



Conejo Valley

www.mtacconejovalley.org/

JANUARY 2018

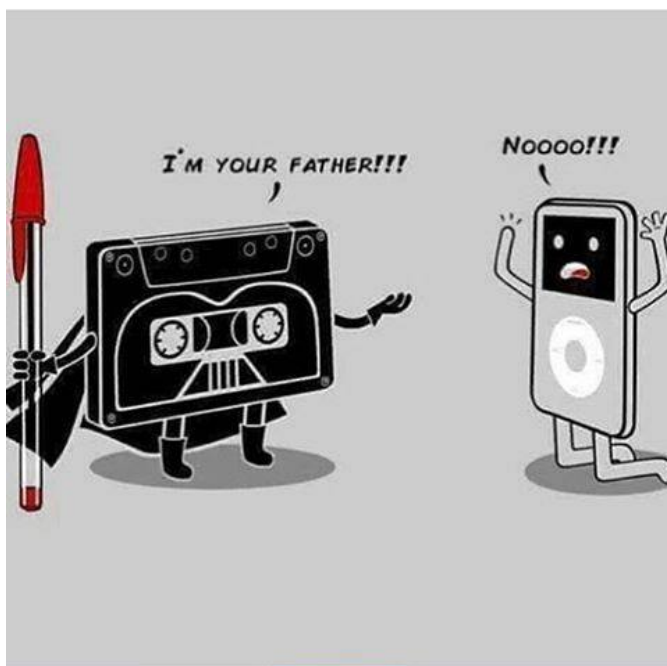
MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting Jan. 25, 2018

Holy Trinity Lutheran

8:30 - 9:00 Board Meeting

9:00 - General Business Meeting



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361
T.O. Civic Arts Plaza

- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2017/18

President:

Carol Lancaster
carol@lancasterpiano.net

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

Treasurer:

Brad Gregory
begtzg@verizon.net

Membership:

Susan Mastrolonardo
frank_mastro@sbcglobal.net

Recording Secretary:

Gloria Hillard
glomusic49@gmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Hospitality:

Elinor Martin
iluv88keyz@pacbell.net

Newsletter:

Wendy Velasco
mundmusic@verizon.net

Website:

Tachell Gerbert
P88x2@verizon.net

CALENDAR

Jan.2-15: Database open for CM student schedule request changes

Jan.15: Deadline to enter CM repertoire & evaluation information

Jan.25: Branch Meeting, (HTLC)

Jan 12&14.: T.O. Phil Concerto Performances Opus 50

Jan.20, 10-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

Jan.21, 2-8: Teacher Recitals, (HTLC) Chair: Brad Gregory

Jan. 28: CVYO Performance, T.O Performing Arts Center

Feb.10, 10:30-5: VOCE Festival, (HTLC) Chair: Wendy Velasco

Feb. 11: Early Level Baroque & Classical Festival (HTLC) Chair: Mike Preddy

Feb. 17-20: JCM Music in the Mountains

Feb.22: Branch Meeting (HTLC)

Feb.24: CM Theory (LDS)

March 3: Woodwinds CM Performance Evaluation (Cal Lutheran) Chair: Toby Caplan-Stonefield

March 3: Voice CM Performance Evaluations Chair: Heidi Yost (UMC)

GREETINGS AND HAPPY NEW YEAR!!

I hope you have all enjoyed your holidays with some time off to relax. 2018 is here and we are looking forward to all our winter and spring events. Our next meeting will be Thursday January 25 at Holy Trinity Lutheran Church in the Fireside Room. Board meeting 8:30 and General at 9 am.



We would like to have a branch wide DRESS CODE for all our events. Most students dress appropriately but we want to get the attention of a few teachers, parents and students who can give this matter more daylight. If you have some ideas to share please send them to me to put in a folder to be shared at our next board meeting. Be specific what you would like to see for the boys and the girls. There are other MTAC branches who have formal dress codes to reference. From this material a proposal will be drawn up and voted on.

Our Acorn MTAC ad ran 4 Fridays during November and early December. Did anyone receive inquiries for lessons? We plan to try again later in the season. The ad cost us \$400.00 for a pretty wide range of coverage. I hope many more families know about our website now.

Thank you to all our event directors who will be guiding us in the coming months.....we so appreciate the work you do to give our students many opportunities to grow and shine with their music studies.

Thank you to our board members who help set policy and guide our branch going forward in the new year.

Quote of the month: "The future of music may not lie entirely in music itself, but rather in the way it encourages and extends the aspirations and ideals of the people, in the way it makes itself a part of the finer things that humanity does and dreams of." Charles Ives

With gratitude,
Carol Lancaster

CALENDAR

March 3: Strings CM
Performance Evaluations
(UMC) Chair: Diana Ray-
Goodman

March 7: JCM Final
Concert, Cal Lutheran Univ.

