



Conejo Valley

www.mtacconejovalley.org/

SEPTEMBER 2017

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA WWW.MTAC.ORG

First Meeting Sept. 28, 2017

The home of Danna Southwell
1421 Feather Ave. Thousand Oaks 91360

8:30 - 9:00 Board Meeting
9:00 - General Business Meeting
and **Mandatory CM Presentation***

*a make-up meeting for those unable to attend will be on Saturday Oct. 7, 5 pm



EDWARD FRANCIS MEMORIAL TRIBUTE

SATURDAY SEPT. 16 4 TO 7 PM AT
HOLY TRINITY LUTHERAN CHURCH

THIS WILL BE OUR SPECIAL BRANCH MEMORIAL WITH A ONE HOUR PROGRAM OF SPEAKERS AND PERFORMERS AND RECEPTION IN THE RECREATION HALL.

Ornela Ervin will arrange the program so please contact her if you would like to speak....1-2 minutes max....share your special memory or poem or anecdote. The reception will be arranged by Carol Lancaster and food provided by our teacherscold buffet.....salads, mini sandwiches, desserts, drinks. We will need lots of help. We are planning for 200 attending. Please see the Presidents letter.

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361
T.O. Civic Arts Plaza

- Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2017/18

President:

Carol Lancaster
carol@lancasterpiano.net

Vice President:

Ornela Ervin
OrnelaErvin@verizon.net

Treasurer:

Brad Gregory
begtzg@verizon.net

Membership:

Susan Mastrotonardo
frank_mastro@sbcglobal.net

Recording Secretary:

Gloria Hillard
glomusic49@gmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

Hospitality:

Elinor Martin
iluv88keyz@pacbell.net

Newsletter:

Wendy Velasco
mundmusic@verizon.net

Website:

Tachell Gerbert
P88x2@verizon.net

CALENDAR

Additions and/or
corrections in magenta

Sept. 1: Advanced
Contemporary Festival
Registration open Chair:
Kim Munday

Sept. 3: Women
Composers Festival
Registration closes Co-
Chairs: Ann Erwin and Nina
Kelly

Sept. 16, 4-7: Memorial &
Reception in Honor of
Edward Francis (HTLC)

Sept. 24: Women
Composers Festival (HTLC)
Co-Chairs: Ann Erwin and
Nina Kelly

Sept. 28: Branch Meeting:
**Mandatory for all CM
Teachers (home of
Danna Southwell)**

Sat. Sept. 30: Junior
Chamber Music Auditions
(Woodland Hills)

Oct. 1: Database open for
CM Applications

Oct. 1: Deadline for
Advanced Contemporary
Festival application Chair:
Kim Munday

Oct 1.: Deadline for Early
Level Contemporary Festival
application Chair: Mike
Preddy

Oct. 15: Early Level
Contemporary Festival,
(HTLC) Chair: Mike Preddy

Oct. 26: Branch Meeting
(HTLC)

DEAR CONEJO VALLEY TEACHERS

I know its been a bittersweet summer with the passing of our dear Edward Francis. I hope you all had some time to reflect and relax and vacation. Here we are again at the start of another new season! Get ready.....get set.....let's go!

Our first meeting will take place at Danna Southwell's home 1421 Feather Ave. T.O. 91360. **MUST BE IN THE HOUSE 9 AM.** I will hold the shortest ever (15 min.) business meeting so Danna can get to her CM Power Point Presentation.....**this meeting is mandatory to enroll students in CM.....sign in and please be on time....9am."**

EDWARD FRANCIS MEMORIAL TRIBUTE AND RECEPTION will be hosted by our branch on Saturday Sept. 16 at Holy Trinity Lutheran Church from 4 to 7 pm. We need to form a committee to oversee our plans. We need help with the program which Ornela Ervin will plan.....speakers (1 to 2 minutes each) and performers (Edward's students). If you have ideas about what to include in this program (about 1 hour) please contact Ornela.....ornelaervin@verizon.net

RECEPTIONHere are my ideas for pot luck menu provided by our teachers. Many hands make light work so please contact me if you can help. DRINKS.....jugs of ice tea and water FOOD.....basically a cold buffet with various salads such as pasta, potato, vegetable, mix green, bean, etc etc. the possibilities are endless.....and very small finger sandwiches such as they make at Togos or many deli sections in the markets....several trays of mixed ham and turkey and cheese etc.

