



Conejo Valley

www.mtacconejo.org/

SEPTEMBER 2015

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

First Meeting Sept.24, 2015

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting
9:00 - 10:15 General Business Meeting
10:15 Express Program (when scheduled)



GREETINGS CONEJO BRANCH TEACHERS!

I hope you all had a lovely summer and made lots of time to rest and relax and reinvent yourselves. Ready or not....here comes the new season!

I enjoyed hearing from many of you who were traveling in faraway places. Some of you truly had grand adventures. Well.....the kids are all back to school getting accustomed to schedules and homework and learning to fit in their instrumental practice. All these events we have planned encourage them to do their best.

Please see the rest of Carol's message later in the newsletter

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Branch Officers 2015/16

Co-Presidents:

Carol Lancaster
carol@lancasterpiano.net

Edward Francis
edwardfrancis@roadrunner.com

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

Treasurer:

Debbie Siemer
debbiesiemer@gmail.com

Membership:

Susan Mastrolonardo
frank_mastro@sbcglobal.net

Recording Secretary:

Michael Preddy
michaelpreddy@hotmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Hospitality:

Elinor Martin
iluv88keyz@pacbell.net

Newsletter:

Wendy Velasco
mundmusic@verizon.net

CALENDAR

Additions and/or
corrections in magenta

Aug.29: "Anything Goes"
Branch Recital I Iam
(HTLC)

Sept.2: Contemporary
Festival Registration open

Sept.1: Early Level
Contemporary Festival
Registration open

Sept.24: Branch Meeting
(HTLC)

Oct.1: Database open for
CM registration

Oct.1: Deadline for
Contemporary Festival
application

Oct.9: Deadline for Early
Level Contemporary Festival
application

Oct.18, 1-6: Early Level
Contemporary Festival,
(HTLC) Chair: Mike Preddy

Oct.18: Junior Chamber
Music Auditions (Woodland
Hills)

Oct.22: Branch Meeting
(HTLC)

Oct.24, 10:30-6: Anything
Goes Halloween Recital
(HTLC)

Oct.31: CM Student
Registration Deadline

Oct.31 & Nov. 1:
Advanced Contemporary
Festival Preliminaries, (UMC)
Chair: Kim Munday

Nov.1: CM Fees and work
contracts due.

MTAC sponsored events chairpersons:

Bach/Baroque: Mona DeCesare and Chieko Boman
mwdecesare@roadrunner.com
chieko4piano@gmail.com

Branch Honors: Nina Kelly
emmajen@roadrunner.com

Certificate of Merit (Piano): Danna Southwell
dannasouthwell@gmail.com

Certificate of Merit (Strings): Diana Ray-Goodman
diana4343@gmail.com

Certificate of Merit (Winds): Toby Caplan-Stonefield
FlutistToby@gmail.com

Certificate of Merit (Voice): Heidi Yost
heidi@heidiyost.com

Contemporary Festival: Kim Munday
mrsmunday@hotmail.com

Early Level Festivals (Contemporary and Classics): Michael Preddy
michaelpreddy@hotmail.com

Festimantic: Edward Francis and Nina Kelly
edwardfrancis@roadrunner.com
emmajen@roadrunner.com

Private Teacher Recitals: Bradley Gregory
p88x2@verizon.net

VOCE Festival: Wendy Velasco
CelloVelasco@gmail.com



Branch Meetings Dates 2015-2016:

Sept. 24
Oct. 22
Nov. 19 (luncheon)
Jan. 28
Feb. 25
March 24
April 28
May 26 (luncheon)
June 2 Planning Meeting

CALENDAR

Nov. 14: Concerto
Competition Auditions
(TBA)

Nov. 15: Gold Medal
Contemporary Recital,
(Forum Theater) Chair:
Edward Francis

Nov. 19: Branch Meeting &
Brunch (location TBD)

Dec. 6: CVYO Holiday
Concert

Dec. 12: Private Studio
Recitals 10-8 (Hillcrest
Center)

