



Conejo Valley

www.mtacconejovalley.org/

MAY 2019

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting May 23, 2019

Holy Trinity Lutheran Church, Fireside Room

8:30 Board Meeting

9:00 General Meeting!



Young Artist Guild Recital

May 3 7:30 PM

Holy Trinity Lutheran Church

Noah Simon was so well received last year that he has been asked back to perform for this branch fundraiser. Tickets are only \$20 for family or \$5 for individuals.

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd

Thousand Oaks
LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2018/19

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CALENDAR

Additions and/or
corrections in magenta

May 3, 7:30pm: Young
Artist Guild (YAG), &
Branch Awards Ceremony
(HTLC) Chair: Heidi Lyn
Williams

May 5: Festimantic!
Honors Recital Chairs:
Nina Kelly & Ornela Ervin

May 5, noon: Application
Deadline for Koofest Jazz,
Blues, Pop Festival (HTLC)
Chair Mike Preddy

May 11: SCJBF -Regional
Piano Bach Festival (HTLC)
Chair: Mona DeCesare

May 18: 10am-6pm:
Teacher Recitals, (Hillcrest
Center) Chair: B. Gregory

May 19: Koofest Jazz,
Blues, Pop Festival (**United
Methodist, Alton Hall**) Chair
Mike Preddy

May 23: Branch Meeting &
MTAC Luncheon (TBA)

May 30, 9:30am: Planning
Meeting, (home of Ornela
Ervin)

June 1, 10am-6pm:
Teacher Recitals,
(Hillcrest Center)
Chair: Brad Gregory

June 2, 2pm-8pm:
Teacher Recitals, (HTLC)
Chair: Brad Gregory

June 2: CVYO
Performance, T.O
Performing Arts Center

June 28-July 2 Hyatt
Regency, Santa Clara

Dear Colleagues:

It is inconceivable that this is the last newsletter of the 2018-2019 school year! It has been our joy to serve our branch this year. We could not be more thankful for and proud of every member who so readily serve in each operational capacity, program, festival.

Because of YOU, MTAC Conejo Valley is a stellar branch!!!

It is so bitter-sweet to have to say "So long, Farewell" to Chieko Boman, who has been an active member of our branch for 20 years, and faithful Bach Chair for 15 years! Chieko, we thank you for always serving us with such patience, graciousness and excellence. Your grand kids are so blessed to have a full-time Grandma. You will be greatly missed, and may God bless this exciting season of your life!

Wendy Velasco has served as our Newsletter Editor since 2009 and VOCE Chair since 2014. Her editorial contribution indeed has brought Publishing excellence to our branch. As we can all attest to, Wendy has elevated our VOCE Branch Program to such great heights. Wendy, thank you so much for all that you have done for our branch. We will greatly miss you too but look forward to catching up with you as we rub shoulders at future musical events!

We are indeed grateful for Michael West who will be our new Bach Chair, and Fred Beerstein, who will be our next Newsletter Editor. We thank you both for answering the call to these positions, allowing the wonderful programs to continue. The search for our next VOCE Branch Chair is still on! Please do not hesitate to contact one of us should you be able to serve in this vital position. We would so love to see our VOCE Branch Program continue.

As we enjoy the many exciting events in May – YAG, Festimantic, Koofest, Year-end Brunch and Planning Event – please do not forget to register for our 109th State Convention, "Limitless Imagination" by May 16 to qualify for the Early Bird Rates. We are indeed privileged to be a part of an organization that offers such extensive opportunities for our professional growth and training!

Warmest Regards,

Susan Mastrolonardo, Ruth Kuo and Board of Directors

T.E.A.M - Together, Each Achieve More!



Young Artist Guild Recital

May 3 7:30 PM Holy Trinity Lutheran Church

The Young Artist Guild is a group of the most gifted musicians in the Certificate of Merit program. Acceptance to YAG is one of the highest honors for Certificate of Merit® students.

An accepted student is granted membership in the Guild for five years upon recommendation by a panel of evaluators. During this five-year tenure, the student member may be offered semi-professional paid performance opportunities through MTAC branch-sponsored concerts.

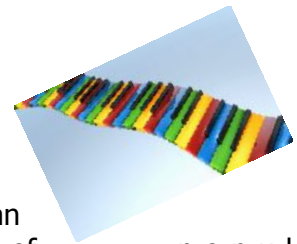
Please encourage your teaching studio families to mark their calendar and attend our recital where we also recognize and present awards for CM Honors, Bach Festival Honors, and Festimatic winners

Our performer Noah Simon was so well received last year that he has been asked back to perform for this branch fundraiser. Tickets are only \$20 for family or \$5 for individuals.

