



May 2021

# Conejo Valley

[www.mtacconejovalley.org/](http://www.mtacconejovalley.org/)

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

## Next Meeting May 27, 2021

Time: May 27, 2021 9 AM (Board @ 8:15 AM)  
, <https://us02web.zoom.us/j/87273022569>  
Meeting ID: 872 7302 2569



### MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

[www.mtac.org](http://www.mtac.org)

Conejo Valley Branch on  
Facebook

[https://www.facebook.com/  
mtacconejovalley](https://www.facebook.com/mtacconejovalley)

MTAC Conejo Valley Online  
Teaching Support Group

[https://www.facebook.com/  
groups/2502583726676616/  
about](https://www.facebook.com/groups/2502583726676616/about)

## Branch Officers 2020/21

### President:

Debbie Siemer  
[debbiesiemer@gmail.com](mailto:debbiesiemer@gmail.com)

### First Vice President:

Caitlin Boruch  
[caitlinwb@gmail.com](mailto:caitlinwb@gmail.com)

### Second Vice President:

Gloria Hilliard  
[glomusic49@gmail.com](mailto:glomusic49@gmail.com)

### Recording Secretary:

Emily Wu  
[emywu15@gmail.com](mailto:emywu15@gmail.com)

### Corresponding Secretary:

Kyung Lee  
[kyunglee330@gmail.com](mailto:kyunglee330@gmail.com)

### Treasurer:

Brad Gregory  
[begtzg@verizon.net](mailto:begtzg@verizon.net)

### Membership:

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

### Directors:

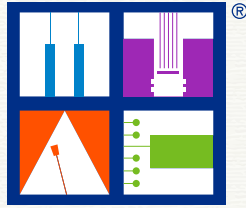
Susan Mastrolonardo  
[susan.mastrolonardo@gmail.com](mailto:susan.mastrolonardo@gmail.com)

Danna Southwell  
[dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)

Diana Ray Goodman  
[diana4343@gmail.com](mailto:diana4343@gmail.com)

Ann Erwin  
[ae flute@gmail.com](mailto:ae flute@gmail.com)

Tachell Gerbert  
[p88x2@verizon.net](mailto:p88x2@verizon.net)



...

# CONEJO VALLEY BRANCH



## CALENDAR

**Koolfest Jazz, Blues, Pop Festival** (All levels) Michael Preddy, May 22(Deadline May 9)

**Planning Meeting** - Zoom, June 3, 9 AM  
<https://us02web.zoom.us/j/86782508611>  
Meeting ID: 867 8250 8611

**Convention -2021**  
MTAC virtual  
Convention July 2  
-July 6 archive posted through the end of July 2021

Hello dear colleagues,

Happy May! It's hard to believe we are approaching the end of the school year - and what a year it has been! Congratulations to all who faithfully continue to serve their students in these unpredictable times.

Our big event in April was the CM Honors Recital. Congratulations to Katya Solovskaya for successfully coordinating both the live and the recorded recitals for ALL the piano, string, and woodwind students. It was a BIG job without precedent - well done!

Our guest presenter during our April meeting was Eric Johnson-Tamai. I so enjoyed the moving bassoon pieces. I never knew I loved bassoon! Thanks to Eric for sharing his time and talent with us. Bravo!

Our next event is the Koolfest hosted by Mike Preddy. This is always a most enjoyable program. Get your recordings to Mike by May 9. Joanna Ezrin will be our judge.

Looking forward to the fall, Ann Erwin reminds us to start preparing now for the Women Composers Festival in September and Emily Wu reminds us to start preparing for the Contemporary Festival in October. These are wonderful events. Let's start planning now so our students are well prepared when fall arrives.

Our next meeting will be May 27. Here is the Zoom link.  
Time: May 27, 2021 08:15 AM, <https://us02web.zoom.us/j/87273022569>  
Meeting ID: 872 7302 2569

Also, please mark your calendar for June 3 at 9:00 am. At that point, we will discuss our calendar for the coming year. All are welcome and program chairs are especially encouraged to attend. The Zoom link for that planning meeting is on June 3 is <https://us02web.zoom.us/j/86782508611>  
Meeting ID: 867 8250 8611

Wishing you each a successful, joyful finish to your teaching year.

