



Conejo Valley

FEBRUARY 2015

www.mtacconejo.org/

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Feb. 26, 2015

**Holy Trinity Lutheran Church
Fireside Room**

8:30 Board Meeting
9:00 - 10:15 General Business Meeting
10:15 Express Program (when scheduled)



Congratulation Edward Francis!

The California Assn. of Professional Music Teachers, the state affiliate to the Music Teachers' National Assn. has awarded its Lifetime Achievement Award for 2015 to pianist, professor, author, administrator and arts advocate Edward A. Francis Jr. The award will be presented at the annual conference being held at California State University, Los Angeles on February 7.

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- *Scherr Forum Theatre*
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

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CALENDAR

Additions and/or
corrections in magenta

Feb. 14: VOCE Auditions,
HTLC (Chair: Wendy
Velasco)

Feb. 21: CM Theory Test
LDS

Feb. 26: Branch Meeting
HTLC

March 7&8: Piano CM
Performance Evaluations

March 14: Strings CM
Performance Evaluations
(UMC)

March TBA: Voice CM
Performance Evaluations

March 15: Woodwinds CM
Performance Evaluation (Cal
Lutheran)

March 22: Branch CM
Honors Recitals (HTLC)

March 26: Branch Meeting
HTLC

March 28: Branch Bach/
Baroque Festival (UMWC)

April 12: S.C. Regional
Strings Junior Bach Festival
(El Camino College)

April 15: YouTube
Festimantic video uploading
deadline (contact: Edward
Francis)

April 15: Deadline for
Convention Applications,
\$30 per student, no late
applications

GREETINGS TEACHERS:

We had a very nice turnout at the January 22 meeting..... 24 attending with lots of discussion about a new Website. Most of us enjoyed a beautiful concert for cello and piano given by Joyce Geeting and Chris DeKlotz in the sanctuary.....a rarely heard piece by Dvorak and the Schumann Fantasy Pieces. Thank you Joyce and Chris!! We hope you enjoy your orchid plants for a long time.

Next meeting is February 26, Thursday 8:30 board meeting and 9am general. We are in the Fireside Room of Holy Trinity Lutheran Church on Avenida de los Arboles.

Express Program: We may have a representative from Bravura Website Company coming to speak to us. Otherwise we plan to bring new CD's, DVD's, books all of a musical nature to share. What are you reading lately? Listening to? We love to see new publications and perhaps you have found a new teaching album you like. Bring it on.

Edward Francis is receiving a Lifetime Achievement Award from the California Association of Professional Music Teachers February 7 at California State University, Los Angeles. A lovely banquet will be held in his honor. Congratulations Edward from all of us. We are so proud of you and honored to have you leading our branch in so many events.

Piano technician Dennis Beck would like you all to know Lighthouse Bible Church here in Simi Valley welcomes teacher recitals. They have a beautiful 7 foot Shimmel grand. Please call the office for more information at 584 8222.

New Teachers: We love to see you and the best way to become familiar with all our events is by coming to meetings.

Mystery Prize: Mike Preddy was the winner this time and we hope he enjoys! Teachers must be present at the entire meeting and Express Program to win.

Happy Valentines Day to Everyone,
Carol Lancaster
Co-president

CALENDAR

April 15: Deadline to apply for Make-up evaluations (High School only)

April 19: VOCE State finals at Chapman

April 17&19 : T.O. Phil Concerto Performances Opus 42

April 23: Branch Meeting HTLC

May 2 or 3: Student Showcase (HTLC)

May 16: Bach Regional Festival

May 14: Festimantic Honors Recital (HTLC)

May 28: Branch Meeting & MTAC Luncheon, HTLC

May TBA: Young Artist Guild, HTLC

May 31: CVYO Performance, T.O Performing Arts Center

June 4: Planning Meeting, Edward Francis' home

June 6&7: Private Teacher Recital, HTLC

July 3-7: Convention in San Jose

July 17 & 19: Opus 43 TO Phil Concert



Joyce Geeting and Chris DeKlotz performed a lovely program of Dvorak and Schumann for the membership meeting in January.