Dec. 20: VOCE application
due on line Chair Wendy
Velasco

Jan. 2: Database open for
CM repertoire & evaluation
information

Jan. 8-10: T.O. Phil Concerto
Performances Opus 44

Jan. 19: Festimantic! Posting
deadline Chair: Edward
Francis

Jan. 28: Branch Meeting,
(HTLC)

Jan. 31, 2:30-8: Early Level
Classics Festival (HTLC)
Chair: Mike Preddy

Jan. 31: CVYO Performance,
T.O Performing Arts Center

Feb. 6, 10:30-6: Festimantic!
Honors Recital (HTLC)

Feb. 20, 1:30-5: VOCE
Auditions, (HTLC) Chair:
Wendy Velasco



Contemporary Festivals

Advanced Level Contemporary Festival

GOALS OF ADVANCED CONTEMPORARY FESTIVAL

- ✓ Provide local performance opportunities for students Levels V and above
- ✓ Promote the performance of Contemporary style works of the last 100 years. At least half of the composer's life must occur after the year 1912 and must exhibit 20th-21st century compositional techniques, including, pointilism, serialism, modes and contrived scales, polyrhythm, polytonality, etc.
- ✓ To encourage students to perform contemporary music written in the last 50 years (1962 or after).
- ✓ Teachers entering compositions that may be doubtful at either level or stylistic requirements are encouraged to submit the repertoire to the Contemporary Festival Committee well in advance of registration for verification of eligibility. ****please see the lists of "suggested composers" and "not allowed composers" on the final pages of the newsletter.**

CONEJO VALLEY RULES

Date and Location: Oct. 31 & Nov. 1, United Methodist Church

Levels: V and up (except voice III and up)

Fees: \$32

Entry Deadline: Oct. 1

Chair: Kim Munday mrsmunday@hotmail.com

Members will receive an email WITH A LINK that must followed to register this year. Be looking for the email from Kyung Lee. Classical Edge will not be used as it is no longer available

Advanced Contemporary Festival Gold Medal Recital: Nov. 15, Forum Theater

Bach/Baroque Festival

April 23, 2016 (UMCW)

Mona DeCesare mwdecesare@roadrunner.com & Chieko Boman,
chieko4piano@gmail.com co-chairs



CALENDAR

Feb.21: CM Theory Test
Make-up (home of Danna
Southwell)

Feb.25: Branch Meeting
(HTLC)

Feb.27, all day: CM Theory
Test (LDS)

March 5: Strings CM
Performance Evaluations
(UMC)

March 13: Voice CM
Performance Evaluations

March 5: Woodwinds CM
Performance Evaluation (Cal
Lutheran)

March 12-13: Piano CM
Performance Evaluations

March 19, 10:30-6: Branch
CM Early Levels (I-4)
Honors Recitals (HTLC)

March 20, 2:30-8: Branch
CM Advanced Levels (5-10)
Honors Recitals (HTLC)

TBA: S.C. Regional Strings
Junior Bach Festival (El
Camino College)

March 24: Branch Meeting
HTLC

April 15: Deadline for
Convention Applications,
\$30 per student, no late
applications

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15-17: T.O. Phil
Concerto Performances
Opus 45

Early Level Contemporary Festival

GOALS OF EARLY CONTEMPORARY FESTIVAL

- ☒ Provide local performance opportunities for Levels I-IV students
- ☒ Promote the performance of Contemporary style works written from 1900 through present which exhibit 20th-21st century compositional techniques, including, pointilism, modes and contrived scales, polyrhythm, polytonality, jazz techniques and tonality, etc.

CONEJO VALLEY RULES

Date and Location:

Levels: Preparatory thru and including Level IV of CM Syllabus

Fees: \$32.-

Entry Deadline: Oct. 1 (a link will be sent in September via email)

Repertoire:

•Levels: I-II-III-IV. Refer to pages 100 to 106 in the CM Syllabus for a usable list of Contemporary Composers. Pieces by pedagogic composers such as Alexander and Bastien may be used, but repertoire must come from their SOLO compositions and MUST reflect attributes of 20th-21st compositional style listed above. Other composers may be included, provided they meet the above musical requirements.

•For questionable pieces, please consult the chairman and/or email a pdf file to michaelpreddy@hotmail.com

Duration of composition: maximum 3 minutes

Memorization: Memorization Required

Winners: All performers receive a Certificate of Participation.

