



Conejo Valley

www.mtacconejo.org/

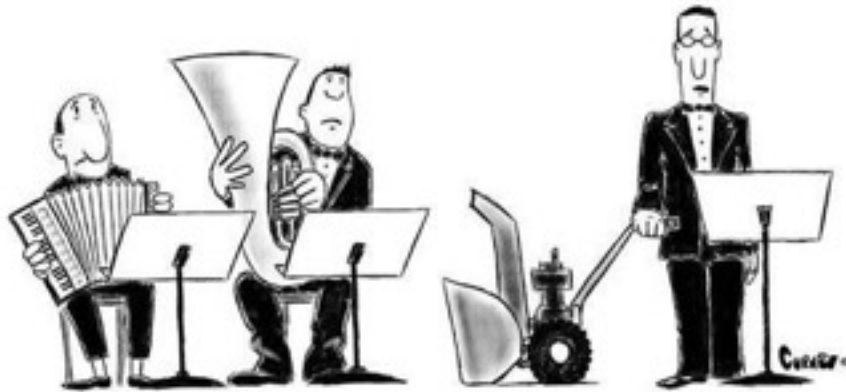
APRIL 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

Next Meeting April 27, 2017

Holy Trinity Lutheran Church, Fireside Room.

8:30 - 9:00 Board Meeting
9:00 - 10:15 General Business Meeting
10:15 Program:



"I'd like to dedicate my next composition to an I.R.S. agent who needs tangible evidence that a snowblower can be filed as a musical instrument deduction."

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2016/17

Co-Presidents:

Carol Lancaster
carol@lancasterpiano.net

Edward Francis
edwardfrancis@roadrunner.com

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

Treasurer:

Debbie Siemer
debbiesiemer@gmail.com

Membership:

Susan Mastrodonardo
frank_mastro@sbcglobal.net

Recording Secretary:

Michael Preddy
michaelpreddy@hotmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Hospitality:

Elinor Martin
iluv88keyz@pacbell.net

Newsletter:

Wendy Velasco
mundmusic@verizon.net

Website:

Tachell Gerbert
P88x2@verizon.net

CALENDAR

Additions and/or
corrections in magenta

April 1: Branch Bach Piano
Festival (HTLC) Chairs:
Cheiko Boman & Mona
DeCesare

April 15: Festimantic!
Posting deadline Chair:
Edward Francis

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Deadline for
parents to pay Convention
Application fee \$30 per
student per recital

April 27: Branch Meeting
(HTLC)

April 30, 2-6: YAG &
Branch Awards Ceremony
(HTLC) Chair: Heidi Lyn
Williams

May 7: Festimantic! Honors
Recital (HTLC) Chair: Nina
Kelly

May 14: Koolfest Jazz, Blues,
Pop Festival Application
Deadline (HTLC) Chair
Mike Preddy

May 21: Koolfest Jazz, Blues,
Pop Festival (HTLC) Chair
Mike Preddy

May 25: Branch Meeting &
MTAC Luncheon (home of
Edward Francis)

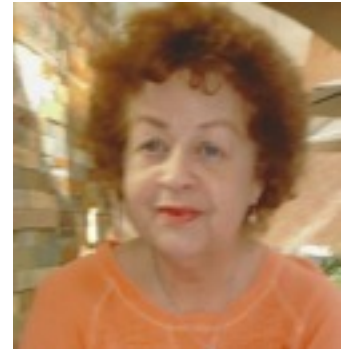
June 1: Planning Meeting,
Edward Francis' home

June 4: CVYO Performance,
T.O Performing Arts Center

GREETINGS TEACHERS!

Our next meeting will be Thursday April 27.....
board at 8:30 and general 9am. We will be at Holy
Trinity Lutheran Church in the Fireside Room.

There were 18 attending our March 23rd meeting.
We welcomed 2 new teachers to our
branch....Katina Mitchell and Anna Alvarez
teaching voice and violin. We hope to see them at
our meetings and getting to know them both.



Our board would like to request all chair persons of events, festivals....all who
hold an office to put together a job description outlining your particular tasks
just in case someone else must assume your position. This information
should go to our website through Tachell Gerbert our Website Chair. Debbie
Siemer must turn over her Treasurer duties soon since she will be on the state
board next season. We hope all our wonderful officers and event chairs will
continue their positions so this request is "just in case." Please work on this
and send it to Tachell Gerbert so by summer we have all these job
descriptions in place.

