



# Conejo Valley

www.mtacconejo.org/

JANUARY 2016

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

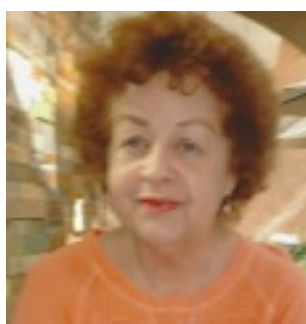
## Next Meeting, Jan. 28, 2016

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting

9:00 - 10:15 General Business Meeting

10:15 Express Program (when scheduled)



Greetings Teachers!

Happy New Year to you all! I hope your holidays gave you some rest and relaxation and good times with family and friends. We have some wonderful events to look forward to in the months ahead so stay tuned for information from all the various chair persons.

Our next meeting will be at Holy Trinity Lutheran Church.....Fireside Room....January 28, 2016.....Thursday morning. Board meeting 8:30 and General meeting 9am.

Please see the rest of Carol's message on page 2 in the newsletter

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361

*T.O. Civic Arts Plaza*  
- Scherr Forum Theatre  
2100 T. O. Blvd  
Thousand Oaks

*LDS Church*  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

## Branch Officers 2015/16

### Co-Presidents:

Carol Lancaster  
carol@lancasterpiano.net

Edward Francis  
edwardfrancis@roadrunner.com

### Vice President:

Ornela Ervin  
OrnelaErvin@verizon.net

### Treasurer:

Debbie Siemer  
debbiesiemer@gmail.com

### Membership:

Susan Mastrolonardo  
frank\_mastro@sbcglobal.net

### Recording Secretary:

Michael Preddy  
michaelpreddy@hotmail.com

### Corresponding Secretary:

Kyung Lee  
kyunglee330@gmail.com

### Hospitality:

Elinor Martin  
iluv88keyz@pacbell.net

### Newsletter:

Wendy Velasco  
mundmusic@verizon.net

## CALENDAR

Additions and/or  
corrections in magenta

**Jan.2:** Database open for  
CM repertoire & evaluation  
information

**Jan.8-10:** T.O. Phil Concerto  
Performances Opus 44

**Jan.19:** Festimantic! Posting  
deadline Chair: Edward  
Francis

**Jan.28:** Branch Meeting,  
(HTLC)

**Jan.30, 2:30-8:** Early Level  
Classics Festival (HTLC)  
Chair: Mike Preddy

**Jan.31:** CVYO Performance,  
T.O Performing Arts Center

**Feb.6, 10:30-6:** Festimantic!  
Honors Recital (HTLC)

**Feb.20, 10:30-5:** VOCE  
Auditions, (HTLC) Chair:  
Wendy Velasco

**Feb.21:** CM Theory Test  
Make-up (home of Danna  
Southwell)

**Feb.25:** Branch Meeting  
(HTLC)

**Feb.27, all day:** CM Theory  
Test (LDS)

**March 5:** Strings CM  
Performance Evaluations  
(UMC)

**March 13:** Voice CM  
Performance Evaluations

**March 5:** Woodwinds CM  
Performance Evaluation (Cal  
Lutheran)

Our EXPRESS PROGRAM will feature Edward Francis discussing the Etude Literature for piano students at early to intermediate levels. We encourage all the piano teachers to stay for this as there will be handouts. This is a program Edward has presented for piano instructors at various venues.

NEW TEACHERS we love to see you and encourage you to come to meetings, print out your newsletters for reference and stay in touch so we may assist with questions about our events. Be aware of the chair person for each event. Make the most of your MTAC membership.....contact board members and get involved. Call or email me with any concerns at [carol@lancasterpiano.net](mailto:carol@lancasterpiano.net) 805-527-8787

Our new WEBSITE is coming along with the guidance and hard work of Tachell Gerbert. The contract has been signed by Edward Francis and myself to start the process.....it's an enormous undertaking and we are all so excited about IOVA designing our new site! Watch for updates.

Please continue to wear your name tags and there will be a Mystery Prize won by a lucky teacher after the meeting. Must be present to win.

Refreshments will be available courtesy of Elinor Martin's faithful attention to our culinary needs and volunteer teachers. Bring on the goodies!