DESSERTS.....Cookies, lemon bars, mini eclairs and crème puffs.....lots of possibilities here. EVERYTHING ON THE SERVING TABLES AT 3:45 AND ONE TEACHER STAY IN THE RECEPTION HALL TO KEEP WATCH.

Can you suggest anything else to serve? Let's plan for 150-200.....just my guess. Better to bring more than not enough.

FLOWERS....this would be nice on the serving tables and several round tables they will set up. I suggest flowering plants such as what I frequently buy at Trader Joes.....small, inexpensive and ready to put right on the table.....maybe 12.

WHAT DO YOU THINK???? Please let me know and I am keeping a list of who is bringing what.

I will bring plates, cups, napkins and forks. Ornela will plan the program. We will need a couple of moniters at the back of the church and someone to stay in the reception hall with all the food.

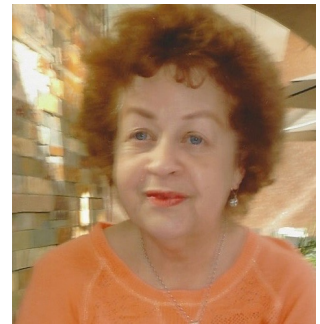
WE WANT YOUR IDEAS AND SUGGESTIONS PLEASE. Ornela and I will sit down together very shortly and put this together so we can remember Edward.

We plan to invite members of the T.O.Phil.....his students and colleagues from Pepperdine, CSUN, of course his family,

Teachers from San Fernando Valley and Camarillo. Let's plan a beautiful event in Edward's memory!

I am ready willing and eager to hear from all of youif many teachers do a little.....we can do this!

Yours truly,
Carol Lancaster, president
Ornela Ervin, vice president
MTAC Board Members



CALENDAR

Oct.28-29: Advanced Contemporary Festival Preliminaries, (HCCA)
Chair: Kim Munday

Oct.31, 11:59pm: CM Student Application deadline

Oct. 29, 1 & 3: CVYO Free Family Concert (TOCAP)

Nov.10, 11:59pm: CM Fees Must be paid by parents

Nov.12: Gold Medal Contemporary Recital, (Forum Theater) Co-Chairs: Ornela Ervin, Kim Munday

Dec. 2: Concerto Competition Auditions (Piano at HCCA, strings at home of Joyce Osborn)
Chair: Ornela Ervin

Dec. 7: Branch Meeting & Brunch (home of Danna Southwell)

Dec. 10: CVYO Holiday Concert at Reagan Library

Dec.15: VOCE application due online Chair:Wendy Velasco

Jan.2-15: Database open for CM student schedule request changes

Jan.15: Deadline to enter CM repertoire & evaluation information

Jan.25: Branch Meeting, (HTLC)

Jan 12&14.: T.O. Phil Concerto Performances Opus 50

MTAC sponsored events chairpersons:

Bach Festival: Chieko Boman
chieko4piano@gmail.com

Branch Honors: Nina Kelly
emmajen@roadrunner.com

Certificate of Merit (Piano): Danna Southwell
dannasouthwell@gmail.com

Certificate of Merit (Strings): Diana Ray-Goodman
diana4343@gmail.com

Certificate of Merit (Winds): Toby Caplan-Stonefield
FlutistToby@gmail.com

Certificate of Merit (Voice): Heidi Yost
heidi@heidiyost.com

Concerto Competition: Ornela Ervin
OrnelaErvin@verizon.net

Contemporary Festival (Advanced): Kim Munday
mrsmunday@hotmail.com

Early Level Festivals (Contemporary and Classics): Michael Preddy
michaelpreddy@hotmail.com

Festimantic: Nina Kelly
emmajen@roadrunner.com

Private Teacher Recitals: Bradley Gregory
begtzg@verizon.net

VOCE Festival: Wendy Velasco
CelloVelasco@gmail.com

Women Composers Festival: Co-Chairs Ann Erwin and Nina Kelly
aeflute@gmail.com, emmajen@roadrunner.com



MTAC-Conejo Needs YOU!