Debbie





## ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to [caitlinwb@gmail.com](mailto:caitlinwb@gmail.com)

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch



## **MTAC Conejo Valley 2020-2021 remaining events**

This season's remaining Branch meetings; (Zoom, see Newsletter) May 27

**Koolfest Jazz, Blues, Pop Festival** (All levels) Michael Preddy, May 22(Deadline May 9

**Calendar and Planning meeting.** Also, please mark your calendar for June 3 at 9:00 am. At that point, we will discuss our calendar for the coming year. All are welcome and program chairs are especially encouraged to attend. The Zoom link for that planning meeting is on June 3 is <https://us02web.zoom.us/j/86782508611>

Meeting ID: 867 8250 8611

Events and branch programs. Please sign up students on our excellent website, [www.mtacconejovalley.org](http://www.mtacconejovalley.org).

Please contact the chair or go to our [mtacconejovalley.org](http://mtacconejovalley.org) website to enter students in the programs and events.

---

## **Conejo Valley Success! Recital Links last month.**

Dear Colleagues,

Here is the link for our virtual Winds CM Branch Honors Recital. There are 25 students, starting with those in levels 1, 2, and 3, and progressing up to levels 9 and 10 at the end. Not all the students who earned Branch Honors elected to perform on this recital. We have music from the Baroque to the present day. I think it's a really fun playlist! Feel free to share the link with your students.

I want to express a huge thank-you to Katya, who did all the computer work.

Ann Erwin

<https://youtube.com/playlist?list=PL2pwRS0Y36JODlqiC4YBmbbF1nJQBccLH>

---

Hello MTAC Conejo Teachers,

Congratulations to all the students who received Branch honors in CM. Congratulations to their outstanding teachers and dedicated parents as well.

Katya Solovskaya has prepared a YouTube video of all of our winners who are participating in the YouTube recital. There are 159 entries. Thank you to each of the students, parents and teachers who participated in our first online Honors Recital. And special thanks to Katya who has graciously prepared this platform for us. And I personally want to thank Katya for her patience as she has helped many of us learn how to use this media. I sincerely appreciate Katya's many, many hours of preparing this recital.

Below is the link to the YouTube recital which is now available for viewing. You may pass this link on to your students at this time. This is a wonderful opportunity for us and our students to hear a variety of music from other fine studios.

Celebrating CM successes with you,  
Debbie Siemer

[https://youtube.com/playlist?list=PL2pwRS0Y36JPwKK72GaxiXe\\_L1tSAw37p](https://youtube.com/playlist?list=PL2pwRS0Y36JPwKK72GaxiXe_L1tSAw37p)

---

Dear Teachers,

This year's Bach festival has an enrollment of 92 students represented by 17 teachers. Below is a playlist of all who are participating. Feel free to share with your students.

[Conejo Bach Playlist](#)

Our adjudicators this year are Dr. Dmitry Rachmanov, Kary Kramer and Peggy Taylor. Please take a minute to read their biographies as a thankful gesture for their generosity.

Kindly, Michael W

Michael A. West(818) 635-7559[IMDBComposer ReelPiano Instructor Bio](#)

1/3

## THE EARLY DAYS OF CONEJO VALLEY BRANCH OF MTAC

VANESSA ALLEN APRIL 2016

Helene Petren had recently moved to Thousand Oaks and was looking for local music teachers to begin a Conejo branch of the Music Teachers Association of California. Helene was a Russian born hematologist relocated to the United States in recent years and was teaching piano instead of going through the long process of being allowed to practice medicine in this country. She had also been trained as a classical pianist in her native Russia and was currently a member of MTAC West Valley branch.

I'm not sure how she located the other interested teachers, but she found me teaching at the town's only music store, Conejo Music, in what is now the Whole Foods mall. It sounded like a great idea and a plan for networking and learning new skills and ideas for teaching.

