



Conejo Valley

www.mtacconejo.org/

DECEMBER 2015

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting, Jan. 28, 2016

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting

9:00 - 10:15 General Business Meeting

10:15 Express Program (when scheduled)



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Holiday Greetings!



Our next meeting will take place January 28, 2016 at Holy Trinity Lutheran Church in Thousand Oaks. We are in the Fireside Room and the board meeting is 8:30 AM and general meeting 9 AM.

Please see the rest of Carol's message on page 2 in the newsletter

Branch Officers 2015/16

Co-Presidents:

Carol Lancaster
carol@lancasterpiano.net

Edward Francis
edwardfrancis@roadrunner.com

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

Treasurer:

Debbie Siemer
debbiesiemer@gmail.com

Membership:

Susan Mastrolonardo
frank_mastro@sbcglobal.net

Recording Secretary:

Michael Preddy
michaelpreddy@hotmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Hospitality:

Elinor Martin
iluv88keyz@pacbell.net

Newsletter:

Wendy Velasco
mundmusic@verizon.net

CALENDAR

Additions and/or
corrections in magenta

Dec.6: CVYO Holiday
Concert

Dec.12: Private Studio
Recitals 10-8 (Hillcrest
Center)

Dec.20: VOCE application
due on line, Chair:Wendy
Velasco

Jan.2: Database open for
CM repertoire & evaluation
information

Jan.8-10: T.O. Phil Concerto
Performances Opus 44

Jan.19: Festimantic! Posting
deadline Chair: Edward
Francis

Jan.28: Branch Meeting,
(HTLC)

Jan.30, 2:30-8: Early Level
Classics Festival (HTLC)
Chair: Mike Preddy

Jan.31: CVYO Performance,
T.O Performing Arts Center

Feb.6, 10:30-6: Festimantic!
Honors Recital (HTLC)

Feb.20, 1:30-5: VOCE
Auditions, (HTLC) Chair:
Wendy Velasco

Feb.21: CM Theory Test
Make-up (home of Danna
Southwell)

Feb.25: Branch Meeting
(HTLC)

Feb.27, all day: CM Theory
Test (LDS)

Our last meeting on November 19 was very enjoyable since we were at Danna Southwell's home. The Express Program arranged by Ornella Ervin featured a panel discussion of our branch history. Vanessa Allen, Edward Francis, Danna Southwell and Gloria Hilliard all shared memories of our branch beginnings with newspaper articles, photos and anecdotes. This year we are celebrating our 50th year as a branch and we will be planning a gala event April 17, 2016 at Edward Francis home. Please save the date! All the teachers who attended this meeting enjoyed the program and a terrific Italian lunch outside on Danna's patio. We were sorry more of you weren't there since it is very special to visit like this getting to know each other better.

Tachell Gerbert gave us a thorough update on our branch website which will be designed by IOVA in the coming weeks. The proposal is ready to be signed by Edward Francis and myself. We are all so grateful to Tachell for her diligent work and follow through! She was presented with a special gift of UGG'S slippers.....something she will enjoy every day.

The Mystery Prize was won by Danna Southwell.....3 organic tea selections and big bar of dark chocolate to get her through one of those long teaching days.

NEW TEACHERS we love to see you and if you have questions about Certificate of Merit or any of our programs please contact any board member or the chairperson of that event. Coming regularly to meetings is the best way to get the most out of your local branch.

QUOTE OF THE MONTH "Creativity is harnessing universality and making it flow through your eyes....The greatest happiness in life is to be truly and consistently creative." Peter Koestenbaum

Thank you to all our board members, chair persons and to Ornella Ervin and Edward Francis and to every teacher who help make our events so successful. We have a full house of events coming up during the winter and spring months all for the benefit of our lucky students. Stay tuned!