Our branch needs **more** workers and leaders. We are so grateful and indebted to those who are already serving as chairpersons, leaders, and volunteers of various positions. We also feel badly that they are always doing so much (and all of the) work year after year (10% of the membership shoulder 95% of all the events you and your students are entering).

These leaders and organizers would LOVE your help and would welcome any of your services **in whatever capacity you could offer**, e.g., proofreading a program, getting in touch with members for reminders, picking up printed materials, stuffing envelopes, securing venues, etc.

If you have been entering students in our events, we would love to hear from you. We need all members to be involved to keep our branch strong and moving forward; and we need some fresh faces, untapped energy, and new blood!

Contact any of the board members and tell us how you would like to get involved.

CALENDAR

Jan.20, 10-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

Jan.21, 2-8: Teacher Recitals, (HTLC) Chair: Brad Gregory

Jan. 28: CVYO Performance, T.O Performing Arts Center

Feb. 10, 10:30-5: VOCE Festival, (HTLC) Chair: Wendy Velasco

Feb. 11: Early Level Baroque & Classical Festival (HTLC) Chair: Mike Preddy

Feb. 17-20: JCM Music in the Mountains

Feb.22: Branch Meeting (HTLC)

Feb.24: CM Theory (LDS)

March 3: Woodwinds CM Performance Evaluation (Cal Lutheran) Chair: Toby Caplan Stonefield

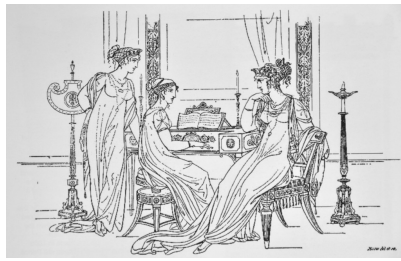
March 3: Voice CM Performance Evaluations Chair: Heidi Yost (UMC)

March 3: Strings CM Performance Evaluations (UMC) Chair: Diana Ray-Goodman

March 7: JCM Final Concert, Cal Lutheran Univ.

March 10-11: Piano CM Performance Evaluations Chair: Danna Southwell

March 17-18: Branch CM Honors Recitals, all levels (HTLC) Chairs: Anna Agdaian, Nina Kelly (HTLC)



Women Composers Festival

SYNOPSIS

The Women Composer's Festival (WCF) provides an opportunity to celebrate and honor contributions of women composers from the Middle Ages to the present day.

CONEJO VALLEY EVENT DETAILS

Date: Sept. 24

Location: Holy Trinity Lutheran Church

Levels, etc.: all levels, all periods of music history, all instruments and voice, chamber groups as well as soloists accepted. Memorization is optional

Fees: \$12.00 per performer

Entry Deadline: 11:59 pm Sunday evening Sept. 3 (payment due Sept. 15)

Applications are open and can be accessed at <https://goo.gl/forms/haJjQ59ub3KmNz6p2>

Same rules as Contemporary Festival - published music must be used. Photocopies may only be used to facilitate page turns. Regular recital dress.

For questions about the festival or information about how to find compositions by women composers contact Ann Erwin aeflute@gmail.com

Early Level Contemporary Festival

SYNOPSIS

The Early Level Contemporary Festival (ELCF) provides a performance experience for students from Preparatory through Level 4 while promoting the appreciation of music of the 20th and 21st century. Students play before an audience and qualified judge. Many have found this experience to be helpful in preparing students for more advanced festivals as they progress in their studies

CONEJO VALLEY EVENT DETAILS

Date: October 15, 2:00-6 p.m. Exact time may vary

Location: Holy Trinity Lutheran Church

Levels: Preparatory thru and including Level IV of CM Syllabus

Fees: \$12.00 per performer

Entry Deadline: Midnight Sunday evening Oct. 1

please see the information about this year's festival on page 11

CALENDAR

March 22: Branch Meeting
(HTLC)

April 7: Branch Piano Bach
Festival (HTLC) Chair:
Chieko Boman

April 8: Koolfest Jazz,
Blues, Pop Festival
Application Deadline
(HTLC) Chair: Mike Preddy