March 10-11: Piano CM
Performance Evaluations
Chair: Danna Southwell

March 17-18: Branch CM
Honors Recitals, all levels
(HTLC) Chairs: Anna
Agdaian, Nina Kelly (HTLC)

March 22: Branch Meeting
(HTLC)

April 7: Branch Piano Bach
Festival (HTLC) Chair:
Chieko Boman

April 8: Koolfest Jazz,
Blues, Pop Festival
Application Deadline
(HTLC) Chair: Mike Preddy

April 15: Deadline for
parents to pay Convention
Application fee

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Festimantic!
Posting deadline Chair:

April 20& 22: T.O. Phil
Concerto Performances
Opus 51

April 22: Koolfest Jazz,
Blues, Pop Festival (HTLC)
Chair Mike Preddy

April 22: S.C. Regional
Strings Junior Bach Festival
(El Camino College)

V.O.C.E.

Vocalists, Orchestral instrumentalists,
Chamber music, Ensembles



CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Feb 10., 2018
- Location: HTLC

This year we have 6 violins and 5 cellists signed up. Studios represented are Moonjun Allison, Teresa DiTullio, and Wendy Velasco.



Early Level Classics Festival

SYNOPSIS

The Early Level Baroque and Classics Festival (ELBCF) provides an encouraging performance experience of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

CONEJO VALLEY EVENT DETAILS

Date: Feb. 11, 2018

Location: Holy Trinity Lutheran Church

Levels: Preparatory through level five

Fees: \$12.00 per performer

Entry Deadline: tba

information about the event will be published later in the year

Mike Preddy, Chair michaelpreddy@hotmail.com

Certificate of Merit



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 24

Piano Performance: (various locations) March 10-11

Strings Performance: (UMC) March 3

Woodwinds Performance: (CLU) March 3

Voice Performance: (UMC) March 3

CM Honor's Recitals: March 17-18 (all levels)



CALENDAR

April 26: Branch Meeting
(HTLC)

April 29, 2-6: Young Artist
Guild, & Branch Awards
Ceremony (HTLC) Chair:
Heidi Lyn Williams

May 5: S.C. Regional Piano
Junior Bach Festival (United
Methodist, Ventura) Chair:
Mona DeCesare

May 6: Festimantic!
Honors Recital (HTLC)
Chair: Nina Kelly

May 24: Branch Meeting &
MTAC Luncheon (TBA)

May 31: Planning Meeting,
(TBA)

June 2, 10-6: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

June 3, 2-6: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

June 3: CVYO
Performance, T.O.
Performing Arts Center

June 9, 2-6: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

June 10, 2-8: Teacher
Recitals, (HTLC) Chair: Brad
Gregory

June 29-July 3 Hyatt
Regency, Orange County

July 20&22: T.O. Phil
Concerto Performances
Opus 52

Southern California Junior Bach Festival

PIANO ONLY

Chair: Chieko Boman



Date: Saturday, April 7, 2018

Place: Holy Trinity Church

Registration Deadline: March 1 at 11:59 PM, 2018

Fee: \$32

Registration, rules and guidelines: Go to SCJBF.org

New Rules!

1. Each teacher will be asked to pay a \$10 teacher fee the first time she accesses the scjbf.org student registration system. This \$10 fee will cover all students of that teacher. This money will be used to defray costs for programming, website hosting and software upgrades required for the maintenance of the scjbf.org website. The teacher fee for CWA is being eliminated.

2. Beginning with the 2018 Branch Festivals, judges will be asked to select 50% of students playing eligible repertoire to advance to the regional festival, **under the condition that the student has a cumulative score of at least 270.** (270 represents an average of 90 from each judge.) Please begin to publicize this at all of your branch events.

Branch rules:

- 1) No Anna Magdalena pieces.
- 2) Requests are limited to AM or PM with valid reasons.
- 3) Students who fail to attend their assigned recitals are subject to disqualification.
- 4) Teachers who enter students are expected to work on the festival day. If you cannot work on the festival day, you will need to send in a substitute.

Reminders:

- PRINT OUT YOUR STUDENT LIST. Check that all students were successfully registered. If any of your students' names do not appear on this list, their registrations are not complete.
- Delete all students who are not participating this year.
- **The Regional Festival is on May 19, 2018. Each performer will pay \$12 to cover the cost of regional registration.**
- If you have questions, please email Chieko Boman.
Chieko4piano@gmail.com

YouTube Festimantic Festival

SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.



CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$25.00 per performer

Entry Deadline: April 15th Registration of videos deadline

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair michaelpredy@hotmail.com

Branch & Private Studio Recitals

SYNOPSIS

Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."