Spring Break:

Simi V.
3/30-4/6

Conejo V, Las Virg
4/3-4/10

Oaks Chr,
4/3-4/13

Pl. V, Mrpk
4/14-4/18

2015 Early Level Baroque & Classics Festival

“It’s a Wrap!”



Mike Preddy &
Ariana Liu

The notes were a little “notier” and the rhythm a little “rhythmier” at the 2015 Early Level Baroque & Classics Festival. Mr. Preddy is seen here posing with Ornela Ervin’s student, Ariana Liu, following perhaps the largest turnout for this event in memory---nearly seventy participants,. Students eagerly lined up to pose with the dashing Maestro Vlad Vizireanu (pictured above) at the conclusion of their respective programs.

All the recitals ran precisely on time. The students were exceptionally well mannered and beautifully dressed, with most boys wearing ties and jackets. Many of the girls wore dresses---some of which would be comfortably in place on the red carpet at the premiere of a Hollywood movie. On a technical note, many of the glitches involving the booking of Holy Trinity Lutheran Church for this event were brought to light, and thanks to the diligent attention by Virginia Walters, solutions have been either been suggested or put into play which should alleviate most issues in the future. A slightly new wrinkle: Mr. Preddy used the time that the judge was writing to ask pertinent questions of the students regarding historical and musical facts during the two periods of music being celebrated today. Many students eagerly raised their hands to answer, making it apparent that they have been preparing for Certificate of Merit examinations in the coming months. Of course, we would to thank the Candy Man who made his annual appearance, rewarding the performers with goody-bags along with their certificates. All-in-all, a grand musical experience for everyone.

Mike Preddy



Vlad Vizireanu

V.O.C.E.

Vocalists, **O**rchestral instrumentalists,
Chamber music, **E**nsembles



This year's Voce Competition has turned into more of a VOCE Festival. We have 1 competitive vocal entry, 1 competitive violin entry and 6 non-competitive string entries (1 violinist and 5 cellists). **Please come by Feb. 14th from 10am to noon at HTLC to support these young musicians.** The program will include: Bach Cello suite #1 prelude, L.Mendelssohn Student Concerto , Squire Danse Rustique, Squire Bourree, Bach violin Sonata #3, Mozart violin Concerto in A, Boccherini Cello concerto in Bb, Bach a minor violin concerto, William's Schindler's List, Mozart's "Voi Che Sapete," Bizet's "Pre des remparts de Seville," and Strickland's "My Lover is a Fisherman"

YouTube Festimantic Festival

- 🎤 April 15, is the posting Deadline
- 🎤 May 14 Honors recital, Holy Trinity Lutheran Church
- 🎤 Piano, Strings, Winds: Level 5 and up
- 🎤 Voice: Level 3 and up
- 🎤 Music must be memorized
- 🎤 Romantic & Impressionistic Style music
- 🎤 posting instructions will be emailed in March



Branch & Private Studio Recitals

- 🎤 May 2 (HTLC) will be Private Studio Recitals or Student Showcase recitals
- 🎤 May 3 & 17 (HTLC) pending approval will be Studio Recitals or Branch Student Showcase Recitals
- 🎤 June 6 & 7 times are all taken
- 🎤 Teachers wishing to reserve space for a private studio recital or register a student for a branch Showcase Recital should contact:
Brad Gregory 805.499.0120 p88x2@verizon.net

Southern California Junior Bach Festival and MTAC Conejo Valley Branch Baroque Festival PIANO ONLY

Co-Chairs: Mona DeCesare mwdecesare@roadrunner.com & Chieko Boman, chieko4piano@gmail.com co-chairs



Date: Saturday, March 28, 2015

Place: United Methodist Church, Westlake Village

Registration Deadline: February 28, 2015

Fee: \$31 (Send ONE check to Mona DeCesare by March 8)

Registration, rules and guidelines: Go to SCJBF.org

Branch rules:

1) The amount of work each teacher needs to do for the festival is directly related to the amount of students he/she enters. *New rule: Teachers who enter students are expected to help on the festival day. If you cannot work on the festival day, you will need to send in a substitute. This is to avoid shortage of teachers at recitals.*

2) Requests are limited to siblings, AM or PM with valid reasons. Students whose time requests are granted will be placed at the end of each recital. All requests should be sent to Mona DeCesare by Feb 28.

