



# Conejo Valley

[www.mtacconejo.org/](http://www.mtacconejo.org/)

OCTOBER 2015

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA [WWW.MTAC.ORG](http://WWW.MTAC.ORG)

## Next Meeting, Oct. 22, 2015

**Holy Trinity Lutheran Church, Fireside Room.**

8:30 - 9:00 Board Meeting  
9:00 - 10:15 General Business Meeting  
10:15 Express Program (when scheduled)



### GREETINGS TEACHERS:



It was great to see everyone at our first meeting.....25 attending including 2 new teachers. We actually got through all the committee reports when our guest speaker arrived. Marie Kaneta gave us a fine CM review and there were lots of questions. Her power point presentation was made possible with the help of Mike Preddy who brought his own equipment and got everything connected. Thanks Mike! All CM questions should go to the

various chairs as listed in the September newsletter.

Please see the rest of Carol's message on page 2 in the newsletter

## LOCATIONS

*Holy Trinity Lutheran Church*  
1 W. Avenida de los Arboles  
Thousand Oaks 91360

*United Methodist Church*  
1049 South Westlake Blvd.  
Westlake Village 91361

*T.O. Civic Arts Plaza*  
- Scherr Forum Theatre  
2100 T. O. Blvd  
Thousand Oaks

*LDS Church*  
3645 N. Moorpark Rd.  
Thousand Oaks, 91360

*Cal Lutheran*  
60 W Olsen Rd,  
Thousand Oaks, CA 91360

## Branch Officers 2015/16

### Co-Presidents:

Carol Lancaster  
[carol@lancasterpiano.net](mailto:carol@lancasterpiano.net)

Edward Francis  
[edwardfrancis@roadrunner.com](mailto:edwardfrancis@roadrunner.com)

### Vice President:

Ornela Ervin  
[OrnelaErvin@verizon.net](mailto:OrnelaErvin@verizon.net)

### Treasurer:

Debbie Siemer  
[debbiesiemer@gmail.com](mailto:debbiesiemer@gmail.com)

### Membership:

Susan Mastrolonardo  
[frank\\_mastro@sbcglobal.net](mailto:frank_mastro@sbcglobal.net)

### Recording Secretary:

Michael Preddy  
[michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

### Corresponding Secretary:

Kyung Lee  
[kyunglee330@gmail.com](mailto:kyunglee330@gmail.com)

### Hospitality:

Elinor Martin  
[iluv88keyz@pacbell.net](mailto:iluv88keyz@pacbell.net)

### Newsletter:

Wendy Velasco  
[mundmusic@verizon.net](mailto:mundmusic@verizon.net)

# CALENDAR

Additions and/or  
corrections in magenta

Oct. 1: Database open for  
CM registration

Oct. 1: Deadline for  
Contemporary Festival  
application

Oct. 9: Deadline for Early  
Level Contemporary Festival  
application

Oct. 18, 1-6: Early Level  
Contemporary Festival,  
(HTLC) Chair: Mike Preddy

Oct. 18: Junior Chamber  
Music Auditions (Woodland  
Hills)

Oct. 22: Branch Meeting  
(HTLC)

Oct. 24, 10:30-6: Anything  
Goes Halloween Recital  
(HTLC)

Oct. 31: CM Student  
Registration Deadline

Oct. 31 & Nov. 1:  
Advanced Contemporary  
Festival Preliminaries, (UMC)  
Chair: Kim Munday

Nov. 1: CM Fees and work  
contracts due.

Nov. 14: Concerto  
Competition Auditions  
(TBA)

Nov. 15: Gold Medal  
Contemporary Recital,  
(Forum Theater) Chair:  
Edward Francis

Nov. 19: Branch Meeting &  
Brunch (location TBD)

## President's Message Continued....

Our next meeting is Oct. 22 Thursday 8:30 board meeting and 9am general. We are at HTLC in the Fireside Room. Our EXPRESS PROGRAM will be presented by Edward Francis, our co-president. He has been traveling and giving lectures at some of the universities. He will speak on a subject presented at the Perry Institute at CSUN mainly for piano teachers.....Etudes for Level 5 and below. There will be handouts. Thank you Edward....we will look forward to your program.

For our November meeting on the 19<sup>th</sup> we need a private home with a suitable large space with a good piano. Is there someone in the branch who would just love to have us over? We order in from a local restaurant, we bring paper plates, cups, napkins, plastic utensils to make it as easy as possible. A few of us will stay and help clean up. Will you please let me know? Hours are 9:30 to about 1pm.