Early Level Contemporary Festival 2015

Hey everyone, it's time to start thinking about Early Level Contemporary Festival again — SUNDAY, OCT. 18, 1 to 6 p.m., at HOLY TRINITY LUTHERAN CHURCH. We allow Preparatory through Level Four into our event. Students may play pieces which exhibit characteristics of contemporary styles and techniques by modern composers; these may include pedagogic pieces of the types found in the Certificate of Merit syllabus. This is a preparatory event and it is positive in nature. Everyone receives an critique, a beautiful certificate, and a gift bag from "The Candy Man," plus lots of encouragement.

I am pleased to announce that once again, sitting at the helm, is our all-time favorite adjudicator, Joanna Ezrin! The entrance fee is \$11.00 and the deadline is Friday evening, October 9. You know it's going to be a great event, so let's all get our students ready to go! I will have a signup form at my website, Preddy.net beginning Sept. 9 or sooner. Combined checks (made payable to MTAC CONEJO VALLEY) may be mailed to me at 1993 Stonesgate St., Westlake Village, CA 91361. NO CASH, PLEASE

Thanks,
Mike Preddy
michaelpreddy@hotmail.com

CALENDAR

April 23, 10:30-8: Branch Jr.
Bach Piano Festival (HTLC)
Chair: Cheiko Boman &
Mona DeCesare

April 28: Branch Meeting
(HTLC)

May 14 or 15: Coolest Jazz
Festival (Keyboard
Concepts) Chair Mike
Preddy

TBA: Bach Regional Festival

May 20, 6:30-9: Young Artist
Guild, & Branch Awards
Ceremony (HTLC)

May 21, 10:30-8: Private
Teacher Recitals (HTLC)

May 22, 2:30-8: Private
Teacher Recitals (HTLC)

May 26: Branch Meeting &
MTAC Luncheon, HTLC

June 2: Planning Meeting,
Edward Francis' home

June 5: CVYO Performance,
T.O Performing Arts Center

July 1-5: Convention in Los
Angeles (Airport Hilton)

July 15-17: Opus 46 TO Phil
Concert

CM Theme:
Sounds of Nature

Certificate of Merit

GENERAL OVERVIEW

- Students of all levels (beginning through advanced) take annual, graded exams covering performance, technique, ear training, sight reading, and written theory.
- A syllabus categorizes repertoire and technique from Preparatory level through Advanced (level 9)
- Branches can then decide how to honor their top achievers, often through an honors recital.

GOALS OF CM

- To provide a systematic and comprehensive plan to develop performance skill, technique, ear-training and sight reading skills, and understanding of music theory.
- To provide practical goals to help students maintain a steady and focused appreciation of their musical studies
- To encourage students to strive for musical excellence
- To create opportunities in which students may share their music

STUDENT OPPORTUNITIES

- Annual evaluation covering performance, technique, ear training, sight reading, and written theory
- Annual Certificate for passing all phases of the attempted level
- Branch honors recognition
- Convention program performances
- Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes and Young Artist Guild
- Senior Medallions for graduating seniors who qualify

CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Capland-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: Feb. 27 (LDS)

Piano Performance: March 12-13 (various locations)

Strings Performance: March 5 (UMC)

Woodwinds Performance: March 5 (CLU)

Voice Performance: March 13 (location TBD)

CM Honor's Recital: Levels 1-4: March 19, Levels 5-10: March 20

MTAC offers:

- a CM Syllabus for nearly all instruments
- past theory exams
- past sight reading
- new this year: ear training

<http://www.mtac.org/shopping/index.php>



Thanksgiving:

11/23-27 for all but
Conejo district

Winter Recess:

12/21-1/11

President's Day

Weekend:

2/12-2/15 for Conejo,
Oak Park, & Moorpark

Spring Break:

3/25-4/11

Last Day Class:

all districts out by 6/10

MTAC-Conejo Concerto Competition



GENERAL OVERVIEW

- an opportunity for excellent students to perform with the Thousand Oaks Philharmonic