A VERY HAPPY HOLIDAY TO EVERYONE!
Carol Lancaster, co president



CALENDAR

March 5: Strings CM
Performance Evaluations
(UMC)

March 13: Voice CM
Performance Evaluations

March 5: Woodwinds CM
Performance Evaluation (Cal
Lutheran)

March 12-13: Piano CM
Performance Evaluations

March 19, 10:30-6: Branch
CM Early Levels (I-4)
Honors Recitals (HTLC)

March 20, 2:30-8: Branch
CM Advanced Levels (5-10)
Honors Recitals (HTLC)

TBA: S.C. Regional Strings
Junior Bach Festival (El
Camino College)

March 24: Branch Meeting
HTLC

April 9, 10:30-8: Branch Jr.
Bach Piano Festival (HTLC)
Chair: Cheiko Boman &
Mona DeCesare

April 15: Deadline for
Convention Applications,
\$30 per student, no late
applications

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15-17: T.O. Phil
Concerto Performances
Opus 45

April 17: 50th anniversary
celebration for members
plus one (afternoon, location
TBA)

Early Level Baroque and Classics Festival (ELBCF)



Date and Location: (NEW) Saturday, January 30, 2016,
1:00 p.m., Holy Trinity Lutheran Church.

Levels: Prep thru V.

Repertoire: Baroque and Classical pieces including
dances & sonatina movements.

Time Limit: 3 minutes.

Fees: \$11

Entry Deadline: Saturday, 11:59 p.m. January 16.

Chair: Mike Preddy , michaelpreddy@hotmail.com

The ELBCF Festival is again on the horizon. This is an opportunity for students from Preparatory thru and including Level V to play their Baroque Dances and their Classical Sonatinas in a non-competitive and positive forum before a well-qualified judge. This year's adjudicator will be Lauren Shackelford who teaches Piano and Piano Pedagogy at The Masters College in Santa Clarita. To read about her, go to the college faculty page at <http://www.masters.edu/academics/undergraduate/music/faculty/>. The first program will begin at 1:00 p.m., and there will be either two or three programs depending on the number of entries. All disciplines are welcome. Piano pieces must be memorized and recital attire is required. Time limit is three minutes. Multiple pieces may be played within that time. It is a good place for teachers and students to gain experience and ideas for their upcoming Certificate of Merit Exams. I look forward to seeing you there!

YouTube Festimantic Festival*



January 19, 2015 is the uploading Deadline



Feb. 6 Honors recital, tentative

*new time of year



CALENDAR

April 28: Branch Meeting
(HTLC)

May 14 or 15: Coolest Jazz
Festival (Keyboard
Concepts) Chair Mike
Preddy

TBA: Bach Regional Festival

May 20, 6:30-9: Young Artist
Guild, & Branch Awards
Ceremony (HTLC)

May 21, 10:30-8: Private
Teacher Recitals (HTLC)

May 22, 2:30-8: Private
Teacher Recitals (HTLC)

May 26: Branch Meeting &
MTAC Luncheon, HTLC

June 2: Planning Meeting,
Edward Francis' home

June 5: CVYO Performance,
T.O Performing Arts Center

July 1-5: Convention in Los
Angeles (Airport Hilton)

July 15-17: Opus 46 TO Phil
Concert

Winter Recess:

12/21-1/11

President's Day

Weekend:

2/12-2/15 for Conejo,
Oak Park, & Moorpark

Spring Break:

3/25-4/11

Last Day Class:

all districts out by 6/10



Certificate of Merit



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Capland-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31
Theory Test: Feb. 27 (LDS)
Piano Performance: March 12-13 (various locations)
Strings Performance: March 5 (UMC)
Woodwinds Performance: March 5 (CLU)
Voice Performance: March 13 (location TBD)
CM Honor's Recital: Levels 1-4: March 19, Levels 5-10: March 20

Branch & Private Studio Recitals

- Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- Private Studio Recital available dates are: Dec. 12 (Hillcrest Center) (openings available) & May 21 & 22 (HTLC) (Already filled)



Southern California Junior Bach Festival

PIANO

BACH only

Co-Chairs: Mona DeCesare mwdecesare@roadrunner.com & Chieko Boman, chieko4piano@gmail.com co-chairs

Date: **Saturday, April 9, 2016**

Place: Holy Trinity Church

Registration Deadline: March 12, 2016

Fee: \$32 (ONE check to Mona DeCesare by March 19)

Registration, rules and guidelines: Go to SCJBF.org

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.

Delete all students who are not participating this year.

The Regional Festival is in May, 2016 at the First Methodist Church in Ventura. Each performer will pay \$10 to cover the cost of regional registration.

If you have questions, please email Chieko or Mona.

V.O.C.E.