NOVEMBER MEETING NEW TEACHERS PERFORMANCES..... on Thursday the 19.....we would love to have our new teachers give us a performance lasting maybe 30 minutes. A few of you could put together a varied program....anything you want.....just to help us get to know you. Several teachers each playing 5-7 minutes would be great. Please contact Ornela Ervin, our vice president with your selections. [ornelaervin@verizon.net](mailto:ornelaervin@verizon.net) 805 494-6863 We promise lots of applause and appreciation!!

The Mystery Prize will appear again at the end of the meeting for one lucky teacher. The red sparkly box will be passed around to put your name. Must be present to win. Debbie Siemer won our Sept. prize..... a nice assortment of toiletries. Prizes are different each month.....it's a mystery.

QUOTE OF THE MONTH: "Recall the lives of Beethoven and Shakespeare, Mozart and Tolstoy, Tchaikovsky and Dickens, those titans of the human mind and spirit, were they not great precisely because they followed the dictates of their consciences and devoted their talents to the service of man? Is it not this that has made them immortal?" Sergei Prokofiev

Have a good month everyone!  
Carol Lancaster  
Co-president



## CALENDAR

Dec.6: CVYO Holiday  
Concert

Dec.12: Private Studio  
Recitals 10-8 (Hillcrest  
Center)

Dec.20: VOCE application  
due on line Chair Wendy  
Velasco

Jan.2: Database open for  
CM repertoire & evaluation  
information

Jan.8-10: T.O. Phil Concerto  
Performances Opus 44

Jan.19: Festimantic! Posting  
deadline Chair: Edward  
Francis

Jan.28: Branch Meeting,  
(HTLC)

Jan.31, 2:30-8: Early Level  
Classics Festival (HTLC)  
Chair: Mike Preddy

Jan.31: CVYO Performance,  
T.O Performing Arts Center

Feb.6, 10:30-6: Festimantic!  
Honors Recital (HTLC)

Feb.20, 1:30-5: VOCE  
Auditions, (HTLC) Chair:  
Wendy Velasco

Feb.21: CM Theory Test  
Make-up (home of Danna  
Southwell)

Feb.25: Branch Meeting  
(HTLC)

Feb.27, all day: CM Theory  
Test (LDS)

March 5: Strings CM  
Performance Evaluations  
(UMC)



## Contemporary Festivals

### Advanced Level Contemporary Festival

#### CONEJO VALLEY RULES

**Date and Location:** Oct. 31 & Nov. 1, United Methodist Church

**Levels:** V and up (except voice III and up)

**Fees:** \$32

**Entry Deadline:** Oct. 1

**Chair:** Kim Munday [mrsmunday@hotmail.com](mailto:mrsmunday@hotmail.com)

Registration for the Advanced Contemporary Festival closed on October 1. If you have students involved **please send their registration fees in ONE check from each teacher to Kim Munday's home address.** She will be sending her address in a private email to those involved. Remember it is \$32 per student. By now you should have received the bios for this year's judges. Edward Francis has done a fantastic job of securing some very fine judges. Thank you, Edward! Any questions regarding the festival can be sent to [mrsmunday@hotmail.com](mailto:mrsmunday@hotmail.com)

Thanks! Let's make it a great festival!

### Advanced Contemporary Festival Gold Medal Recital: Nov. 15, Forum Theater

### Early Level Contemporary Festival

#### CONEJO VALLEY RULES

**Date and Location:**

**Levels:** Preparatory thru and including Level IV of CM Syllabus

**Fees:** \$11.-

**Entry Deadline:** Oct. 9 (at Mike's website [www.Preddy.net](http://www.Preddy.net))

**Repertoire:**

•Levels: I-II-III-IV. Refer to pages 100 to 106 in the CM Syllabus for a usable list of Contemporary Composers. Pieces by pedagogic composers such as Alexander and Bastien may be used, but repertoire must come from their SOLO compositions and MUST reflect attributes of 20th-21st compositional style listed above. Other composers may be included, provided they meet the above musical requirements.