QUOTE OF THE MONTH "Nothing on earth is so well suited to make the sad merry, the merry sad, to give courage to the despairing, to make the proud humble, to lessen envy and hate as music." Martin Luther

Special thank you to Edward and Ornela and all our board members for your assistance! Looking forward to working with all of you in the coming months.

Blessings to all in 2016,  
Carol Lancaster, co-president

## YouTube Festimantic Festival\*

🎥 January 19, 2016 is the uploading Deadline

🎥 Feb. 6 Honors recital, tentative

\*Please see full details at the end of this newsletter



## CALENDAR

March 12-13: Piano CM  
Performance Evaluations

March 19, 10:30-6: Branch  
CM Early Levels (1-4)  
Honors Recitals (HTLC)

March 20, 2:30-8: Branch  
CM Advanced Levels (5-10)  
Honors Recitals (HTLC)

TBA: S.C. Regional Strings  
Junior Bach Festival (El  
Camino College)

March 24: Branch Meeting  
HTLC

April 9, 10:30-8: Branch Jr.  
Bach Piano Festival (HTLC)  
Chair: Cheiko Boman &  
Mona DeCesare

April 15: Deadline for  
Convention Applications,  
\$30 per student, no late  
applications

April 15: Deadline to apply  
for Make-up evaluations  
(High School only)

April 15-17: T.O. Phil  
Concerto Performances  
Opus 45

April 17: 50th anniversary  
celebration for members  
plus one (afternoon, location  
TBA)

April 28: Branch Meeting  
(HTLC)

May 14 or 15: Coolest Jazz  
Festival (Keyboard  
Concepts) Chair Mike  
Preddy

TBA: Bach Regional Festival

## Early Level Baroque and Classics Festival (ELBCF)



**Date and Location:** (NEW) Saturday, January 30, 2016,  
1:00 p.m., Holy Trinity Lutheran Church.

**Levels:** Prep thru V.

**Repertoire:** Baroque and Classical pieces including  
dances & sonatina movements.

**Time Limit:** 3 minutes.

**Fees:** \$11

**Entry Deadline:** Saturday, 11:59 p.m. January 16.

**Chair:** Mike Preddy , [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

**Application & FEE Deadline:** January 23

*Important: Please read my new policy regarding student fees, below.*

This year, please send me an e-mail with the following information.

1. Teacher: Full name and MTAC number.
2. Student: First & Last Name, age, CM Level.
3. Repertoire: Name and Composer of Piece(s), and combined length.  
Please repeat steps 2 and 3 for additional students.
4. Finally, let me know if you prefer an early or late recital, or if there are  
any other requests. If the instrument is other than piano, please include  
what instrument, as well as who will accompany.

*Teachers Please Note: Maybe by instituting the following policy for  
myself, I can make my event a little easier to handle, and hopefully it will  
be a better experience for all of us.*

**STUDENT FEE PAYMENT:** I ran into a several issues in some previous  
events resulting from late checks and last minute drop requests, cash  
payments, etc. I want to avoid a repeat of these, therefore, I need to  
receive your combined check or money order (\$11.00 per student) made  
payable to MTAC Conejo Valley BY MAIL prior to the Application  
Deadline of January 23. Otherwise, I must assume that your student has  
dropped and will not be participating.

Thanks,  
Michael Preddy

1993 Stonesgate St.  
Westlake Village, CA 91361  
805-427-2786

## CALENDAR

**May 20, 6:30-9:** Young Artist Guild, & Branch Awards Ceremony (HTLC)

**May 21, 10:30-8:** Private Teacher Recitals (HTLC)

**May 22, 2:30-8:** Private Teacher Recitals (HTLC)

**May 26:** Branch Meeting & MTAC Luncheon, HTLC

**June 2:** Planning Meeting, Edward Francis' home

**June 5:** CVYO Performance, T.O Performing Arts Center

**July 1-5:** Convention in Los Angeles (Airport Hilton)

**July 15-17:** Opus 46 TO Phil Concert

### Winter Recess:

12/21-1/11

### President's Day

### Weekend:

2/12-2/15 for Conejo, Oak Park, & Moorpark

### Spring Break:

3/25-4/11

### Last Day Class:

all districts out by 6/10

## V.O.C.E.

Vocalists, Orchestral instrumentalists,  
Chamber music, Ensembles



It is looking like we will have a fabulous VOCE Festival this year. Signed up this year are:

3 vocalists  
7 violinists  
1 violist  
7 cellists  
2 ensembles  
and a master class for 1 violinist and 6 cellists

We have extended the church time from 10:30-5 so I will be working on a schedule in the next few weeks.