Our EXPRESS PROGRAM "SNAPSHOTS OF WOMEN COMPOSERS" was
a hit! Several teachers shared information about a number of women
composers.....music was passed around.....and we really just explored the tip
of the iceberg. This is a huge topic worthy of another shot next month. I have
been sightreading through albums and have ordered some children's music
written by Amy Beach and Cecile Chaminade. I have Bertrand's Music in
Pasadena searching for more. So for our next EXPRESS PROGRAM lets
continue part 2 of "SNAPSHOTS OF WOMEN COMPOSERS IN 3 MINUTES
OR LESS" and hopefully more of our teachers will contribute.

CERTIFICATE OF MERIT was another hot topic and we acknowledged
teacher mistakes, an occasional poor piano, evaluator issues, website woes
etc. etc. We all agree CM is such a valuable program and most every student
forged ahead with their musical skills. Thank you to Danna for all her hard
work! A big thank you to both Ana and Nina for their hard work putting
together the Honors Recitals held at HTLC. There were many personal
challenges going on at the time but they hung in there and got it done! Thank
you to all the teachers who helped run these recitals on Saturday and Sunday.
Next year will go better.

The TEACHER TREASURE was won by Anna Agdaian. Farro, Couscous for
cooking and a nice chocolate bunny for dessert!

Quote of the Month " I remember sound before I ever took a music lesson.
And so we make our lives by what we love."John Cage
Thank you to everyone who makes our branch so special!

Carol Lancaster
Co-president

CALENDAR

June 30-July 4 Convention
Santa Clara

July 12, 13, 14, & 16.: T.O.
Phil Concerto Performances
Opus 49

Spring Break:

3/20-24 (Moorpark)

3/27-31 (Simi)

4/10-16 (Conejo,
Las Virgenes, Oak
Park, Pleasant
Valley)

Last Day Class:

5/26 (Oak Park)

6/9 (Simi, Moorpark)

6/14 (Conejo, Las
Virgenes)

6/16 (Pleasant
Valley)

YouTube Festimantic Festival



- April 15, 2017 is the uploading Deadline
- May 7, 2017 Honors recital

Festimantic! Guidelines

MTAC-Conejo Valley Branch YouTube Festimantic! Romantic and Impressionistic Festival
The YouTube Romantic and Impressionistic Festival 2017 Guidelines

Please read this information carefully!

Important information:

\$25 Entry Fee per student

Registration of videos deadline: April 15, 2017

Honors Recitals: Holy Trinity Lutheran Church. May 7, 2017

Eligible repertoire: Romantic and Impressionistic Style Music

Piano and other instruments: Level 5 and up.

Voice: Level 3 and up.

Here are the procedures for the 2017 YouTube Festimantic! Romantic and Impressionistic Festival. Your students can record and quickly upload their Romantic or Impressionistic style pieces to participate in the 2017 YouTube Festimantic! Romantic and Impressionistic sponsored by the MTAC-Conejo Valley Branch.

In order to participate in the festival, you or your students will have to have the ability to upload their videos onto YouTube. On the www.youtube.com page, there is a link to "create an account," or "upload." Anybody who is going to participate will have to go to this page and do what is necessary for posting a video. Simply click onto the link and follow the directions. It should be quite simple.

There are instructions on the YouTube website to help you if you need it. It would be pretty unusual to have a student or parent who cannot do this. If they cannot upload videos, they will not be able to participate in this program.

All students have to video a performance of their piece, then will need to upload their own videos. There are several security features that can be chosen. One can choose to keep the video very secure and to limit the amount of views. Please leave enough freedom to allow our three judges to watch the video as well as your teacher. Once the URL link has been established by YouTube, students will please send the link to **their teachers**, who will then enter the URL and other pertinent information.

Once the video is uploaded, it will be given a URL address. Use the URL to watch the video you uploaded to be sure it plays correctly. (YouTube will automatically assign your video a URL address.) Once you have that address (which will be unique), you should send that address to your TEACHER, to verify its quality.