CONEJO VALLEY SPECIFICS

- Repertoire must be a standard concerto or a concert piece or aria (for vocalists) for soloist & orchestra. Unusual or questionable repertoire should be cleared in advance with T.O. Phil (contact OrnelaErvin@verizon.net)
- There are 2 age divisions 1) up to 14 & 2) 15 and over.
- All students auditioning must also be members of the TOPhilharmonic's pre-college conservatory training program called "Appassionata!" The registration fee for "Appassionata!" includes all master classes, lectures, workshops and their highly successful Gold Recital Series, which gives all participating students added performance opportunities throughout the year. The optional audition to be considered for a concerto solo spot is also covered in the registration fee. Enrollment into the Appassionata program is available online at www.tophil.org
- Winners and invited soloists get 2 rehearsals and 2 performances with the professional orchestra and conductor.
- Even though the local MTAC branch covers much of the cost for the winning entrants, and the T.O. Philharmonic provides everyone who wins or is invited a performance award amounting to \$4000, both winners and invited soloists are asked to contribute \$800. There are many performance awards that help to further reduce this contribution amount. \$300 and \$250 scholarships are awarded generously. In 2013, 12 such awards were given.
- Auditions will take place on Nov. 14 location TBA
- More information: www.tophil.org or email: tophilharmonic@gmail.com

The date of the competition will be Nov. 14, 2015

Location TBA

Early Level Classics Festival

- Jan. 31, 2016
- Mike Preddy, Chair michaelpreddy@hotmail.com



YouTube Festimantic Festival*

- January 19, 2015 is the uploading Deadline
- Feb. 6 Honors recital, tentative

*new time of year



POLITICAL CORRECTNESS Terms for PUBLIC NOTATION		
Standard	Gender	Female
+	Puberty	♀
FULL-LENGTH CHALLENGED	TEMPORARILY IMPAIRED	TIME DEFICIENT
She	Repetitive Measure Sign	Censorship
8"	X	/
CARRIAGE ENCLINED	REASONABLE COMPLAINT SOURCE	IMPEDIMENT ABLED
Three Claf	Fortissimo	Quarter Rest
♩	ff	♩
BASES DISABLED	LEGATO STRUCKEN	SOBBING HANDICAPPED
Decrescendo	Accent	Natural
>	>	♩
OVERSTRESS FORCE AFFLUCTION	BUMP AFFECTED	CONNECTIVE TISSUE SYNDROME



The Branch Website is being updated. Please be patient as the committee works out the details for the new site.



Change of Phone number:

Please note a new cell number for Susan Mastrolonardo as her preferred form of contact

805-231-7876

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



GENERAL OVERVIEW

- an opportunity for advanced student performances in solos and chamber music (please check the guidelines)
- All branches of MTAC may have a VOCE competition plus a non-competitive recital.
- Branch first place winners will advance to the State Finals competition in late March at Chapman University
- First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- **Guidelines, eligibility and applications can be found at https://www.mtac.org/cgi-bin/mtac/voce_migration.php**

CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Feb. 20, 2016
- Location: HTLC
- Entry Due Date: Dec. 20 State application on line at mtac.org Branch application will be available in November and should be sent to CelloVelasco@gmail.com
- Questions should be addressed to **Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>**

NEW FOR 2015/16 "BRANCH ONLY" EVENTS

- A new "Branch Only Competition" which does not advance to the State level
- Each instrument competes separately instead of all strings and all winds
- Voice categories offer the option of classical or musical theater/pop
- Ensemble category will allow for piano 4 hands
- VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- Only ONE solo piece is required with no level requirement
- Entry Due Date: December 15th, 2015
- Application and Questions should be addressed to **Wendy Velasco at (562) 903-0010 or <CelloVelasco@gmail.com>**

We need to increase participation in this event to maintain it's viability.

Please consider entering your students. After consulting with other teachers, I have tried to incorporate changes that will provide an opportunity to help your students prepare for CM. It can be used to motivate memorization of their solo for comments. This allows the last weeks for final polishing of pieces and technical requirements.