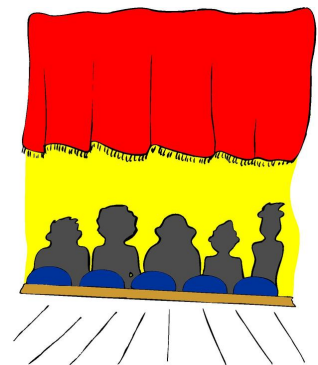
🕒 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.

There are many spaces available for the second weekend in June. Interested teachers need to contact Brad Gregory to reserve a recital time.

🕒 sign up and pay for the recitals through the website www.mtacconejovalley.org

🕒 The cost for private recitals is \$100.- for 2 hours





In the Community

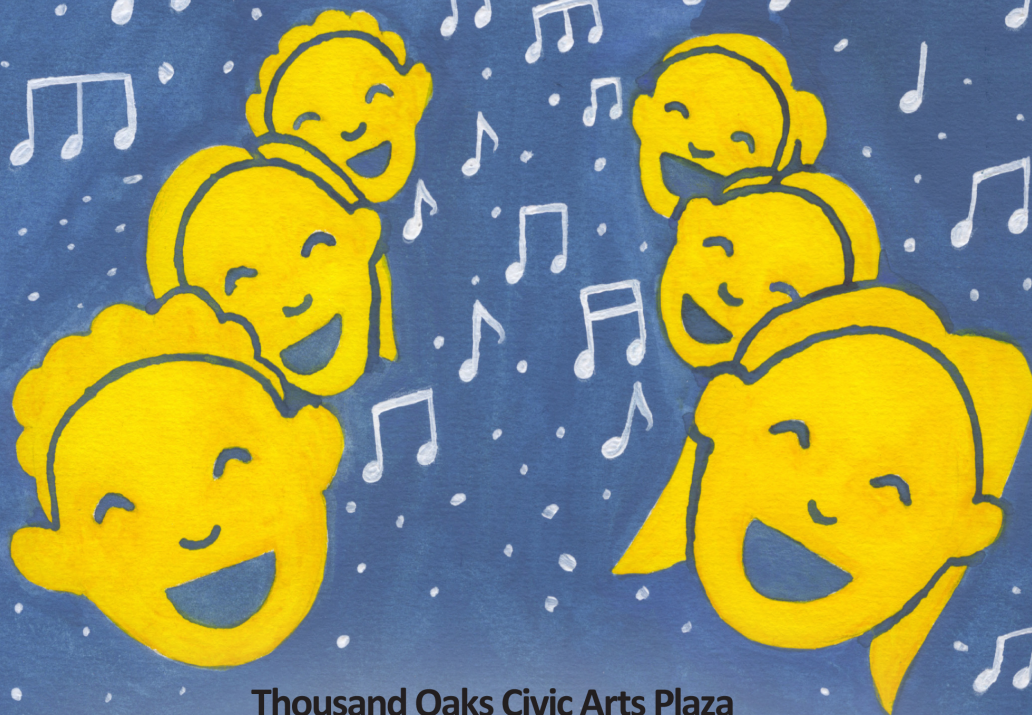
The Conejo Valley Youth Orchestras

Symphonic Earworms

Sunday, January 28, 2018, 3pm

Bill Benson, Artistic Director/Conductor

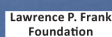
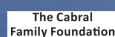
Karen Sanchez, Associate Artistic Director/
Youth Strings Conductor



Thousand Oaks Civic Arts Plaza

Bank of America Performing Arts Center | Fred Kavli Theatre

Adults \$25 Students & Seniors \$20 Two & under \$10



IN THE COMMUNITY

The Search for a New Music Director Continues!



Kynan Johns , conductor

Rachmaninov Symphony in D Minor
Broughton World Premiere Commission
Tchaikovsky Symphony No. 6 in B Minor

Thursday January 25, 2018, 8 pm
Santa Monica
Saturday January 27, 2018, 8 pm
Thousand Oaks Civics Arts Plaza
Sunday, January 28, 2018, 3:00 pm
Oxnard Performing Arts Center



Lyris Quartet

www.newwestsymphony.org

Connect Club:

You can have 2 subscriptions to the New West Symphony's 2017/2018 Masterpiece Series for just \$60. With six concerts in the season, that's **\$5 per ticket** -- *less than a night at the movies!*

You won't want to miss our season, with some amazing highlights:

- Violin virtuoso **Pinchas Zukerman** will conduct our orchestra, as well as perform with his wife, cellist **Amanda Forsyth**.
- Our concertmaster, **Alyssa Park**, and her ensemble, the **Lyris Quartet**, will join our orchestra for a world premier commission.
- We finish our season with Van Cliburn Competition winner **Haochen Zhang** performing a vibrant piano concerto by Liszt.

We hope you'll take advantage of this great offer to experience firsthand the excitement and beauty of a professional orchestra with the New West Symphony.

To redeem this offer, visit <http://www.newwestsymphony.org/education/CONNECT!Club.php> to purchase your tickets.