

These **VOCE repertory guidelines** are meant to mirror state MTAC guidelines

6.1 SOLO VOICE

(a) Memorization. All Solo repertoire must be memorized.

(b) Intermediate Requirements. Students must perform three (3) pieces, in contrasting styles, from different Music Periods, as follows:

(i) Two (2) art songs

(ii) The third piece may be an art song or a musical theatre piece

(iii) Languages: One of the pieces must be in English, and one of the pieces must be in a foreign language

(iv) Arias are not permitted in this age division

(v) Students who do not fulfill these repertoire requirements will be disqualified from competition

(c) Senior Requirements. Students must perform three (3) pieces, in contrasting styles, from different Music Periods, as follows:

(i) One (1) art song

(ii) One (1) aria (from opera, oratorio, operetta, requiem)

(iii) One piece that may be an art song, aria, or musical theatre piece

(iv) Languages: One of the pieces must be in English; each of the other two pieces must be

in a different foreign language. (e.g., 1 English song, 1 French song, 1 Italian song)

(v) Students who do not fulfill these repertoire requirements will be disqualified from competition

(d) Music Periods. Any combined periods listed below (e.g., 20th/21st Century) are counted as one Music Period for the purposes of VOCE. Music Periods are defined as:

i. Renaissance/Baroque

ii. Classical

iii. Romantic/Impressionist

iv. 20th/21st Century (including musical theatre, defined below)

(e) Musical Theatre Repertoire. In both Intermediate and Senior categories, one piece may be a Musical theatre piece. Acceptable musical theatre repertoire for

VOCE includes (but is not limited to) the works of:

i. Gilbert and Sullivan

ii. Rodgers & Hammerstein

iii. George and/or Ira Gershwin

iv. Irving Berlin

v. Cole Porter

vi. Rodgers and Hart

vii. Jerome Kern

viii. Frank Loesser

(f)

ix. Leonard Bernstein

x. Andrew Lloyd Webber

xi. Stephen Sondheim

xii. Frederick Loewe

Unacceptable Repertoire. Unacceptable repertoire includes:

i. Rock opera musicals, hip hop musicals, Disney musicals

ii. Pieces that require acting or character singing (e.g., "Just You Wait, 'enry 'iggins" (My Fair Lady))

iii. Popular music (pop music as a genre)

(g) Vocal Technique. Excessive belting, pushing, shouting, or other aggressive popular music vocal techniques are strongly discouraged in the VOCE program.

6.2 SOLO INSTRUMENTS

Repertoire Requirements, All Age Divisions
Solo Instrument students must perform two (2) pieces, in contrasting styles, from different musical periods, as defined in the applicable Certificate of Merit® Syllabus for each instrument:

(a) One (1) piece must be a concerto or major work with orchestral accompaniment.

Concerti

for multiple instruments (e.g., Concerto for Violin, Cello, and Orchestra) are not acceptable

for the Solo category

(b) The second piece must be from a different musical period than the concerto, contrasting in

style and tempo, and be at least 2 minutes and 30 seconds in length

(d) All pieces must be memorized

Students who do not fulfill these repertoire requirements will be disqualified from competition.

6.3 VOCAL ENSEMBLE

(a) Voice-Only Ensembles; Repertoire Requirements

Voice-Only Ensembles are defined as ensembles that are composed of only Voice students. Repertoire requirements are as follows:

- i. Two (2) or three (3) songs, in contrasting styles, from different Music Periods, with at least one piece in a foreign language
- ii. Musical Theatre Repertoire (as defined above) is allowed

Students who do not fulfill these repertoire requirements will be disqualified from competition.

(b) Voice Plus Instrument Ensembles;
Repertoire Requirements

“Voice Plus Instrument” ensembles are defined as ensembles that are composed of at least one Voice student, and at least one Instrumental student. Repertoire requirements are as follows:

- i. One (1) to two (2) songs, from different Music Periods, in contrasting style, in any language
- ii. Instrumentation must be written for the ensemble instrumentation, and must remain the same for each piece

Students who do not fulfill these repertoire requirements will be disqualified from competition.

6.4 INSTRUMENTAL ENSEMBLE

Instrumental Ensemble is defined as an ensemble composed of all Orchestral Instrument students, including Piano, Strings, or Winds, but not Voice. Ensembles are defined as one person per instrument part. Instrumental Ensemble repertoire requirements are as follows:

(a) Repertoire Requirements. Instrumental Ensembles must perform two (2) original, contrasting chamber music work movements selected from different musical periods, written for the ensemble’s specific instrumentation.

(b) Sonatas. Major sonatas for piano and a wind/string instrument, in which the piano part is written as an equal part and not accompaniment.

(c) Concerti. Concerti for multiple instruments are accepted in the Instrument Ensemble category, but limited to one piece. A student pianist must play the orchestral reduction part (no professionals allowed). If Concerti for multiple instruments is

performed by the Ensemble, the second selection must be a chamber music work.