Festimantic Guidelines Continued:

TEACHERS are to write ONE check to MTAC to cover all of their student entries.
No checks from parents will be accepted, only checks from teachers.

Since each video will have its own URL, there is no need to have any identifying sign or speaking on the video. The judges will receive a numbered list with the URL addresses and the name of the pieces being performed. We will retain the name of the student and teacher. We will ask the judges to rate the performances and give a numerical score. Once they have fully completed their task, we will collect the scores and a committee will put together the honors festival, in the same fashion that we do with the Contemporary Music Festival.

Rules of videotaping:

When making the video, students are to be videotaped using a single camera, at an angle that shows the instrument, face and hands clearly.

The camera should be stationary, on a tripod, or steady surface, not hand-held or moved around. No editing is allowed.

A clear view of the student's profile or front view (if an instrumentalist or vocalist) and their hands, this way immediate identification can take place if there is a question of matching the video to the student.

All memorization rules for the Contemporary Music Festival apply here as well.

The entire piece should be recorded and uploaded without difficulty.

If the student is playing a piece with multiple sections, a 4-minute time limit is the rule.

A single movement or a single work that exceeds the 4-minute time limit is allowed.

These are the same rules as with the Contemporary Festival.

All instruments levels 5 and above, and voice, levels 3 and above, are eligible.

The timetable is listed below:

- Videos posted onto YouTube by **April 15 with URLs sent to program chairs. With the URL please include the student's name, composition, composer and approx. level.**
- We hope to announce the honors recital participants within two weeks of this due date.
- Festimantic! Honors Recital will be at Holy Trinity Lutheran Church on May 7.

THERE ARE NO REFUNDS ONCE THE REGISTRATION DEADLINE PASSES AND FEES ARE PAID.
NO EXCEPTIONS.

Good luck to all, and we look forward to another great time with this festival.

Thank you!

Your program chairs can answer any questions that may not be covered in these instructions. They are:

Edward Francis edwardfrancis@roadrunner.com

Nina Kelly emmajen@roadrunner.com

Welcome!

We want to extend our warmest welcome to our newest members:

Anna Alvarez, Violin, (763)350-4709; anotchka@gmail.com

Katina Mitchell, Voice, Music History, Music Theory; 858-254-4883;

katina.mitchell@gmail.com

KOOLFEST 2017: Sunday, May 21, Holy Trinity Lutheran Church



Dear Teachers, I warmly invite you to help make our new Koolfest 2017 an event that you and your students will look forward to for years to come. Since the closing of Keyboard Concepts, Koolfest has been added to our Branch's rich and varied season of events. This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

This year's judge will be a graduate of Berklee and the New England Conservatory, Mr. Scott Oakley. Scott teaches jazz and Latin piano at Cal State Los Angeles. His album, the critically acclaimed Cancion para mi Amor, features many of the top Cuban jazz artists of today. This CD as well as his other recordings is available on CD Baby. More info about Scott at:

<http://www.scottoakleymusic.com/about.html>

Thank you, and I look forward to seeing you at our end-of-season Kooldown at Koolfest 2017. *Check our new website for updates.*

Mike Preddy
michaelpreddy@hotmail.com

Bach Festival for Winds and Voice: From Toby Caplan-Stonefield

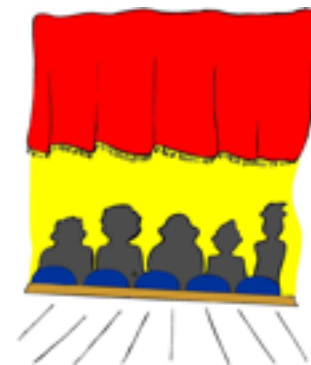
Go to SCJBF.org (there is also a String Division)

Deadline to enter is April 15!! Fee for soloists is \$35. There is a Junior and Senior Division
Event will be held May 7, 2017 with comments from 3 Judges
Citrus College 1000 Foothill Blvd., Glendora, Ca. 91741
Complete Works will be held in
October at the Covenant Presbyterian Church, Long Beach
Chairperson is Emily An
909 568 6394
1787 Van Dusen Rd.
La Verne, Ca. 91750



Branch & Private Studio Recitals

- 🎤 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:30 a.m. on Saturdays and no earlier than 2:30 p.m. on Sundays**
- 🎤 Private Studio Recital dates have NOT been approved for this year. We do not know if and when dates may open up.