Vocalists, Orchestral instrumentalists, Chamber
music, Ensembles



If you are enrolling in the Branch-Only events, the application will be done via google docs. I have sent a link. Please do not fill out the form directly on the email. Instead, click on the link to complete the form. After you have sent in the form, the payment will be due by January 10th. Please pay with one check per teacher. Make the check payable to MTAC Conejo-Valley and mail to

Wendy Velasco
10515 Bluefield Ave.,
Whittier, CA 90604

The New & Improved Conejo Valley VOCE Festival 2016

A great opportunity for students to help students prepare for CM: Get comments from a judge and an opportunity to perform in front of an audience in the Branch-Only or State Competition. Or, work with a master teacher for some one on one time in a Masterclass

Deadlines:

Application deadline: Dec. 15th, 2015 (this is filled out by the teacher)

Payment Deadline: Jan. 10th, 2016

Evaluation Date: Feb. 20th, 2016, 1:30-5:00

Location: Holy Trinity Lutheran Church,
1 W. Avenida de los Arboles ,Thousand Oaks 91360

State Track Competition

-the guidelines are set out by the state and can be found on the State website mtac.org

-teachers will sign up on the website

Fee:

-First round, Branch Fee will be \$55.- for soloists, \$40 per member for ensembles

-Payment will be made by the parent by credit card through the State.

-students who are advanced to the State Finals will have an additional State Fee (solo \$85, \$60 per member for ensembles)

-State Finals are April 17, 2016 Chapman University in Orange

-Winners of the State level must be available to perform for the Convention on July 3 to receive their cash award



Branch - Only Competition

-increased number of categories will allow for violinist, violists, and cellists to compete separately, all other age groups will remain the same (similar rules apply for wind instruments)

-voice students will have 2 categories: classical and musical theater/pop

-chamber groups will allow for the option of piano 4 hands

-repertoire requirements allow for any piece, any level (one or more selections -up to 9 minutes of music)

Fee:

-Branch Fee will be Solos: \$35.- Ensembles: \$50 for the group

-students will NOT sign up on the website. Teachers will send information and fees to the VOCE chair

Branch - Only Masterclasses

-students will work in groups of 4-6 and receive a minimum of 20 minutes each with the teacher

Fee:

\$45.-

-students will NOT sign up on the website. Teachers will send information and fees to the VOCE chair





Shared Notes

WallyWorld Music has moved! The new location is 1459 East Thousand Oaks Boulevard, Suite G-2. It's close to his old location but on the other side of T.O Boulevard.



www.newwestsymphony.org

NEW WEST SYMPHONY

MARCELO LEHNINGER, MUSIC DIRECTOR



It is with sadness that New West Symphony is announcing that Marcelo Lehninger will be leaving NWS at the conclusion of his contract in August 2016. Please support him for his final concerts.



Gershwin: Porgy & Bess, A Symphonic Picture

Ravel: Piano Concerto in G

Gershwin: An American in Paris

Ravel: Suite No 2 from Daphis and Cloe

Denis Kozhukhin, piano*



VILLAGE VOICES CHORALE

Presents

HOLIDAY HARMONY

Gloria Hilliard, Director Christine DeKlotz, Accompanist

Fri. Dec 4, 2015, 8:00 PM
Sat. Dec 5, 2015, 2:30 PM

Scherr Forum Theatre, Thousand Oaks Civic Arts Plaza

2100 E. Thousand Oaks Boulevard

Tickets \$25. Call Village Voices (818) 889-7150

Theatre Box Office (805) 449-2787

Ticketmaster (800) 745-3000

Visit our website at www.villagevoices.org



Start your holiday season with a spirited concert entitled **HOLIDAY HARMONY** presented by the Village Voices Chorale on Friday, December 4 at 8 pm and Saturday, December 5 at 2:30 pm at the Thousand Oaks Civic Arts Plaza Scherr Forum Theatre.

The concert will open with the dramatic *Gloria in excelsis* by Vivaldi and continue with traditional Christmas carols, Chanukah songs, and holiday favorites like *White Christmas*. Included is a toe tapping Christmas spiritual with exciting rhythms enhanced by flute, congas and claves. The 70-voice chorale has been performing in the Conejo for 46 years and is directed by Gloria Hilliard and accompanied by Christine DeKlotz.

Tickets are \$25 and may be purchased by calling the Village Voices at 818-889-7150. Tickets are also available at the Theatre Box Office 805-449-2787 and through Ticketmaster 800-745-3000. Additional information can be obtained at www.villagevoices.org.