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of music. They will be heard by a music professional who will offer them informed, beneficial ideas about their performance.



p o p u l a r
c o n s t r u c t i v e a n d

May 19: Koolfest Jazz, Blues, Pop Festival (United Methodist, Alton Hall)

 Mike Preddy, Chair mikepreddymusic@gmail.com


It is time to think about **KOOLFEST** and assigning those pieces your kids say they *really* want to play---the jazz, the popular song, the ragtime, you know what I mean! Even original compositions are allowed. Accompany yourself on your original hit song! I give the widest latitude to the student for this event. They can even wear those jeans and tennis shoes just to be **KOOL**. Details: May 19 beginning at 2:00 p.m., United Methodist Church, Alton Hall. Deadline is May 5. FEE is \$12.00. Go to Event Registration page, click on the Application Link and fill in the form (beginning in April). Go back to the Event Registration page and click on the number of students you entered and pay online. It's that easy. BE THERE!!!


Mike Preddy, Chairman


Branch & Private Studio Recitals

SYNOPSIS

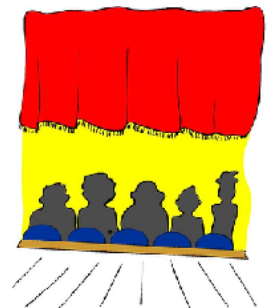
Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast.

 Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

 Private Studio Recital dates have been set up for May 18th, June 1st and 2nd.

 sign up and pay for the recitals through the website www.mtacconejovalley.org

 The cost for private recitals is \$100.- for 2 hours





The Wind Students who performed at the WW Branch Honor Recital Monday night April 1–
Flutes, Oboes, Clarinets, Bassoons

Upcoming Recital

The Conejo Valley Flute Society (Flute Choir) (in their 17th Season) directed by Toby Caplan-Stonefield and students will be performing varied selections on Tues evening, 6:30 PM June 4, at Holy Trinity Lutheran Church- Soprano Lois Steinberg will be featured in 2 Operatic Arias arranged by Toby for Voice and Flute Choir- Musetta's Waltz from La Bohem by Puccini, and Habanera from Carmen by Bizet.

Former Flute Students of Toby's in the News

Elizabeth La Coste - now studying at UCLA for her Masters Degree will be a soloist in The Little Mermaid at the Hollywood Bowl in May!

Rachel Flowers (Blind Flute Student you may remember as she performed With the Thousand Oaks Philharmonic) was featured last month at the Wilshire Ebel Theatre as soloist with the Debut Orchestra sponsored by the Young Musicians Foundation playing the ORGAN in her 30 minute ORIGINAL COMPOSITION for Organ and Orchestra!

SHARED NOTES



Marie Jaëll

(1846-1925)

Concerto in F Major

(1882)

dedicated to Jules Delsart

**for violoncello and piano
(previously unpublished)**

Available now at Sheetmusicplus.com

<https://www.sheetmusicplus.com/title/21293208>

Edited by Wendy Velasco from the original orchestral manuscripts
housed in the Bibliothèque Nationale et Universitaire de Strasbourg

About the composer:

Marie Jaëll (née Trautmann) was a French pianist and composer who lived from 1846-1925. Marie Trautmann was a gifted pianist who attended the Paris Conservatory. In 1862 she was awarded a first prize. She concertized throughout Europe and was the first pianist to perform all of the Beethoven Piano Sonatas. She married fellow pianist Alfred Jaëll in 1866. The two toured Europe, Russia, and the United States. Alfred died in 1882 when Marie was 35 years old—incidentally the same year that this concerto was composed. After her husband's death, she studied musical composition regularly with Camille Saint-Saëns and was close friends with Franz Liszt who, along with Saint-Saëns, performed her pieces for four hands. Marie Jaëll was one of the first women admitted into the Société des Compositeurs de Musique. Her manuscripts are housed in the Bibliothèque Nationale et Universitaire de Strasbourg.

Notes from the editor:

For many months I've been busy making the first published edition of a cello concerto by Marie Jaëll. It's lots of fun to play, has beautiful melodies, and enough technical challenges to make it interesting. I hope you will check it out for yourself or an advanced student (about Saint-Saëns level)

<https://www.sheetmusicplus.com/title/21293208>

IN THE COMMUNITY

THE CONEJO VALLEY YOUTH ORCHESTRAS PRESENT

European Romantics

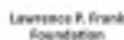


Bill Benson, Artistic Director
Karen Sanchez, Associate Artistic Director

SUNDAY | JUNE 2, 2019 | 3PM

Thousand Oaks Civic Arts Plaza
Bank of America Performing Arts Center
Fred Kavli Theatre