April 15: Deadline for
parents to pay Convention
Application fee

April 15: Deadline to apply
for Make-up evaluations
(High School only)

April 15: Festimantic!
Posting deadline Chair:

April 20& 22: T.O. Phil
Concerto Performances
Opus 51

April 22: Koolfest Jazz,
Blues, Pop Festival (HTLC)
Chair Mike Preddy

April 22: S.C. Regional
Strings Junior Bach Festival
(El Camino College)

April 26: Branch Meeting
(HTLC)

April 29, 2-6: Young Artist
Guild, & Branch Awards
Ceremony (HTLC) Chair:
Heidi Lyn Williams

May 5: S.C. Regional Piano
Junior Bach Festival (United
Methodist, Ventura) Chair:
Mona DeCesare

May 6: Festimantic!
Honors Recital (HTLC)
Chair: Nina Kelly



Advanced Level Contemporary Festival

GOALS OF ADVANCED CONTEMPORARY FESTIVAL

- Provide local performance opportunities for students Levels V and above
- Promote the performance of Contemporary style works of the last 100 years. The composer must have been living at sometime during the last 100 years and must exhibit 20th-21st century compositional techniques, including, pointilism, serialism, modes and contrived scales, polyrhythm, polytonality, etc.
- Teachers entering compositions that may be doubtful at either level or stylistic requirements are encouraged to submit the repertoire to the Contemporary Festival Committee well in advance of registration for verification of eligibility.

CONEJO VALLEY RULES

Date and Location: Oct. 28-29, Hillcrest Center for the Arts

Levels: V and up (except voice III and up)

Fees: \$31

Entry Deadline: Oct. 1

Chair: Kim Munday mrsmunday@hotmail.com

The entry form can be found online at www.mtacconejovalley.org/



Advanced Contemporary Festival Gold Medal Recital: Nov. 12, Forum Theater Co-Chairs: Ornela Ervin, Kim Munday

Students will be selected from the Advanced Contemporary Festival to perform.

MTAC-Conejo Concerto Competition



GENERAL OVERVIEW

-  an opportunity for excellent students to perform with the Thousand Oaks Philharmonic
-  Repertoire must be a standard concerto or a concert piece or aria (for vocalists) for soloist & orchestra. Unusual or questionable repertoire should be cleared in advance with T.O. Phil (contact OrnelaErvin@verizon.net)

CALENDAR

May 24: Branch Meeting & MTAC Luncheon (TBA)

May 31: Planning Meeting, (TBA)

June 2, 10-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 3, 2-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 3: CVYO Performance, T.O Performing Arts Center

June 9, 2-6: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 10, 2-8: Teacher Recitals, (HTLC) Chair: Brad Gregory

June 29-July 3 Hyatt Regency, Orange County

July 20&22.: T.O. Phil Concerto Performances Opus 52



Be sure to update your email and phone numbers with our branch membership chair if they should change.

Susan Mastrodonardo

frank_mastro@sbcglobal.net

MTAC-Conejo Concerto Competition



CONEJO VALLEY SPECIFICS

- All students auditioning must also be members of the TOPhilharmonic's pre-college conservatory training program called "Appassionata!" The registration fee for "Appassionata!" includes all master classes, lectures, workshops and their highly successful Gold Recital Series, which gives all participating students added performance opportunities throughout the year. The optional audition to be considered for a concerto solo spot is also covered in the registration fee. Enrollment into the Appassionata program is available online at www.tophil.org
- If no masterclasses are offered for a specific instrument (i.e.. French horn, clarinet, voice, trumpet, etc) the student will be given the option to simply pay the \$50 audition fee, and then if invited, asked for the same contribution as all other invited soloists.
- Winners and invited soloists get 2 rehearsals and 2 performances with the professional orchestra and conductor.
- Even though the local MTAC branch covers a small amount for winning entrants from the branch, the T.O.Philharmonic performance opportunity is actually valued at more than \$4000. This is a substantial performance award. All invited soloists are asked to contribute \$800 to help with the considerable costs incurred when hiring a professional orchestra. The TOPhil board works tirelessly throughout the year to fundraise and provide additional scholarships to help further reduce this contribution amount. Awards from \$100-\$300 are generously rewarded depending upon the success of annual fundraising activities. In 2016, 22 such awards were given.
- Auditions will take place on Dec. 2
- Location: Piano (home of Edward Francis), All other instruments (Hillcrest Center for the Arts)
- More information: www.tophil.org or email: tophilharmonic@gmail.com
- for more information about the Appassionata program, see page 10 of the newsletter.