An initial get together was planned. There were about ten of us. The requirements and advantages were explained and discussed. We were all sure we had the music degree or degree in another subject and additional experience points needed. We located two more teachers to get the twelve required for initiation as a new branch.

The initiation itself was a dressy affair attended by spouses, teachers, friends, SF Valley branch members and state officers. The actual ceremony was led by the state President...I believe, Eleanor Dalton. It was meaningful and impressive, and we were all glad to now be considered professional music teachers belonging to a recognized professional organization. We had other social events whenever we could think of a reason.

Helene became our first president for two years, and then we kind of played musical chairs with the various offices until the branch grew larger and a nominating committee was needed. I became particularly friendly with Helene, Gloria Buth, Roberta Wilson and others. I taught Gloria's son, and she taught my daughter. I taught Robbie's son, and she taught mine. We all got busy fairly soon



713  
with more after-school students, so my kid lesson swap with Gloria was for a 7 AM lesson time.

We had monthly meetings at various homes and had some impressive programs: Robert Pace, Frank Sanucci, William Gillock. We began within a few months to have monthly recitals at First Christian Church on Avenida de las Flores. We encouraged and complimented each other. We learned new things and incorporated them into our own teaching.

When several of us decided to try Certificate of Merit, I went to Moorpark for three semesters of music theory. We did well and helped each other. At some point a more complete syllabus was introduced, making choices easier and giving more specifics in technique.

Sometime in 1967 eight of us went to San Diego for a three day seminar given by Frances Clark and Louise Goss. The interval approach to reading was rather a revelation, and I used their library exclusively for years until other appealing libraries came on the market, many at least finally getting rid of excessive finger numbers. At our next initiation, Gloria, Robbie, Penny Linn, and I entertained with several vocal selections in 4 part harmony. We all went to the same exercise class at Dover and Hendrix, and we entertained for the class, too. We just had fun in the branch and enjoyed social times as well as meetings, recitals, and speakers or workshops.

I was president the year our branch was one of the sponsors for the convention, that year held at the Universal Sheraton hotel. I was extremely nervous giving the branch welcome.

One time when several of us went to a Friday seminar at CSUN, I had a terrible migraine, as the next day was my own recital. I was embarrassed to have been so stressed out. Recitals became reasonably routine and non migraine-inducing after a few years.

As the years and decades went by new blood in the branch helped us with new ideas and examples of higher quality teaching, giving many of us new goals to strive for with our students.

1/3

My own successful career in music I attribute in large part to MTAC, the opportunities available in local and state programs, the inspiration given me by other teachers, the friendships, the kindnesses, the dependable income, and the ability to work at home as my children were growing up. The fifty years are rather a blur in recent years more than they are in the early years. Somehow, between teaching and performing and raising a family, the years just flew by.

I think one high point for me was having all of my 12 eligible (level 4 and up) students get Honors after evaluations one year...but the real high point has always been the people!

From: [mikepreddymusic@gmail.com](mailto:mikepreddymusic@gmail.com) <[mikepreddymusic@gmail.com](mailto:mikepreddymusic@gmail.com)>

# KOOLFEST 2021 application link

<https://forms.gle/abjRn2MiTUQRA4h29>

**Application for KOOLFEST 2021. Deadline to Apply and pay is anytime May 9. Our KOOL YouTube Premiere Performances will be Sat., May 22. Details on MTACCV Website. Kool Dress is encouraged!**

ALL STUDENTS ARE WELCOME to be a part of our 2021 YouTube KOOLFEST.

If you think music is KOOL, then it belongs at Koolfest whether the style is jazz, popular, country, ragtime, original, semi-classical, Broadway, whatever. Time limit is 4 minutes.

UPLOAD VIDEO FILES to me at [mikepreddymusic@gmail.com](mailto:mikepreddymusic@gmail.com).

LABEL THE SUBJECT LINE as Koolfest and LABEL THE VIDEO with the first initial and last name of the player plus a shortened title of the piece. This will be a GREAT help!

PAYMENT must be made online at [www.mtacconejovalley.com](http://www.mtacconejovalley.com) through the Koolfest page of the teacher portal.