Check out the **handy flyer** at the end of the newsletter **to give to parents!**

Branch & Private Studio Recitals

- 🎤 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- 🎤 Private Studio Recital available dates are: Dec. 12(Hillcrest Center)(openings available) & May 21 & 22 (HTLC) (Already filled)
- 🎤 Student Showcase Recital date is: Oct.24 (HTLC) The theme for this Festival is "Halloween Anything Goes." We anticipate that there will be two recitals starting at 11:30 AM and 1 PM. If participation is high we may add a third recital. Lisa Wall-Urgero will be the chair for this event. Please send your entries to Lisa by October 15 at lisa@musicbylisa.com. Please include the name, age and approximate CM level of your student as well as the title, composer and timing of the work to be performed. The fee for this recital is \$5 per student. Please write one check for all of your students payable to "MTAC Conejo Valley."



Students after the "Anything Goes" Recital on August 29

Welcome New Members:

Please join me in welcoming our two new MTAC-Conejo Valley Branch members!

DR. INNA STANEVA

flute and piano

innastaneva@gmail.com

214-717-2467

Moorpark



PianoStuff.com

JOHN CORLIS, who transferred from the San Fernando Valley East Branch

Music Production and Engineering; Piano

johncorlis@gmail.com

818-585-0031

Inna and John, we look forward to getting to know you as you immerse yourselves in the many exciting and beneficial programs offered by the MTAC-Conejo Valley Branch. Again, welcome to the MTAC-Conejo Valley family!

Carol Lancaster continued from page 1

Our first meeting of the new season is Thursday Sept.24 in the Fireside Room of Holy Trinity Lutheran Church. Board meeting 8:30 and general meeting at 9 AM.

Please continue to wear your name tags. New agendas will be available by the door. We'll take time to introduce ourselves later in the meeting. Our EXPRESS PROGRAM will be all about Certificate of Merit with Danna Southwell who will explain the program and take your questions. NEW TEACHERS BE SURE TO COME TO THIS MEETING.

Joyce Osborn sent us a very heartfelt thank you for our donation to the MTAC Foundation. She wishes to thank our branch and all the individuals who gave donations which enabled her to meet her fund raising goals.

Holy Trinity Lutheran Church has several new personnel. The new secretary is Jennifer Loughry and I have met with her 3 times in order to plan so many events at the church. There are new ministers and council members who plan to draw up a new contract for the use of their facilities. They are working on this now. Let's be extra mindful of caring for these premises as we have our events and teach our students and parents to be respectful of the sanctuary and grounds.

Would you like to continue the Mystery Prize at the end of each meeting? I think it lends a little more fun to the serious business we carry out each month. Do you have ideas or requests for Express Programs? Do let Ornela Ervin or me know well in advance.

I want to thank all our board members who add so much knowledge and experience to our branch and to all our chair persons in charge of events we are so grateful for all your hard work. Together we can accomplish so much more on behalf of our students.

Quote of the Month: "Soul is when you can take a song and make it a part of you.....a part that's so true, so real, people think it must have happened to you. I'm not satisfied unless I can make them feel what I feel. It's like electricity, it's a force that can light up a room. Soul is power."

.....Ray Charles

Looking forward to seeing you all Sept. 24.

Carol Lancaster

Co-president



Shared Notes

From the studio of Ann Erwin:

Allison Jung, flute student of member Ann Erwin, was named a 2015 Lindero Canyon Middle School Music Department Outstanding Soloist

From the studio of Rachel Peck:

"Practice makes purr-fect"



IN THE COMMUNITY



www.newwestsymphony.org

NEW WEST SYMPHONY

MARCELO LEHNINGER, MUSIC DIRECTOR



At the **Valley Performing Arts Center**, on September 19 and 20, *New West Symphony* will be performing for ***Diavolo*** | Architecture in Motion in a trilogy of dance works - Foreign Bodies, Fearful Symmetries, Fluid Infinities

More information is at www.newwestsymphony.org

Marcelo Lehninger, conductor
Jason Vieaux, guitar

Thursday, Oct 1, 2015, Santa Monica
Friday, Oct 2, 2015, Oxnard
Saturday, Oct 3, 2015, Thousand Oaks



Falla Suite No. 1 from The Three Cornered Hat

Rodrigo Concierto de Aranjuez for Guitar & Orchestra

Dvorak Symphony No. 9 in E Minor, Opus 95 "From the New World"