Teachers involved include: Marlene Feldman, Maryanne Donat, Teresa DiTullio, and Wendy Velasco.

Payment will be due by January 10th. Please pay with one check per teacher. Make the check payable to MTAC Conejo-Valley and mail to Wendy Velasco  
10515 Bluefield Ave.,  
Whittier, CA 90604



## Branch & Private Studio Recitals

🎤 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**

🎤 Private Studio Recitals: there are no spots open

# Southern California Junior Bach Festival

PIANO

BACH only

Co-Chairs: Mona DeCesare [mwdecesare@roadrunner.com](mailto:mwdecesare@roadrunner.com) & Chieko Boman, [chieko4piano@gmail.com](mailto:chieko4piano@gmail.com) co-chairs

Date: **Saturday, April 9, 2016**

Place: Holy Trinity Church

Registration Deadline: March 12, 2016

Fee: \$32 (ONE check to Mona DeCesare by March 19)

Registration, rules and guidelines: Go to SCJBF.org



## Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

## Reminders:

PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.

Delete all students who are not participating this year.

The Regional Festival is in May, 2016 at the First Methodist Church in Ventura. Each performer will pay \$10 to cover the cost of regional registration.

If you have questions, please email Chieko or Mona.

## Certificate of Merit

- 🎹 Piano Chair: Danna Southwell  
[dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)
- 🎻 String Chair: Diana Ray-Goodman  
[diana4343@gmail.com](mailto:diana4343@gmail.com)
- 🎵 Wind Chair: Toby Capland-Stonefield  
[FlutistToby@gmail.com](mailto:FlutistToby@gmail.com)
- 🎤 Voice Chair: Heidi Yost [heidi@heidiyost.com](mailto:heidi@heidiyost.com)

**Repertoire Registration:** starts Jan. 1st  
**Theory Test:** Feb. 27 (LDS)  
**Piano Performance:** March 12-13 (various locations)  
**Strings Performance:** March 5 (UMC)  
**Woodwinds Performance:** March 5 (CLU)  
**Voice Performance:** March 13 (location TBD)  
**CM Honor's Recital:** Levels 1-4: March 19,  
Levels 5-10: March 20

CM Details Continued ...

**For Piano students:**

1. Make sure that you include a syllabus piece with the correct page number.
2. If you have siblings or students playing an ensemble piece you must click the carpool box and enter the same person's user name for each sibling or partner. Example: John and Jane Cook want to be at the same place and time. Enter John's username for both John and Jane.
3. Students at all levels can receive honors. You must check the honors box to have your student considered for honors. But, do not choose the piece to be honored - the evaluator selects the piece!
4. If you want to enter your student to be evaluated for convention be sure to check that box and list the piece, composer and timing accurately.
5. The theme area of convention is "nature". Example: Limpid Stream, La Orage, The Tempest , etc.
6. The deadline to enter your repertoire is Monday, Feb. 15th.
7. If you have any questions please contact **Danna Southwell** [dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com) or **Mona DeCesare** [mwdecesare@roadrunner.com](mailto:mwdecesare@roadrunner.com)

**For String students:**

1. Make sure that you include a syllabus piece with the correct page number.
2. Please be sure that the string chair knows who your accompanist is & if there are any time restrictions for your pianist.
3. Students at all levels can receive honors. You must check the honors box to have your student considered for honors. But, do not choose the piece to be honored - the evaluator selects the piece!
4. If you want to enter your student to be evaluated for convention be sure to check that box and list the piece, composer and timing accurately.
5. The theme area of convention is "nature". Example: Limpid Stream, La Orage, The Tempest , etc.
6. The deadline for string teachers to enter your repertoire is Friday, Feb. 19th.
7. If you have any questions please contact **Diana Ray-Goodman** at [diana4343@gmail.com](mailto:diana4343@gmail.com). If she cannot answer your question, she will ask the appropriate person.