•For questionable pieces, please consult the chairman and/or email a pdf file to [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)

**Duration of composition:** maximum 3 minutes

**Memorization:** Memorization Required

**Winners:** All performers receive a Certificate of Participation.



## CALENDAR

**March 13:** Voice CM  
Performance Evaluations

**March 5:** Woodwinds CM  
Performance Evaluation (Cal Lutheran)

**March 12-13:** Piano CM  
Performance Evaluations

**March 19, 10:30-6:** Branch  
CM Early Levels (1-4)  
Honors Recitals (HTLC)

**March 20, 2:30-8:** Branch  
CM Advanced Levels (5-10)  
Honors Recitals (HTLC)

**TBA:** S.C. Regional Strings  
Junior Bach Festival (El Camino College)

**March 24:** Branch Meeting  
HTLC

**April 15:** Deadline for  
Convention Applications,  
\$30 per student, no late  
applications

**April 15:** Deadline to apply  
for Make-up evaluations  
(High School only)

**April 15-17:** T.O. Phil  
Concerto Performances  
Opus 45

**April 23, 10:30-8:** Branch Jr.  
Bach Piano Festival (HTLC)  
Chair: Cheiko Boman &  
Mona DeCesare

**April 28:** Branch Meeting  
(HTLC)

**May 14 or 15:** Coolest Jazz  
Festival (Keyboard  
Concepts) Chair Mike  
Preddy

**TBA:** Bach Regional Festival

## Early Level Contemporary Festival 2015

**Welcome to all** who want to put their students in this year's ELCF! It's easy, and we are going to have a great time with Joanna Ezrin as our judge.

**\*\*Go to [www.preddy.net](http://www.preddy.net) to fill out your application.**

**\*\*Write a combined check to MTAC Conejo Valley and send it to Mike Preddy, 1993 Stonesgate St., Westlake Village, CA 91361**

**\*\*Deadline is October 9. Festival is 1:00 pm, October 18 at Holy Trinity Lutheran Church.**

**\*\*Repertoire should be make use of contemporary tonal and rhythmic devices.**

**\*\*Pieces of Preparatory through Level 4 with a time limit of 3 minutes. Both syllabus and non-syllabus as well as pedagogic and non-pedagogic pieces are allowed.**

Address your questions to [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)  
Thank you, and I'll see you there!

*Michael Preddy*  
[michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)



## Certificate of Merit



### CONEJO VALLEY

- Piano Chair: Danna Southwell [dannasouthwell@gmail.com](mailto:dannasouthwell@gmail.com)
- String Chair: Diana Ray-Goodman [diana4343@gmail.com](mailto:diana4343@gmail.com)
- Wind Chair: Toby Capland-Stonefield [FlutistToby@gmail.com](mailto:FlutistToby@gmail.com)
- Voice Chair: Heidi Yost [heidi@heidiyost.com](mailto:heidi@heidiyost.com)

### Dates:

Online Application Deadline: Oct. 31

Theory Test: Feb. 27 (LDS)

Piano Performance: March 12-13 (various locations)

Strings Performance: March 5 (UMC)

Woodwinds Performance: March 5 (CLU)

Voice Performance: March 13 (location TBD)

CM Honor's Recital: Levels 1-4: March 19, Levels 5-10: March 20

From Danna:

Certificate of Merit student registration opens Oct 1 and ends Oct 31. (This is only to re-enroll or add new students. Entering the repertoire comes later.)

**Please make sure your student's names are spelled correctly** - if in doubt ask them. When the certificates are printed they will print out the name you entered on the registration page. Because our certificates are limited I will not be able to make any changes.

## CALENDAR

May 20, 6:30-9: Young Artist  
Guild, & Branch Awards  
Ceremony (HTLC)

May 21, 10:30-8: Private  
Teacher Recitals (HTLC)

May 22, 2:30-8: Private  
Teacher Recitals (HTLC)

May 26: Branch Meeting &  
MTAC Luncheon, HTLC

June 2: Planning Meeting,  
Edward Francis' home

June 5: CVYO Performance,  
T.O Performing Arts Center

July 1-5: Convention in Los  
Angeles (Airport Hilton)

July 15-17: Opus 46 TO Phil  
Concert

### Thanksgiving:

11/23-27 for all but  
Conejo district

### Winter Recess:

12/21-1/11

### President's Day

#### Weekend:

2/12-2/15 for Conejo,  
Oak Park, & Moorpark

### Spring Break:

3/25-4/11

### Last Day Class:

all districts out by 6/10

## MTAC-Conejo Concerto Competition



**The date of the competition will be Nov. 14, 2015**

Please see the information about the Appassionata Program  
later in the newsletter