The New & Improved Conejo Valley VOCE Festival 2016

General Information:

- V.O.C.E. stands for Vocalists, Orchestral instruments, & Chamber Ensembles
- the festival offers an opportunity for this group to develop as musicians and expand their performance experience
- The festival will be held in February, one month prior to CM which offers an opportunity for students preparing for CM to set goals and get feed back on at least one piece they are preparing
- the new application deadline (Dec. 20, 2015) will be TWO months prior to the competition to facilitate organization

State Track Competitive Competition

Rules:

- the guidelines are set out by the state and can be found on the State website mtac.org
- there are fewer categories (all strings compete against each other, all winds compete against each other, and ensembles do not allow for piano 4 hands,...)
- the repertoire requirements are stricter (strings must play a concerto plus one other selection, vocalists may only perform classical selections,...)
- memorization is required
- a very high standard is expected for advancement to the State level so judges may not award a first place in a category.
- if fewer than 6 students enter, the competition may be sent to another branch for judging unless entries in "Branch-Only" Festival events can help make up the expenses
- the 2 judges will be determined by the instruments with the most entries
- teachers will sign up on the website which will then notify parents that they need to mail a copy of their child's birth certificate to the State. No intervention by the teacher will be necessary during this process.

Fee:

- First round, Branch Fee will be Solos: \$55.- Ensembles: \$35.- per member
- Payment will be made by the parent by credit card through the State.
- students who are advanced to the State Finals will have an additional State Fee (last year it was: Solos: \$80, Ensembles: \$55 per member)



Branch-Only Competition

Rules:

- increased number of categories will allow for violinist, violists, and cellists to compete separately, all other age groups will remain the same (similar rules apply for wind instruments)
- voice students will have 2 categories: classical and musical theater/pop
- chamber groups will allow for the option of piano 4 hands
- 1st, 2nd, 3rd place, honorable mention will be given in each category but students will NOT be eligible to advance to the state competition
- judges will be encouraged to award 1st place in each category unless there is obvious non-preparation, honorable mentions will be an option when there are many contestants in a single category
- repertoire will only require only one solo of their choice (concerto not required for instrumentalist)
- memorization is encouraged but not required
- guarantee at least 1 judge based on the instruments with the most entries
- proof of age not required

Fee:

- Branch Fee will be Solos: \$35.- Ensembles: \$50 for the group
- students will NOT sign up on the website. Teachers will send information and fees to the VOCE chair

Conejo Valley VOCE Festival 2016

Branch-Only Masterclasses

Rules:

- masterclasses with master teachers/performers will be set up by instrument when 4 or more of one instrument sign up to participate
- students will work in groups of 4-6 and receive a minimum of 20 minutes each with the teacher
- students are guaranteed that the teacher will be a specialist on their instrument from outside the Conejo Valley Branch
- if fewer than 4 players of a single instrument sign up and a specialist can not be engaged with the fees generated, entry fees will be refunded to students who signed up

Fee:

\$45.-

- students will NOT sign up on the website. Teachers will send information and fees to the VOCE chair



Contemporary Composers Suggested List for Fall 2015

This is only a partial list. This list will continue to be updated as more composers are identified & added. Please check with a Contemporary Committee member for questions about other permitted composers. This is not an "only" list, but a "suggested" list to help to get new ideas and keep a fresh perspective.