**For Wind students:**

1. Make sure that you include a syllabus piece with the correct page number.
2. Please be sure that the wind chair knows who your accompanist is & if there are any time restrictions for your pianist.
3. Students at all levels can receive honors. You must check the honors box to have your student considered for honors. But, do not choose the piece to be honored - the evaluator selects the piece!
4. If you want to enter your student to be evaluated for convention be sure to check that box and list the piece, composer and timing accurately.
5. The theme area of convention is "nature". Example: Limpid Stream, La Orage, The Tempest , etc.
6. The deadline for wind teachers to enter your repertoire is Monday, Feb. 15th.
7. If you have any questions please contact **Toby Caplan-Stonefield** at [flutisttoby@gmail.com](mailto:flutisttoby@gmail.com). If she cannot answer your question, she will ask the appropriate person.

**For Voice students:**

1. Make sure that you include a syllabus piece with the correct page number.
2. Please be sure that the voice chair knows who your accompanist is & if there are any time restrictions for your pianist.
3. Students at all levels can receive honors. You must check the honors box to have your student considered for honors. But, do not choose the piece to be honored - the evaluator selects the piece!
4. If you want to enter your student to be evaluated for convention be sure to check that box and list the piece, composer and timing accurately.
5. The theme area of convention is "nature". Example: Limpid Stream, La Orage, The Tempest , etc.
6. The deadline for wind teachers to enter your repertoire is Monday, Feb. 15th.
7. If you have any questions please contact **Heidi Yost** at [heidi@heidiyost.com](mailto:heidi@heidiyost.com). If she cannot answer your question, she will ask the appropriate person.

# MTAC-Conejo Valley Branch Festimantic!

## The YouTube Romantic Festival 2016 Guidelines



### Important information:

**\$24** Entry Fee due to Nina Kelly, Postmarked Jan. 19, 2016

Deadline for Uploaded video to YouTube: **January 19th, 2016**

Honors Recitals: Holy Trinity Lutheran Church. **February 6th, 2016 (10:30-6:00)**

### Details:

Here are the procedures for the 2016 YouTube Festimantic! Your students can record and quickly upload their Romantic style pieces to participate in the 2016 YouTube Festimantic! sponsored by the MTAC-Conejo Valley Branch.

Eligible repertoire: Romantic and Impressionistic Style Music

Piano and other instruments: Level 5 and up.

Voice: Level 3 and up.

In order to participate in the festival, you or your students will have to have the ability to upload their videos onto YouTube. On the [www.youtube.com](http://www.youtube.com) page, there is a link to "create and account," or "upload." Anybody who is going to participate will have to go to this page and do what is necessary for posting a video. Simply click onto the link and follow the directions. It should be quite simple.

There are instructions on the YouTube website to help you if you need it.

There are many ways to do this and it would be pretty unusual to have a student or parent who cannot do this. If they cannot upload videos, they will not be able to participate in this program.

All students have to record their piece, then will need to upload their own videos. There are several security features that can be chosen. One can choose to keep the video very secure and to limit the amount of views. Please leave enough freedom to allow our three judges to watch the video as well as your teacher. Once the URL link has been established by YouTube, please send the link to **their teachers**, who will forward them to Nina Kelly: [emmajen@roadrunner.com](mailto:emmajen@roadrunner.com)

Once the video is uploaded, it will be given a URL address. Use the URL to watch the video you uploaded to be sure it plays correctly. (YouTube will automatically assign your video a URL address.) Once you have that address (which will be unique), you should send that address to your TEACHER, to verify its quality.

The TEACHER then sends the URL to Nina Kelly who will keep an order of the URL addresses sent to her.

Please do NOT have students email the link to the chairperson.

Along with the video's URL address, please include in the email:

Student's full name,

Teacher's name,

The Name of the Repertoire on the video.

The accurate Timing of piece included as well.

All of this must be in the same email and please, teachers, send all your students' URL & information in one email, rather than one email at a time! Wait until you have all your students' information, then send it, no later than the deadline date: Jan. 19.

TEACHERS are to write ONE check to MTAC, just like we do for CM, & send/deliver it to Nina Kelly (add your address) Thousand Oaks, CA 91360

No checks from parents will be accepted.

