" is included below. The document can also be found on our branch website www.mtacconejovalley.org. Teachers are encouraged to email Emily Wu (emywu15@gmail.com) to verify eligibility of their potential music choice. Ineligible pieces will result in automatic disqualification from the festival in October 2021.

Sincerely,
Emily Wu, ACMF Chair

Contemporary Music Festival - Not Allowed Composers List

Agay, Denes
Albeniz, Isaac
Alcon, Susan
Alexander, Dennis
Altman, Laurie
Applebaum, Stan
Archer, Violet (No for piano only)
Arensky, Anton
Baker, Martha
Barber, Samuel (*Excursion*
is allowed)
Barratt, Carol
Bastien, James and Jane
Beach, Amy
Beard, Katherine
Beattie, Donald
Becker, Barbara
Berger, Jean
Berlin, Boris
Berr, Bruce
Beyer, Emil
Blok, Vladimir
Bober, Melody
Bolcom, William
Brown, Timothy
Brubeck, Dave (*"Seriously Brubeck"*
and *"Nocturnes"* by
Alfred pub. are allowed)
Byers, Rosemary
Camilleri, Charles
Campbell, Carol Jones
Carriño, Maria Theresa
Caramia, Tony
Cento, Robert
Chagy, John
Chaminade, Cecile
Chatman, Stephen
Clarke, Lucia
Coburn, William
Colley, Betty
Confrey, Edward Elzeir Zez
Corea, Chick
Crawley, Clifford
Crosby, Anne
Cuellar, Martin
Debussy, Claude
Dett, Nathaniel
Dittenhaver, Sarah Louise
Dohnanyi, Ernst von
Eckstein, Maxwell
Eurina, Ludmila
Evans, Bill
Faber, Nancy
Falla, Manuel de
Feliciano, Richard
Fennimore, Joseph
Frerichs, Doris
Frid, Grigori

Ganz, Rudolph
Garcia, will
George, Jon
Gerou, Tom
Gershwin, George
Gillock, William
Glaser, Katherine
Glazunov, Alexander
Glover, David Carr
Goldston, Chris
Goldston, Margaret
Granados, Enrique
Grill, Joyce
Grossman, Edward
Grove, Roger
Guastavino, Carlos
Haddad, Don Herrarte,
Manuel, Harry, B.
Hartsell, Randall
Hergo, Jane
Holland, Sam
Janacek, Leos
Jones, Ronald
Joplin, Scott
Karp, David
Kessler, Minuetta
Kocour, Mike
Konowitz, Bert
Kraehenbuehl, David
Kubik, Gail Thompson
Lampkin, John
Last, Joan
Lauer, Elizabeth
Lebeda, Miroslav
Lecuona, Ernesto
Linn, Jennifer
Mailman, Martin
Martin, Jean
Mathers, Carolyn Jones
MacDowell, Edward
MacLean, Edwin
Mauldin, Michael
Maykapar, Samuel
Mechem, Kirke
Mehegan, John
Middlebrook, Mamie
Mier, Martha
Miller, Beatrice
Miller, Carolyn
Minsky, Larry
Morris, Valarie
Moszkowski, Moritz
Murray, M.
Murow, Christine
Nazareth, Ernesto
Niamath, Linda
Nibley, Reid

Nielsen, Carl
Norton, Christopher
O'Hearn, Arletta
Oldham, Kevin Olson
Kevin R.
Olson, Lynn Freeman Owens
Terry Winter
Palmer, Willard Aldrich, Jr.
Parker, Mary Ann
Patterson, Loma
Pease, Joyce
Pearce, Elvina Truman
Piazzolla, Astor
Poe, John Robert
Rachmaninoff, Sergei
Ravel, Maurice
Rebikov, Vladimir Ivanovich
Reger, Max
Reidling, Jack Renfrow,
Kenon D.
Respighi, Ottorino
Reubart, Dale
Richie, Marjorie
Rocherolle, Eugenie R.
Rollin, Catherine
Rubenstein, Beryl
Sanucci, Frank
Satie, Eric
Say, Fazil
Schwenk, Deborah
Scriabin, Alexander
Shaak, Bernard
Sheftel, Pual
Smith, Gail
Starer, Robert (Adv. pieces are
allowed)
Stewart, Frank
Strommen, Carl
Swift, Newton
Tan, Chee-Hwa
Tansman, Alexander (Adv. pieces
are allowed)
Telfer, Nancy
Tsitsaros, Christos
Van Horne, Robert
Valenti, Michael
Vandall, Robert
Verhaalen. Marion
Watson Henderson, Ruth
Waxman, Donald
Williams, John
Yeager, Jeannie

(Revised 2020)

Ineligible Genres

•Pedagogy works •Film music •Rearrangements •Jazz, Blues, Rag, Rock, Pop etc. •Romantic idioms
•Pieces under level 5

Specific Repertoire NOT Allowed

Kabalevsky, Dmitry – Pieces for Children Op.27; Variation of Russian Folksong Op.51
Khachaturian, Aram – Adventures of Ivan #1 & #2

Dear Musicians,
Happy and Blessed Passover and Easter!

I hope you enjoy my new praise song I composed about discovering joy and strength in God.

Here is the YouTube video in Bb Major (Well-Tempered):

<https://youtu.be/LRAbEpZmrhU>

Here are three versions in sheet music: 1) Regular; 2) Simple; 3) Lead Sheet
The simple version becomes a couple notches more challenging on the second verse.
Feel free to share any of these with your students.

- 1) Regular
- 2) Simple
- 3) Lead Sheet

Blessings of God's Presence, Joy and Light to you and yours,

Mark Lybarger-Monson, Ph.D.

Pianist • Composer • Teacher

www.ml-m.net

J o h n 3 : 1 6
“For God so loved the world,
that he gave his only Son,
that whoever believes in him
should not perish
but have eternal
life.
”

Preview YouTube video Fullness of Joy

Piano/Harp & Voice
Optional:
Bass, Percussion, &/or Guitar

Fullness of Joy

"...the joy of the LORD is your strength."
(Nehemiah 8:10b, NKJV)

"In Your presence is fullness of joy;"
(Psalm 16:11b, NKJV)

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From Resting in God's Peace to Dancing in His Joy ♩ = 60 → 92

Chord Progression 1: F C F2 F Bbmaj9 F/C C

Chord Progression 2: Bb F Dm Am7 F/C C7 F sus F

Footnotes:
1 3
5 2 1 5 1 2
pedal with chord changes

Lyrics:
In Your pres-ence is full-ness of joy! In Your pres-ence is full-ness of joy! -
full - ness of joy... full - ness of joy... In Your pres - ence is full - ness-of joy! _____ The

Updated: 3-31-2021

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Fullness of Joy

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From Resting in God's Peace to Dancing in His Joy ♩ = 60 → 92

1 3 F C F F B♭maj9 F/C C

p In Your pres - ence is full - ness of joy! In Your pres - ence is full - ness of joy! -

5 5 B♭ F Dm Am F/C C F

full - ness of joy... full - ness of joy... In Your pres - ence is full - ness-of joy! — The

9 F C/G F/A C F B♭maj9 F/C C

joy of the LORD is our strength! The joy of the LORD is our strength! — The

Play faster and louder with each repeat until tempo = *ca.* 92 and dynamic = *ca. forte*.

13 1 B♭ F Dm Am F/C C7 F sus F F sus F

joy of the LORD... The joy of the LORD...The joy of is LORD is our strength! In Your strength!

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