The date of the competition will be December 2

Location: Piano (Hillcrest Center for the Arts)

Strings: the home of Joyce Osborn

sign up on the Thousand Oaks Philharmonic website

www.tophil.org

Thanksgiving:

11/20-26

Winter Recess:

12/22-1/5(Conejo)

12/20-1/2(Westlake)

12/18-1/1 (Las

Virgenes)

12/22-1/6 (Pleasant
Valley)

12/23-1/4 (Oak Park)

12/22-1/8 (Simi)

12/22- 1/5(Moorpark

MLK:

1/15

President's Day

Weekend:

2/16-2/19

Spring Break:

3/30-4/6 (Westlake,

Las Virgenes,

Moorpark)

3/30-4/8 (Simi)

3/24-4/1 (Conejo, Oak

Park, Pleasant Valley

Last Day Class:

6/1 (Oak Park)

6/1 (Conejo)

6/6 (Simi)

6/14 (Las Virgenes)

6/15 (Pleasant Valley,

Moorpark)

Welcome New Member:

Sophia Dan-Yi Chen,
piano teacher.

danyi0908@yahoo.com.tw

Certificate of Merit



GENERAL OVERVIEW

- Students of all levels (beginning through advanced) take annual, graded exams covering performance, technique, ear training, sight reading, and written theory.
- A syllabus categorizes repertoire and technique from Preparatory level through Advanced (level 10)
- Branches can then decide how to honor their top achievers, often through an honors recital.

GOALS OF CM

- To provide a systematic and comprehensive plan to develop performance skill, technique, ear-training and sight reading skills, and understanding of music theory.
- To provide practical goals to help students maintain a steady and focused appreciation of their musical studies
- To encourage students to strive for musical excellence
- To create opportunities in which students may share their music

STUDENT OPPORTUNITIES

- Annual evaluation covering performance, technique, ear training, sight reading, and written theory
- Annual Certificate for passing all phases of the attempted level
- Branch honors recognition
- Convention program performances
- Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes and Young Artist Guild
- Senior Medallions for graduating seniors who qualify



CONEJO VALLEY

- Piano Chair: Danna Southwell dannasouthwell@gmail.com
- String Chair: Diana Ray-Goodman diana4343@gmail.com
- Wind Chair: Toby Caplan-Stonefield FlutistToby@gmail.com
- Voice Chair: Heidi Yost heidi@heidiyost.com

Dates:

Online Application Deadline: Oct. 31

Theory Test: (LDS) Feb. 24

Piano Performance: (various locations) March 10-11

Strings Performance: (UMC) March 3

Woodwinds Performance: (CLU) March 3

Voice Performance: (UMC) March 3

CM Honor's Recitals: March 17-18 (all levels)

MTAC offers:

- a CM Syllabus for nearly all instruments
- past theory exams
- past sight reading
- ear training

MANDATORY MEETING FOR ALL TEACHERS IN CM PROGRAM. MUST ATTEND.

Important Information for ALL teachers participating in CM this year:

There will be a MANDATORY powerpoint presentation again this year. **Thursday Sept. 28 9 am**

Teachers who wish to enroll their students in CM must attend the Sept. 28 meeting at 10am OR the makeup meeting on Sat. Oct. 7, 5 pm

Both meetings will take place at the home of Danna Southwell: 1421 Feather Ave. Thousand Oaks 91360.

CM Theme:

The theme topic for Conventions in 2017 and 2018 is North American Composers.

Two to three short movements from a suite are allowed, as long as it is within the time limit. Vocal students may sing art songs or selections from a song cycle, collection, or larger work.

Time limit: 7 minutes

V.O.C.E.