## YouTube Festimantic Festival\*

🎤 January 19, 2015 is the uploading Deadline

🎤 Feb. 6 Honors recital, tentative

\*new time of year



## Early Level Classics Festival

🎤 Jan. 31, 2016

🎤 Mike Preddy, Chair [michaelpreddy@hotmail.com](mailto:michaelpreddy@hotmail.com)



## Bach/Baroque Festival

🎤 April 23, 2016 (UMCW)

🎤 Mona DeCesare [mwdecesare@roadrunner.com](mailto:mwdecesare@roadrunner.com) & Chieko  
Boman, [chieko4piano@gmail.com](mailto:chieko4piano@gmail.com) co-chairs

# V.O.C.E.

Vocalists, Orchestral instrumentalists, Chamber music, Ensembles



## **\*\*NEW FOR 2015/16 "BRANCH ONLY" EVENTS\*\***

- A new "Branch Only Competition" which does not advance to the State level
- Each instrument competes separately instead of all strings and all winds
- Voice categories offer the option of classical or musical theater/pop
- Ensemble category will allow for piano 4 hands
- VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- Only ONE solo piece is required with no level requirement
- **Entry Due Date: December 15th, 2015**
- Application and Questions should be addressed to Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>

Please note the earlier deadline of December 15th. You will receive a link via email in November.

**We need to increase participation in this event to maintain it's viability.**

Please consider entering your students. After consulting with other teachers, I have tried to incorporate changes that will provide an opportunity to help your students prepare for CM. It can be used to motivate memorization of their solo for comments. This allows the last weeks for final polishing of pieces and technical requirements.

Check out the **handy flyer** at the end of the September newsletter **to give to parents!**

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## **Composer's Today**



From Chair, Michael Preddy:

Dear teachers:

Would you like to know more about the Composers Today program at MTAC? I do, so I am gathering information and putting it up on my site <http://www.preddy.net>. I have students whose interests are in film-scoring and writing music for film, t.v., You Tube, but especially for computer games. The state has some programs in these areas which could be a steppingstone of sorts, not only for my students, but for all of us as teachers, writers, and performers. If you are interested as well, please feel free to go to the site (above) and click on the Composers Today to see what's there. Also, please e-mail or send me your own information or whatever you discover that might be of value all of us and I can add it to the link as well.

I've seen the students perform and present their compositions at convention, and there is some great talent out there. Composition is an area that I feel is important to the ability of many serious students whose aim is to become professional musicians. These programs could help me do a better job for them

Thanks,  
*Michael Preddy*



Please join us in welcoming our three new MTAC-Conejo Valley Branch members!

**GULIA GUREVICH**

*Violin and Viola*

[violingulia@yahoo.com](mailto:violingulia@yahoo.com)

440-228-6679

**MARYANNE DONAT**

musicology; piano; violin; voice

[maryannedonat@sbcglobal.net](mailto:maryannedonat@sbcglobal.net)

818-357-3424

Simi Valley

and

**AKIDO KOIDE GOMEZ**

*Violin*

[hahasanmumin@gmail.com](mailto:hahasanmumin@gmail.com)