Since each video will have its own URL, there is no need to have any identifying sign or speaking on the video. The judges will receive a numbered list with the URL addresses and the name of the pieces being performed. We will retain the name of the student and teacher. We will ask the judges to rate the performances and give a numerical score. Once they have fully completed their task, we will collect the scores and a committee will put together the honors festival, in the same fashion that we do with the Contemporary Music Festival.

Rules of video taping:

Eligible repertoire: Romantic and Impressionistic Style Music

Piano and other instruments: Level 5 and up

Voice: Level 3 and up.



When making the video, students are to be videotaped using a single camera, at an angle that shows the instrument, face and hands clearly.

The camera should be stationary, on a tripod, or steady surface, not hand-held or moved around. No editing is allowed.

A clear view of the student's profile or front view (if an instrumentalist or vocalist) and their hands, this way immediate identification can take place if there is a question of matching the video to the student. All memorization rules for the Contemporary Music Festival apply here as well.

In the past, YouTube had a maximum duration for videos, but this has changed. Your entire piece should be recorded and uploaded without difficulty.

If the student is playing a piece with multiple sections, a 4-minute time limit is the rule.

A single movement or a single work that exceeds the 4-minute time limit is allowed.

These are the same rules as with the Contemporary Festival.

All instruments and voice are eligible.

The timetable is listed below:

- Videos posted onto YouTube by Jan. 19
- Application fees to Nina Kelly due Jan. 20 (if checks are not received or postmarked by this date, URL addresses of that teacher's students will be removed from consideration.)

The fee is **\$24** per student-payable MTAC-Conejo Valley. (from the teacher...

participants will reimburse the fee to their teachers)

- We hope to announce the Honors Recital participants within two weeks of this due date.
- Festimantic! Honors Recital will be on at Holy Trinity Lutheran Church.

**THERE ARE NO REFUNDS ONCE THE REGISTRATION DEADLINE PASSES AND FEES ARE PAID.**

Good luck to all, and let's have a great time with this festival.

Thank you!

Your program chairs can answer any questions that may not be covered in these instructions. They are:

Edward Francis [edwardfrancis@roadrunner.com](mailto:edwardfrancis@roadrunner.com)

Nina Kelly [emmajen@roadrunner.com](mailto:emmajen@roadrunner.com)



# Shared Notes



**John Roscigno**, Music Director and Conductor



## OPUS 44

*Featuring 7 Young Artists and the Thousand Oaks Philharmonic*

**Camarillo United Methodist Church**

291 Anacapa Drive, Camarillo 93010

**FRIDAY January 8, 2016 7:30pm**

**Thousand Oaks Civic Arts Plaza - Forum Theatre**

2100 E Thousand Oaks Blvd, Thousand Oaks 91362

**SUNDAY January 10, 2016 2:30pm**

Tickets available online or at the door an hour prior to the concert.

**Adults: \$20 Students/Active Military: \$6**

Tickets available at the TOCAP box office in advance or day of the concert.

**Adults: \$25 Students: \$10**

Both evening and matinee concerts will feature works by Rossini, Mozart, Bach, Rowley, Mendelssohn, Dvorak, and Sibelius.

Performed by soloists Aidan Fu, Joseph Roberts,

Ashlyn Ro, Dennis Chiu, Sage Shurman, Annanee Chang, and Jaimee Cao with the Thousand Oaks Philharmonic.



Tickets also available online at [www.tophil.org](http://www.tophil.org) for OPUS 45 & 46



# Shared Notes

*Your studio news could be here!*



[www.newwestsymphony.org](http://www.newwestsymphony.org)

**NEW WEST SYMPHONY**

**MARCELO LEHNINGER, MUSIC DIRECTOR**



It is with sadness that New West Symphony is announcing that Marcelo Lehninger will be leaving NWS at the conclusion of his contract in August 2016. Please support him for his final concerts.



**Gershwin: Porgy & Bess, A Symphonic Picture**

**Ravel: Piano Concerto in G**

**Gershwin: An American in Paris**

**Ravel: Suite No 2 from Daphis and Cloe**

**Denis Kozhukhin, piano\***