JUDGING for us will be all-around jazz-classical-pop pianist, teacher, and Conejo Valley Branch favorite, Joanna Ezrin!

Thank you and Stay KOOL!!!

Mike Preddy

805-427-2786

[mikepreddymusic@gmail.com](mailto:mikepreddymusic@gmail.com)

---

I got this information from a student. I thought this would be a great **community service opportunity** for the branch! Is this something you could publicize to the branch in the newsletter?

Thanks, Celine

Celine Gietzen

(805) 443-8809

E-Mail: [celine@celinegietzen.com](mailto:celine@celinegietzen.com)

Cello Studio Website: [www.celinegietzen.com](http://www.celinegietzen.com)

Core Music Theory Website: [www.coremusictheory.com](http://www.coremusictheory.com)

I'm working with Ventura County Hospital to help improve the ambiance and mood of their work environment.

We have acquired a lovely piano, and Dennis Ashly, RPT, has generously offered to refurbish and tune it.

We are looking for volunteers to commit to 60 minutes or more of live music in the lobby. At this time, we are only looking for teachers and advanced students/players - although there may be opportunities for intermediate students, in the future.

Soloists of all instruments, and ensembles welcome.

Contact Amy Towner at [amy.towner@ventura.org](mailto:amy.towner@ventura.org) to schedule or with any questions.



# 5th Annual Women Composers Festival

Our 5th annual Women Composers Festival will be in late September. I hope it will be an in-person event, but if health regulations don't allow that, we will again use Zoom.

This festival is open to all instruments and voice, and to all levels. Memorization is optional.

Chamber music as well as solo pieces are encouraged. Students will as usual give some background about the composer, and possibly the piece, before they perform their selection. The only requirement is that the composer is female.



So-called pedagogical composers are welcome, and may be good choices for the youngest piano students. However, I would really like to see the repertoire expanded beyond those composers. I would like to see (hear) selections from all musical eras and from a variety of geographical locations. It would be neat to have 6 continents represented throughout the day's recitals.

It would be great to have some of the voice students perform something by Hildegard of Bingen.



Baroque composers Elizabeth Jacquet de la Guerre and Anna Bon wrote for keyboard. It would be great to hear music by the Romantic powerhouses Clara Schumann, Fanny Mendelssohn, Mel Bonis, and Cecile Chaminade.

Composers from the early to middle 20th century like Lili and Nadia Boulanger, Germaine Tailleferre, and Peggy Glanville-Hicks would be welcome. And then of course we have many composers from the last 50 years like Jennifer Higdon, Chen Yi, and Yuko Uebayashi.

While we all love the Western European musical tradition-I certainly do-it would be great to hear more music by Asian composers, and composers from Latin America, Australia, and Africa.

Ann Erwin. [aeflute@gmail.com](mailto:aeflute@gmail.com)



## Advanced Contemporary Music Festival 2021 Preview

This announcement may seem early, but as CM is behind us, some teachers may be planning for next school year. Therefore, I would like to put the words out.

ACMF 2021 will be held in October tentatively. All disciplines, level 5 and above, are welcomed. There is no confirmation whether it will be virtual or live at this point. When choosing repertoire for students, please consider the followings:

1. Eligible composers' death dates must be within the last 100 years.
2. Music must display contemporary composition techniques and styles. Music using Romantic idioms are strongly discouraged. More information can be found on the branch website in the teachers portal.
3. Music must be level 5 and above.
4. Not all the pieces listed in the CM syllabus are eligible for this festival.

We implemented the "Repertoire Approval Process" last year, and found it beneficial in avoiding last-minute changes or drop of entries. We will continue to offer the service this year from April till registration deadline in September.

### Repertoire Approval Process:

The "Not Allowed Composers List" is included below. The document can also be found on our branch website [www.mtacconejovalley.org](http://www.mtacconejovalley.org). Teachers are encouraged to email Emily Wu ([emywu15@gmail.com](mailto:emywu15@gmail.com)) to verify eligibility of their potential music choice. Ineligible pieces will result in automatic disqualification from the festival in October 2021.