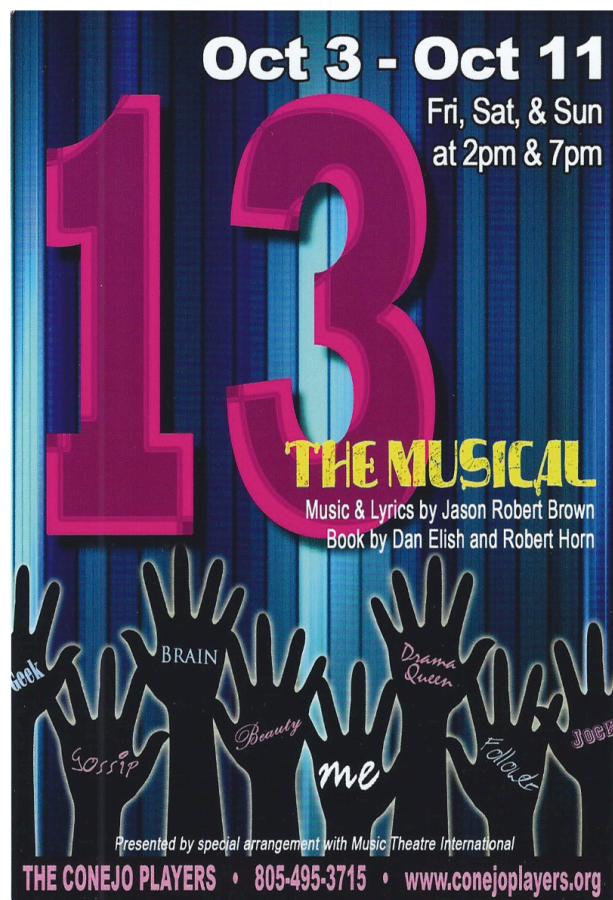
805-371-1278

Westlake Village



Gulia, MaryAnne, and Akido, we look forward to getting to know you as you immerse yourselves in the many exciting and beneficial programs offered by the MTAC-Conejo Valley Branch.

Again, welcome to the MTAC-Conejo Valley family!



The Conejo Players Theatre has assembled a talented young cast of Actor/Singers to perform the musical "13" in nine performances from October 2-11, 2015. Some of these young performers may be recognizable from MTAC events and private studios. They will be accompanied by a live band with Brad Gregory on the keyboard. Tickets are \$10.



## **Invites Music Students to Join the *Appassionata!* Program**

This is an educational program that serves the needs of young artists. It is the entry port for becoming a soloist with the Thousand Oaks Philharmonic.

### **Season 2016 (Oct 2015-June 2016)**

What students can expected with Appassionata! registration:

Honors seminar master classes for piano and instrumentalists. (Traditionally piano & violin, but if sufficient numbers of other string, brass, woodwind or vocal students enroll, master classes will be scheduled for them.)

**Guest lectures on a variety of subject matters, including:**

- How to prepare for and perform a successful audition.
- Stylistic principles in various historical eras of music.
- How to control stress and nerves in performance.

+Plus+

### **HAMMERED! The Honors Piano Performance Seminar Series**

What students can expect:

Professional-level training and building relationships with university professors and performing artists.

Two divisions: Pre-High School & High School

High school division meets each month. Pre-high school division meets every other month.

(But pre-high school students may attend all master classes.)

Socialization with other high-achieving students interested in the same art form.

A resume building activity while they elevate their personal artistry.

Performance opportunities before festivals, competitions, or college/conservatory auditions.

Performance experience for various syllabus examination programs.

General performing experience.

Finale gala recital featuring seminar class members.

+Plus+

### **Strings Master Class Series**

What students can expect:

Professional-level training and building relationships with university professors and professional artists

Socialization with other high-achieving students interested in the same art form.

A resume building activity while they elevate their personal artistry.

Performance opportunities with repertoire for college/conservatory auditions.

Performance experience for various syllabus examination programs.

General performing experience.

Note: master classes are scheduled when a sufficient number of students are enrolled.

+Plus+



## **The Appassionata Recital Series—Available to all students**

As part of *Appassionata!* enrollment, all students are eligible to volunteer to perform at various recitals scheduled throughout the session, (8-10 recitals are normally scheduled). They take place at churches, community service centers, libraries, retirement communities and other appropriate locations. All *Appassionata!* students are eligible and are encouraged to perform. The TOPhil covers the expenses for instrumentalists who need an accompanist at the actual performance. (Note: Rehearsal fees for accompanists are not covered.)

This is a tremendous opportunity to earn public service credit.

It is an amazing opportunity to gain experience before evaluations, major auditions or performances.

### **Season Ticket Allowance**

Every student who enrolls in *Appassionata!* receives 2 season tickets to the TOPhil's Opus Concerts. The TOPhil performs three concerts in its annual series each featuring students invited from auditions before a panel that includes the conductor and other professional musicians. One adult and one student season ticket are given to each enrolled student.

### **Audition to be a Soloist with the Professional Orchestra on November 14!!!**

Though there is no deadline for entering the *Appassionata* program, there is a deadline if you wish to audition for a concerto appearance with the orchestra. That deadline is October 31, for the November 14 auditions. Concerto requirements are listed on our website, but basically require a movement of a standard concerto or concert piece or aria for the instrument/voice and orchestra. Contemporary works or those that are rarely performed may have challenges involving availability of orchestra score and parts. If your proposed piece may enter this category, be sure to contact the TOPhil before entering to be sure a performance is possible. The auditions are on Nov. 14. If you wish to enter, send your name, age, address, composer & piece, approx. duration, teacher and other standard contact info to Ornela Ervin by 11:59pm, October 31: [ornelaervin@verizon.net](mailto:ornelaervin@verizon.net)