Composer	Dates	Suggested Website for information
Barber, Samuel	1910 - 1981	http://en.wikipedia.org/wiki/Samuel_Barber
Bartók, Béla	1881 - 1945	http://en.wikipedia.org/wiki/B%C3%A9la_Bart%C3%B3k
Bernstein, Leonard	1918 - 1990	http://en.wikipedia.org/wiki/Leonard_Bernstein
Bernstein, Seymour	1915 -	http://www.seymourbernstein.com/
Bolcom, William	1938 -	http://en.wikipedia.org/wiki/William_Bolcom
Britten, Lord Benjamin	1913 - 1976	http://en.wikipedia.org/wiki/Britten,_Benjamin,_Baron
Bush, Geoffrey	1920 - 1998	http://en.wikipedia.org/wiki/Geoffrey_Bush
Cage, John	1912 - 1992	http://en.wikipedia.org/wiki/Cage,_John_Milton
Clarke, Rebecca	1886 - 1979	http://www.rebeccaclarke.org/
Copland, Aaron	1900 - 1990	http://en.wikipedia.org/wiki/Aaron_Copland
Cowell, Henry	1897 – 1965	http://en.wikipedia.org/wiki/Henry_Cowell
Creston, Paul	1906 - 1985	http://en.wikipedia.org/wiki/Paul_Creston
Dello Joio, Norman	1913 - 2008	http://en.wikipedia.org/wiki/Dello_Joio,_Norman
Griffes, Charles Tomlinson	1884 - 1920	http://en.wikipedia.org/wiki/Charles_Griffes
Hanson, Howard	1896 - 1981	http://en.wikipedia.org/wiki/Howard_Hanson
Hindemith, Paul	1895 - 1963	http://en.wikipedia.org/wiki/Paul_Hindemith
Ibert, Jacques	1890 - 1962	http://en.wikipedia.org/wiki/Ibert,_Jacques_Francois_Antoine
Kabalevsky, Dmitri Borisovich	1904 - 1987	http://en.wikipedia.org/wiki/Dmitry_Kabalevsky
Kapustin, Nikolai	1937 -	http://en.wikipedia.org/wiki/Nikolai_Kapustin
Lees, Benjamin	1924 - 2010	http://en.wikipedia.org/wiki/Benjamin_Lees
Liu, Du-nan	Living	
Martinů, Bohuslav	1890 - 1959	http://en.wikipedia.org/wiki/Bohuslav_Martin%C5%AF
Medtner, Nicolai Karlovich	1880 - 1951	http://en.wikipedia.org/wiki/Nikolai_Medtner
Menotti, Gian Carlo	1911 - 2007	http://en.wikipedia.org/wiki/Gian_Carlo_Menotti
Milhaud, Darius	1892 - 1974	http://en.wikipedia.org/wiki/Darius_Milhaud
Mompou, Frederio	1893 - 1987	http://en.wikipedia.org/wiki/Federico_Mompou
Muczynski, Robert	1929 - 2010	http://en.wikipedia.org/wiki/Robert_Muczynski
Palmgren, Selim Gustaf Adolf	1878 - 1951	http://en.wikipedia.org/wiki/Selim_Palmgren
Persichetti, Vincent Ludwig	1915 - 1987	http://en.wikipedia.org/wiki/Vincent_Persichetti
Pinto, George Frederick	1890 - 1950	http://en.wikipedia.org/wiki/Talk%3AGuimar_Novae
Poulenc, Francis	1899 - 1963	http://en.wikipedia.org/wiki/Francis_Poulenc
Prokofiev, Sergei Sergeyevich	1891 - 1953	http://en.wikipedia.org/wiki/Sergei_Prokofiev
Rahbee, Dianne Goolkasian	1938 -	http://www.dgoolkasianrahbee.com/
Say, Fazil	1970 -	http://en.wikipedia.org/wiki/Faz%C4%B1_Say
Shostakovich, Dimitri	1906 -1975	http://en.wikipedia.org/wiki/Dmitri_Shostakovich
Starer, Robert	1924 - 2001	http://www.robertstarer.com/
Stevens, Halsey	1908 - 1989	http://www.halseystevens.com/editio-helios/editio-helios-chamber-music/
Tauriello, Antonio	1931 -	http://www.indiana.edu/~lamc/laplaza/?p=357
Alexander Tcherepnin	1899 – 1977	http://en.wikipedia.org/wiki/Alexander_Tcherepnin

Composers in Red: Final Year for these Composers to be included.

Revised:3/26/2015

New Allowed Composers or Pieces

William Bolcom

Dave Brubeck ("Nocturnes" & from "Seriously Brubeck" only)

George Gershwin

Nikolai Kapustin

Final Year for these Composers to be Included:

Béla Bartók

Frederick (Fritz) Theodor Albert Delius

Charles Tomlinson Griffes

Nicolai Karlovich Medtner

Selim Palmgren