Sincerely,  
Emily Wu, ACMF Chair

## Contemporary Music Festival - Not Allowed Composers List

Agay, Denes  
Albeniz, Isaac  
Alcon, Susan  
Alexander, Dennis  
Altman, Laurie  
Applebaum, Stan  
Archer, Violet (No for piano only)  
Arensky, Anton  
Baker, Martha  
Barber, Samuel (*Excursion*  
is allowed)  
Barratt, Carol  
Bastien, James and Jane  
Beach, Amy  
Beard, Katherine  
Beattie, Donald  
Becker, Barbara  
Berger, Jean  
Berlin, Boris  
Berr, Bruce  
Beyer, Emil  
Blok, Vladimir  
Bober, Melody  
Bolcom, William  
Brown, Timothy  
Brubeck, Dave (*"Seriously Brubeck"*  
and *"Nocturnes"* by  
*Alfred pub. are allowed*)  
Byers, Rosemary  
Camilleri, Charles  
Campbell, Carol Jones  
Carriño, Maria Theresa  
Caramia, Tony  
Cento, Robert  
Chagy, John  
Chaminade, Cecile  
Chatman, Stephen  
Clarke, Lucia  
Coburn, William  
Colley, Betty  
Confrey, Edward Elzeir Zez  
Corea, Chick  
Crawley, Clifford  
Crosby, Anne  
Cuellar, Martin  
Debussy, Claude  
Dett, Nathaniel  
Dittenhaver, Sarah Louise  
Dohnanyi, Ernst von  
Eckstein, Maxwell  
Eurina, Ludmila  
Evans, Bill  
Faber, Nancy  
Falla, Manuel de  
Feliciano, Richard  
Fennimore, Joseph  
Frerichs, Doris  
Frid, Grigori

Ganz, Rudolph  
Garcia, Will  
George, Jon  
Gerou, Tom  
Gershwin, George  
Gillock, William  
Glaser, Katherine  
Glazunov, Alexander  
Glover, David Carr  
Goldston, Chris  
Goldston, Margaret  
Granados, Enrique  
Grill, Joyce  
Grossman, Edward  
Grove, Roger  
Guastavino, Carlos  
Haddad, Don Herrarte,  
Manuel, Harry, B.  
Hartsell, Randall  
Hergo, Jane  
Holland, Sam  
Janacek, Leos  
Jones, Ronald  
Joplin, Scott  
Karp, David  
Kessler, Minuetta  
Kocour, Mike  
Konowitz, Bert  
Kraehenbuehl, David  
Kubik, Gail Thompson  
Lampkin, John  
Last, Joan  
Lauer, Elizabeth  
Lebeda, Miroslav  
Lecuona, Ernesto  
Linn, Jennifer  
Mailman, Martin  
Martin, Jean  
Mathers, Carolyn Jones  
MacDowell, Edward  
MacLean, Edwin  
Mauldin, Michael  
Maykapar, Samuel  
Mechem, Kirke  
Mehegan, John  
Middlebrook, Mamie  
Mier, Martha  
Miller, Beatrice  
Miller, Carolyn  
Minsky, Larry  
Morris, Valerie  
Moszkowski, Moritz  
Murray, M.  
Murow, Christine  
Nazareth, Ernesto  
Niamath, Linda  
Nibley, Reid