Young Artist Guild & Student Awards Presentation

The student awards program and young artist recital is scheduled for 3 PM April 30th at Holy Trinity Lutheran Church. We are fortunate to be able to hear a 40 minute program by Thousand Oaks Philharmonic four time alumni Yasha Yakhnis who will receive his Masters Degree in music from CSUN this spring. He will perform the Beethoven Pathetique, Scriabin Sonata in F# Minor, and probably some Chopin. Please promote this program in your studios to recognize our hard working CM, Festimantic, and Bach students. Yasha is a laureate of Certificate of Merit Advanced Panel.



Certificate of Merit



Voice CM Report

We had one vocal entry for CM this year. She did very well, receiving honors and convention eligibility. BUT she was lonesome! We need more voice teachers, and more voice CM participants! If you know of a great voice teacher who would be a fit for this program, please send him or her my way for some "insider" info. Right now is a great time to recruit new teachers and students, and grow this part of the program. Thank you!

Heidi Yost



Shared Notes

Hillcrest Center for the Arts presents
Classical Concerts on the Hill Featuring The Luminoso Piano Quartet in



An Afternoon of Chamber Music

Mozart, Mahler & Shostakovitch

2:00 pm, Sunday, April 23, 2017

Enjoy an afternoon of classical favorites performed in an intimate setting. A concert at the Hillcrest Center for the Arts is like attending a Mozart Concert in the Hall of Mirrors at the Schloss Schönbrunn Palace in Vienna!
(Well, it has mirrors & is about the same size, less the artwork and history, but you can just close your eyes and imagine you are there!)

General Admission:

Adults \$15.00,
Students & Seniors \$10.00

Tickets:

www.HillcrestArts.com or (805) 381-1246

Classical Concerts on the Hill
Featuring The Luminoso Piano Quartet in

An Afternoon of Chamber Music

Featuring the Music of:



Wolfgang Amadeus Mozart



Gustav Mahler



Dmitri Shostakovitch

2:00pm, Sunday, April 20, 2017

ARAKSIA NAZLIKYAN, Violin
DIANA RAY-GOODMAN, Violin & Viola
JAN KELLEY, Cello
ORNELA ERVIN, Piano

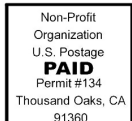
Tickets:

Adults \$15.00, Students & Seniors \$10.00
www.HillcrestArts.com or (805) 381-1246

Arts Council of the Conejo Valley



403 West Hillcrest Drive
Thousand Oaks, CA 91360





Shared Notes

From Gloria Hillard & Chris DeKlotz:

Join us for...

celebrate!
25 years of
PiZAZZ

Music Camp

July 31 - August 4, 2017

Monday - Thursday 9 a.m. - 12:30 p.m.
Friday 9 a.m. - 2:30 p.m. + 7 p.m. performance

Open to students entering grades 1 - 8 (Fall 2017)

- An exciting music adventure using non-religious curriculum
- Singing, ringing handbells/choir chimes, choreographed movement & music enrichment

www.PizazzMusicCamp.org

From Michael Preddy:

My longtime friend and fellow pianist, Elaine Greenfield, has made a contribution to the recognition of women composers with her album of solo piano and vocal works. I thought it might fit nicely with our new festival of this genre. **Music of Her Own - Two Centuries of Songs & Piano Works by Women:** "...music unfamiliar to me and all performed with artistry and sensitivity--a sheer delight." **DR. LOUIS NAGEL**, pianist/musicologist - University of Michigan review

<http://elainegreenfield.com/album/music-of-her-own-two-centuries-of-songs-piano-works-by-women/>

Get [Outlook for Android](#)

IN THE COMMUNITY

The Search for a New Music Director Continues!

www.newwestsymphony.org



Kenyan Johns. Music
Director candidate

Poulenc “Gloria”

with the Cal Lutheran University Choral Ensemble

Want Morton, conductor

Berlioz “Symphony Fantastique”

Friday, April 7, 8 pm Oxnard
Saturday, April 8, 8 pm Thousand Oaks



So Young Park, soprano