Vocalists, **O**rchestral instrumentalists,
Chamber music, **E**nsembles



GENERAL OVERVIEW

- an opportunity for advanced student performances in solos and chamber music
- Branch first place winners will advance to the State Finals competition in late March at Chapman University
- First place winners of the State Finals competition will be asked to perform on the VOCE Recital at the MTAC State Convention in July, where they will receive their cash awards.
- **Guidelines, eligibility and applications can be found on the website**

CONEJO VALLEY'S AUDITIONS

- Branch Audition Date: Feb 10., 2018
- Location: HTLC
- Entry Due Date:, Dec. 15 State application on line at mtac.org -Branch application will be available in November and should be sent to CelloVelasco@gmail.com
- Questions should be addressed to [Wendy Velasco at \(562\) 903-0010](mailto:WendyVelasco@gmail.com) or [<CelloVelasco@gmail.com>](mailto:CelloVelasco@gmail.com)

****2017/18 "BRANCH ONLY" EVENTS****

- "Branch Only Competition" events do NOT advance to the State level
- Each instrument competes separately instead of all strings and all winds
- Voice categories offer the option of classical or musical theater/pop
- Ensemble category will allow for piano 4-hands
- VOCE Instrument Masterclasses when 4 or more students of the same instrument express willingness to participate
- Only ONE solo piece is required with no level requirement, may perform 2-3 selections with a time limit of up to 9 minutes
- Entry Due Date:, December 15th, 2017
- Application and Questions should be addressed to [Wendy Velasco at \(562\) 903-0010](mailto:WendyVelasco@gmail.com) or [<CelloVelasco@gmail.com>](mailto:CelloVelasco@gmail.com)

Early Level Classics Festival



SYNOPSIS

The **Early Level Baroque and Classics Festival (ELBCF)** provides an encouraging performance experience of 18th and early 19th Century music for students at the Preparatory through Fifth Level of study. It further promotes the appreciation and understanding of these two important classical styles through an evaluation by a qualified judge.

CONEJO VALLEY EVENT DETAILS

Date: Feb. 11, 2018

Location: Holy Trinity Lutheran Church

Levels: Preparatory through level five

Fees: \$12.00 per performer

Entry Deadline: tba

🔔 information about the event will be published later in the year

🔔 Mike Preddy, Chair michaelpreddy@hotmail.com

Bach Festival



SYNOPSIS

Southern California Junior Bach Festival (SCJBF) provides an opportunity for students to perform works by Bach (no Anna Magdalena pieces). Students may be selected to advance to the Regional Festival in May.

CONEJO VALLEY EVENT DETAILS (FOR PIANO ONLY)

Date: April. 7

Location: Holy Trinity Lutheran Church

Levels:

Fees: \$32.00 per performer

Entry Deadline: March 7

🔔 information about the event will be published later in the year

🔔 Chair: Chieko Boman chieko4piano@gmail.com

YouTube Festimantic Festival



SYNOPSIS

Festimantic provides an opportunity for students to perform repertoire from the Romantic and Impressionistic period. Students upload their performance on a private youtube channel where they receive comments from a judge. Some students are selected to perform for the honors recital on May 6.

CONEJO VALLEY EVENT DETAILS

Date: May 6 Honors recital

Location: Holy Trinity Lutheran Church

Levels: Piano and other instruments: Level 5 and up. Voice: Level 3 and up.

Fees: last year the fee was \$25.00 per performer

Entry Deadline: April 15th Registration of videos deadline

Koolfest

SYNOPSIS

This exciting festival gives teachers the opportunity to present students in an excellent venue where they may perform jazz, ragtime, Latin, and other types of popular music. They will be heard by a music professional who will offer them informed, constructive and beneficial ideas about their performance.

🕒 April 22, 2018

👤 Mike Preddy, Chair michaelpreddy@hotmail.com

Branch & Private Studio Recitals

SYNOPSIS

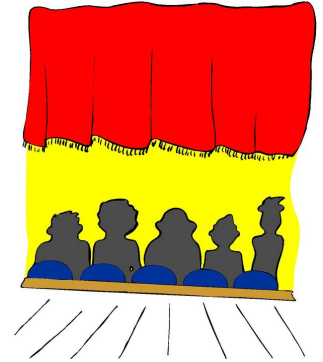
Teachers in the branch may host private studio recitals on the days that have been reserved by the branch. Space is limited and times fill up fast. Student Showcase recitals are an opportunity for a teacher to have a few students participate in a Branch recital. Sometimes there is a theme, other times it is "Anything Goes."