*(We ask for your address because there is a geographic requirement to be eligible for the soloist opportunity in the program—that is: Ventura County residents and those who live immediately adjacent. If you aren't sure if you are eligible, contact us for clarification: [tophilharmonic@gmail.com](mailto:tophilharmonic@gmail.com))*

Viola, Cello, ContraBass, Wind, Brass, Percussion and vocal students who wish to participate in the concerto auditions may do so, and since there no requirement to join *Appassionata*, there is a \$50 audition fee. Unlike piano and most strings, these sections of instrumentalists do not typically enroll in sufficient numbers to provide all of the master class benefits given to violin and piano students, but we would like to encourage their participation and eventually they may accumulate a population in our program and can benefit the same way our current crop of students does.

### **Cost to Register in the Program**

Yearly registration fee:

All Pre-high school students: \$250

High School Pianists: \$400

To register, or to get more information on this program, please visit: [www.tophil.org](http://www.tophil.org)



# Shared Notes

Mahogany 7ft. Mason & Hamlin piano in beautiful condition for sale.  
The model is BB1. We are asking \$11,500.  
Anyone interested can call Margot Aldcroft at (818)259-6137



Piano for sale (console size). Excellent condition. \$500 plus moving costs about \$200.  
It is in T O and I have a piano mover I trust.  
Kathie Ferkin: 805.402.0832.



# IN THE COMMUNITY



[www.newwestsymphony.org](http://www.newwestsymphony.org)

## NEW WEST SYMPHONY

### MARCELO LEHNINGER, MUSIC DIRECTOR



**Marcelo Lehninger, conductor**  
**Jason Vieaux, guitar**

Thursday, Oct 1, 2015, Santa Monica  
Friday, Oct 2, 2015, Oxnard  
Saturday, Oct 3, 2015, Thousand Oaks



Falla Suite No. 1 from The Three Cornered Hat  
Rodrigo Concierto de Aranjuez for Guitar & Orchestra  
Dvorak Symphony No. 9 in E Minor, Opus 95 "From the New World"

#### NEW THIS YEAR:

## New West Symphony

### CONNECT! CLUB

**High school and college students** can enjoy a season subscription to the New West Symphony for \$60 per student. Benefits of membership include:

- Admission to six Masterpiece Series concerts
- Plus admission for a guest to six Masterpiece Series concerts
- Plus special events throughout the season such as meeting the musicians, backstage tours, dress rehearsals, and more!





The Thousand Oaks Philharmonic proudly announces



## **“A Gala with Strings Attached!”**

**The gala celebrates the TO Philharmonic’s Opus concerts and honors**

*Thomas (d. 2006) and Joyce Osborn*

the orchestra’s first conductor, the founding board member, concert violinist and professor.

**Sunday October 25th 2015, 5:00 pm**

**Sheraton Hotel, Agoura Hills**

The Gala will feature performances by outstanding professional string players Carolyn Osborn, Mitchell Newman, Joshua Hong, violinists, and Andrew Cook, cellist.

Champagne reception, gourmet dinner, live and silent auctions.

Tickets are \$125 per person.

Proceeds from this event support the Thousand Oaks Philharmonic’s mission to present the young talented musicians of our community on stage with a professional orchestra.

For more information, please visit [www.tophil.org](http://www.tophil.org) or call 805.376.2485

P.O. Box 4195 Thousand Oaks, CA 91359.

[tophilharmonic@gmail.com](mailto:tophilharmonic@gmail.com)

Thousand Oaks Philharmonic Inc. is a 501(c)3 non-profit, publicly supported, educational corporation. Tax exempt ID 91-2129320

The Westlake Village Music Society presents a  
“*Classical Oktoberfest*” Concert

Featuring

**Sherry Chow - violin**  
**Wendy Velasco – cello**  
**Christine DeKlotz – piano**

*Seasonal favorites by J. S. Bach, Beethoven,  
Mozart & Tchaikovsky*



*Sunday, October 18, 2015 - 4 p.m.*

**Sanctuary**

United Methodist Church of Westlake Village  
1049 S. Westlake Blvd., Westlake Village  
(corner of Westlake Blvd. & Hampshire Rd.)

**Donation at the door – \$10 general,  
\$8 seniors (62+), \$5 students**

**For more information, call: (805) 497-7884**