Founders \$35 Adult \$25 Student & Senior \$20 Under two years \$10



IN THE COMMUNITY

FREE CONCERT SERIES

A Free Will offering will be taken
A reception follows

SEAN CHEN
MAY 5, 2019 at 4:00 pm

*1st American Van Cliburn winner since 1997,
Sean took home third prize, just months after being named the 2013
Christel DeHaan Classical Fellow of the American Pianists Association.
He was named a 2015 Fellow by the prestigious Leonore
Annenberg Fund for the Performing Arts.*

Great Music
at ASCENSION



<http://tinyurl.com/GreatMusicAscension>

Ascension Lutheran Church, 1600 E. Hillcrest Dr., Thousand Oaks • 805.495.0406

*You know you're in for a musical
treat when the critics are saying this
about Sean Chen.*

Pianistic circles universally say that the Brahms 2nd is the most expansive and difficult concert in the entire pianistic repertoire. This fact did not seem to resonate with Chen because he delivered the most original and likely the best live performance I have ever experienced among the many such performances I have heard in my professional life. This young pianist plays as a very thoughtful musician well beyond his years and seems to find no technical difficulty a real challenge. It was truly a remarkable performance in every respect.

— Henry Upper, *The Republic* (May 04, 2018)

As for Chen himself, his interpretation of Rachmaninoff's classic was one to remember. Too often pianists take a "more is more" approach to the Third's impenetrable chords, but Chen made a strong case for a more lithe, flexible style. Even the first movement's larger dense cadenza was intelligently articulated, eschewing smash-and-bang pyrotechnics for rhetorical cohesion. Interpretively, Chen made liberal use of rubato in a few instances that may have tempted melodrama in the hands of another pianist, but under his fingers, these liberties underscored the music's pensiveness without descending into pathos.

— Hannah Edgar, *Chicago Classical Review* (January 22, 2017)

Save the date May 5, 2019 at 4:00

FREE WILL OFFERING • RECEPTION FOLLOWING

IN THE COMMUNITY

Russian *Troika*

A powerful team of Russian masterpieces

Tchaikovsky | Violin Concerto
Borodin | Overture to *Prince Igor*
Prokofiev | *Alexander Nevsky*

The electrifying Tchaikovsky Violin Concerto, plus the powerfully evocative score to *Alexander Nevsky* complete with choir and contralto.



MAY

4th Thousand Oaks
5th Oxnard

TICKETS ON SALE NOW



Mikhail Agrest, guest conductor

Philippe Quint, violin

Taylor Raven, mezzo-soprano

Los Robles Master Chorale,

Lesley Leighton, director

Borodin: Overture to *Prince Igor*

Tchaikovsky: Violin Concerto

Prokofiev: *Alexander Nevsky*



New West Symphony has special pricing for family and student tickets

<https://newwestsymphony.org/families-students/>

IN THE COMMUNITY



*Details & Apply online at
www.PizazzMusicCamp.org
Applications being accepted now
Save \$25 by May 15*

**July 29 -
Aug 2, 2019**

Pizazz Music Camp is
an exciting adventure in music
using non-religious curriculum
for singing, handbell and choir
chime ringing, choreographed
movement and music
enrichment.



Open to students entering grades 1-8 (Fall 2019)

Daily Schedule

Monday - Thursday: 9 a.m. - 12:30 p.m.

Friday: 9 a.m. - 2 p.m. + 7 p.m. performance



1049 S. Westlake Blvd. - 805.497.7884 - email: pizazz@umcwv.org

IN THE COMMUNITY

Savor the joy of spring and live music with *A Musical Bouquet* performed by the Village Voices Chorale on Friday, May 31 at 8 p.m. and Saturday, June 1 at 2:30 p.m. at the Thousand Oaks Civic Arts Plaza Scherr Forum Theatre. Delight in the cheerful "Salmo 150" and the sweet "Esto Les Digo". Enjoy the familiar refrains of "Georgia on My Mind", "Good Vibrations" and "Gershwin! A Concert Panorama". This time of year always brings out the Beatles' "Here Comes the Sun". With these songs and more, we know "It Might As Well Be Spring". Please join us for an uplifting concert with this 60-voice chorale and receive *A Musical Bouquet*. Tickets are \$25 and may be purchased by calling the Village Voices at [818-889-7150](tel:818-889-7150). Tickets are also available at the Theatre Box Office 805-449-2787 and through Ticketmaster [800-745-3000](tel:800-745-3000). Additional information can be obtained at www.villagevoices.org

VILLAGE VOICES CHORALE *PRESENTS*



Gloria Hilliard, Director
Christine DeKlotz, Accompanist

Friday, May 31, 2019 - 8:00 pm
Saturday, June 1, 2019 - 2:30 pm

Scherr Forum Theatre, T.O. Civic Arts Plaza
Tickets \$25. Call Village Voices (818) 889-7150
Theater Box Office (805) 449-2787
Ticketmaster (800) 745-3000
Visit our website at www.VillageVoices.org