Nielsen, Carl  
Norton, Christopher  
O'Hearn, Arletta  
Oldham, Kevin Olson  
Kevin R.  
Olson, Lynn Freeman Owens  
Terry Winter  
Palmer, Willard Aldrich, Jr.  
Parker, Mary Ann  
Patterson, Loma  
Pease, Joyce  
Pearce, Elvina Truman  
Piazzolla, Astor  
Poe, John Robert  
Rachmaninoff, Sergei  
Ravel, Maurice  
Rebikov, Vladimir Ivanovich  
Reger, Max  
Reidling, Jack Renfrow,  
Kenon D.  
Respighi, Ottorino  
Reubart, Dale  
Richie, Marjorie  
Rocherolle, Eugenie R.  
Rollin, Catherine  
Rubenstein, Beryl  
Sanucci, Frank  
Satie, Eric  
Say, Fazil  
Schwenk, Deborah  
Scriabin, Alexander  
Shaak, Bernard  
Sheftel, Pual  
Smith, Gail  
Starer, Robert (Adv. pieces are  
allowed)  
Stewart, Frank  
Strommen, Carl  
Swift, Newton  
Tan, Chee-Hwa  
Tansman, Alexander (Adv. pieces  
are allowed)  
Telfer, Nancy  
Tsitsaros, Christos  
Van Horne, Robert  
Valenti, Michael  
Vandall, Robert  
Verhaalen, Marion  
Watson Henderson, Ruth  
Waxman, Donald  
Williams, John  
Yeager, Jeannie

(Revised 2020)

---

### Ineligible Genres

•Pedagogy works •Film music •Rearrangements •Jazz, Blues, Rag, Rock, Pop etc. •Romantic idioms  
•Pieces under level 5

### Specific Repertoire NOT Allowed

Kabalevsky, Dmitry – Pieces for Children Op.27; Variation of Russian Folksong Op.51  
Khachaturian, Aram – Adventures of Ivan #1 & #2



# IN THE COMMUNITY

## New West Symphony

<https://newwestsymphony.org/2020-21-virtual-season/holocaust-remembrance/>

Along with the symphony concert, **Season and Concert Passport** holders enjoy access to companion cultural festival programs for further immersion into the music, the artistry, and the culture that inspired our concert.

**AVAILABLE NOW ON DEMAND FOR ANYTIME VIEWING, THROUGH  
SEPTEMBER 30, 2021.**

### **Holocaust Remembrance New West Symphony Concert**

Programs Included with Your Concert Passport:

#### ***“Never Forget”***

*This program features interviews with [Celina Biniaz](#), the youngest of Schindler’s List survivors and the Violins of Hope Los Angeles Chair [Susanne Reyto](#), along with a showing of a “Violins of Hope” documentary.*

Roman Ryterband: Suite Internationale – Mazur Fantastique

Soehn/Biniaz-Harris: Melodies of Auschwitz

John Williams: Jewish Town from “Schindler’s List”

#### ***Meet the Artists***

*30-minute program featuring exclusive interviews with members of Jerusalem Quartet and pianist Daniel Vnukowski.*

Mendelssohn: Song Without Words op. 19 no.1

Arlen: Masque: Sounds of Winter

Roman Ryterband: Mazurka

Brahms: String Quartet No. 3, op. 67, 4th movement

Schulhoff: Five Pieces for String Quartet, Alla Tarantella



# A TOUR OF MEXICO

## Online Symphony Concert and Cultural Festival

We are pleased to announce the next concert festival of our reimagined 2020-2021 Global Sounds. Local Cultures season – A Tour of Mexico! The largest named ancestry in California is Mexican, and California has the largest population of Mexican Americans in the country. It is only fitting that we celebrate this beautifully rich and diverse culture. The A Tour of Mexico festival culminates with our feature concert presentation, spotlighting virtuosic guitarist Jiji Kim and harpist Maria Casale as well as works by Arturo Marquez, Fernando Arroyo Lascurain, Silvestre Revueltas, Manuel Ponce, Gabriela Ortiz, Jose Enrique Gonzalez-Medina and Traditional: *El Son de la Negra*.

**This festival is presented in partnership with the [Museum of Ventura County](#).**

## A TOUR OF MEXICO

**Premieres Sunday, May 23, 2021 at 3 PM Pacific Time**

MICHAEL CHRISTIE, CONDUCTOR

[Arturo Marquez](#): *Máscaras*, Concerto for Harp and Orchestra

[Fernando Arroyo García Lascurain](#): *Pok-Ta-Pok: El Juego De Los Dioses*

[Silvestre Revueltas](#): *Ocho por Radio*

[Gabriela Ortiz](#): *Exilios*

[Manuel Ponce](#): *Concierto del Sur* for Guitar and Orchestra

[José Enrique González-Medina](#): *Las primas del General Calles*

Traditional: *El Son de la Negra*

*Guest Artists:*

[Jiji Kim](#), Guitar

[Maria Casale](#), Harp

[Mariachi Divas](#)

She is an adventurous artist on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. Her impeccable musicianship combined with compelling stage presence and fascinating repertoire earned the Korean guitarist First Prize at the 2016 Concert Artists Guild International Competition. Born in Seoul, South Korea, Jiji (Jiyeon Kim) began playing classical guitar at the age of nine, and was accepted to the Korea National University of Arts at age fourteen.