🕒 Branch Recitals (Student Showcase) & Private Studio Recitals at Holy Trinity can **start no earlier than 10:00 a.m. on Saturdays and no earlier than 2:00 p.m. on Sundays**

🕒 Private Studio Recital dates have been set up for January 20, 21, June 2 & 3, and June 9 & 10.

👤 sign up and pay for the recitals through the website www.mtacconejovalley.org

👤 The cost for private recitals is \$100.- for 2 hours



Thousand Oaks Philharmonic's "Appassionata!" program

Registration for the Thousand Oaks Philharmonic's "Appassionata!" program is up and running on the organization's website: www.tophil.org

This year, the registration cost has been standardized for each discipline. String students have a yearly tuition of \$250, and for all pianists: \$300.

Master classes for strings are held 2-3 times for the session, and pianists meet each month. Occasional lectures and the Gold Recital Series are all important parts of the program. All students are encouraged to volunteer for the recitals which take place at various retirement communities (you do earn community service hours), libraries and other suitable locations where adequate instruments are available. The TOPhil covers the cost of an accompanist for instrumentalists at the performances. The audition for solo concerto opportunities is also covered in the tuition cost, and this year, the auditions will take place on December 3. Vocalists and instrumentalists are encouraged to audition as well. Interest from students in these categories has not been as strong as violin and piano, so no classes are scheduled until they register in sufficient numbers, but they may audition on Dec. 3 and register with an audition fee of \$50. Master classes for pianists are part of the "Hammered! Honors Master Class Seminar," which usually take place at the Hillcrest Center for the Arts in Thousand Oaks. The schedule is being worked on now, hoping to alternate between Saturday/Sunday to mitigate the conflict of religious Sabbath observations. We are even trying to schedule some Saturday evening classes to avoid conflict.

For more information and registration, please visit www.tophil.org

Early Level Contemporary Festival

The Early Level Contemporary Festival (ELCF) provides a performance experience for students from Preparatory through Level 4 while promoting the appreciation of music of the 20th and 21st century. Students play before an audience a qualified judge. Many have found this experience to be helpful in preparing students for more advanced festivals as they progress in their studies.

EVENT DETAILS:

Date: October 15, 2:00-6:00 p.m. Exact times may vary

Location: Holy Trinity Lutheran Church

Levels: Preparatory thru and including Level 4

Fees: \$12.00 per performer

Entry Deadline: Midnight Sunday evening Oct. 1

Repertoire: Music of 20th and 21st century composers (Prep thru 4) which displays composition techniques such as pointillism, modes and contrived scales, polyrhythm and polytonality, jazz idioms, and others. SOLO pieces written for the purpose of instruction (pedagogic) are allowed in this event. . More than one piece by the same or by different composers are allowed.

Time limit: three (3) minutes: Students may be stopped if their performance runs over the three-minute length.

Memorization: Pianists must memorize their repertoire. Other disciplines may use music as is customary to their discipline.

Dress and Decorum: Boys: slacks with belt and tucked in buttoned shirt with collar with dress shoes. Jacket and tie are desirable. Girls: dress or a skirt and blouse and dressy shoes. Shorts, t-shirts, blue-jeans and white or colored sneakers are not allowed (exception: black sneakers).

Special Instructions: Students are to number the first measure of each line of their music and bring it to the performance for use by the judge. Students are to arrive no less than fifteen minutes prior to his or her group's start time.

Please address questions to: michaelpreddy@hotmail.com (805) 427-2786



We are honored to have as this year's judge, Mr. Tom Gerou of Alfred Music Publishing. You may read more about him at <http://www.alfred.com/Company/Authors/TomGerou>
Thanks :-)

Michael Preddy

email: michaelpreddy@hotmail.com
bio: <http://www.michaelpreddypiano.com>
teaching: <http://www.preddy.net>