3) Students who fail to attend their assigned recitals are subject to disqualification.

4) No Anna Magdalena pieces.

Reminders:

- PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- Baroque pieces must be Level 5 and above.
- The Regional Festival is in May, 2015 at the First Methodist Church in Ventura.
- If you have questions, please don't hesitate to ask Chieko or Mona.



Shared Notes

Premiere Trio of Los Angeles

Will perform a concert of violin, cello, piano music by Mozart, Schumann, Kodaly, and Beethoven Saturday, February 21st at 7:30 pm in the CLU Chapel



CLU faculty cellist, Joyce Geeting will be joined by pianist Rob Thies, Gold Medal Award winner, International Prokofiev Competition in 1995, St. Petersburg, the only pianist to win a Russian competition since Van Cliburn's triumph in 1958. He and Geeting as well as Lorenz Gamma, Swiss-born and educated violinist, enjoy diverse careers as orchestral soloist, recitalist, chamber musician, recording artist and teacher. They will perform music by Dvorak, Schumann, Schubert and Kodaly.

Congratulations!

Four flute students of Ann Erwin - Lily Guo, Dev Jasuja, Claire Liu, and Carly Ramer - won seats in the 2015 Ventura County Honor Band.



Shared Notes

MTAC String Teachers: NEW THEORY WORKBOOKS AVAILABLE

MTAC member Celine Gietzen (cellist) has written theory books for violin, viola, and cello. Levels Prep to 5 are available now; levels 6-10 and the answer key will be ready by the end of the year. Click here to see what sets them apart: www.coremusictheory.com

These books are different from anything else available, as they relate the theory to the instrument to get students thinking like musicians. Three practice tests are included in every volume. The books are clearly written and comprehensive.

Click here to view sample pages: <http://www.coremusictheory.com/home-1/>

To be notified when new volumes become available, click on this link: <http://eepurl.com/bb2kE1> (fill in your information, and then click the "Subscribe to list" button).

What people are saying about the Core Music Theory instrument-based music theory method:

"Finally, a comprehensive theory method for string students that enhances technique and performance." —Dr. Lauren Deutsch, D.M.A., Violinist and Teacher

"I just don't have time to include all of this material in a private lesson. These books are an invaluable resource for string teachers." —Amy Hagen, Music Director, Ojai Youth Symphony

"It was really helpful to see the terms explained. Now I know what they mean when I see them in my music." —Camryn Russon, age 12

"The Level 4 book has been a good review. The explanation of intervals helped me finally understand it!" —Laura Gurney, age 13

IN THE COMMUNITY



www.newwestsymphony.org

NEW WEST SYMPHONY

MARCELO LEHNINGER, MUSIC DIRECTOR



Save the Date! Sean Chen is Coming in February.

Stravinsky Suite No. 2 for Small Orchestra

Saint-Saëns Concerto No. 2 in G Minor for Piano & Orchestra, Opus 22

Rachmaninov Symphony No. 2 in E Minor, Opus 27

Friday, Feb 27, 2015, Oxnard

Saturday, Feb 28, 2015, Thousand Oaks

Sunday, Mar 1, 2015, Santa Monica

VIP Family Club Membership Package

- Members can purchase individual tickets for \$24 per adult (limit two), and \$14 per child (age 7-18)
- Members can purchase subscription tickets to all six Masterpiece Series performances of the New West Symphony for the discounted price of \$122 per adult (limit two), and \$62 per child (age 7-13)
- VIP members receive specially prepared materials for each concert with fun activities, and enriching information to help them appreciate and enjoy the performance.
- During intermission at each performance, VIP members are invited backstage to meet artists, tour the stage, and/or enjoy fun educational activities designed to enhance their overall experience at the symphony.