## **YOUR PASSPORT AWAITS!**

### **Purchase a Concert Passport**

A **Concert Passport**, including the concert plus complementary content to enrich your experience, is \$25 per household.

### **Purchase an All Access Season Passport**

An **All Access Season Passport** to our season of 8 cultural festivals is \$160 (a 20% savings).

*Along with the symphony concert, Season and Concert Passport holders enjoy access to companion cultural festival programs for further immersion into the music, the artistry, and the culture that inspired our concert.*

#### **A Tour of Mexico Symphony Concert**

*Programs Included with Your Concert Passport:*

##### **Pre-Concert Talk with David Ravetch**

*Presented Thursday, May 20, 2021 at 6:00 PM pacific time  
(not available on demand)*

The New West Symphony's pre-concert talk features UCLA Senior Lecturer, David Ravetch, who explores the music presented in the "A Tour of Mexico" concert in an informative, audience-friendly format.

##### **Culture Insights**

*Premieres Friday, May 21, 2021 at 7:00 PM pacific time*

Culture Insights is an exploration of Southern California's heritage. This includes demonstrations of traditional instruments and performance, and discussions about history, arts and music. Appearances include Zapotec master weaver [Porfirio Gutiérrez](#); [Rocio Marron](#), Son Jarocho and Mariachi violinist; community leader, [Carmen Ramirez](#); musician and educator, [Jorge Andres Herrera](#); an Aztec Dance performance by Veronica X. Valadez and [leaders from the Museum of Ventura County](#).

##### **Meet the Artists**

*Premieres Saturday, May 22, 2021 at 7:00 PM pacific time*

Meet The Artists is a longstanding New West Symphony tradition which brings us closer to the guest artists and gives our audience an opportunity to learn about artistic and creative process. Enjoy a combination of biography, performance and insight into an artist's process and talent, such as soloist guitarist [Jiji Kim](#), composers [Fernando Arroyo García Lascrain](#), [José Enrique González-Medina](#) and [Gabriela Ortiz](#).



# Thousand Oaks Philharmonic



## The Appassionata Program offers

### Musical Bagatelles

Music performances by the program students.

For the message from the program director and performances press: [HERE](#)

This week's violin performance  
Tempo Di Minuetto by Fritz Kreisler  
by String Appassionata student  
Alan Wu

To enjoy the performance click : [HERE](#)

The [TOPhil.org](http://TOPhil.org) is hoping to perform a concerto concert on August 27, 2021 at the Bank of America Thousand Oaks Civic Arts Plaza. According to Elise Goodman's report at the April 22 branch meeting. We are keeping our fingers crossed.



#### **From the Conejo Gardener—Answer to last month's question**

What are these? These are monarch butterfly caterpillars on native milkweed plants in Fred's yard. How are your butterflies?

Dear fellow MTAC-Conejo Valley branch music teachers,

I have asked to take a break from the duties of the MTAC Conejo Valley newsletter. I'm am grateful to have been allowed to put the newsletter together for the last two seasons. I have generally enjoyed the activity. I hope it was of some use to you all. I wish to thank the contributors to the newsletter. Special thanks go to my editors who tried to keep the newsletter from being too long!

I'm looking forward to seeing you all soon,

Fred Beerstein, oboe teacher and performer, New West Symphony, Thousand Oaks, Philharmonic, Channel Islands Chamber Orchestra, Cal Lutheran University oboe instructor, VOCE chair for MTAC-Conejo Valley branch.